THE BEST OF STEVIE WONDER

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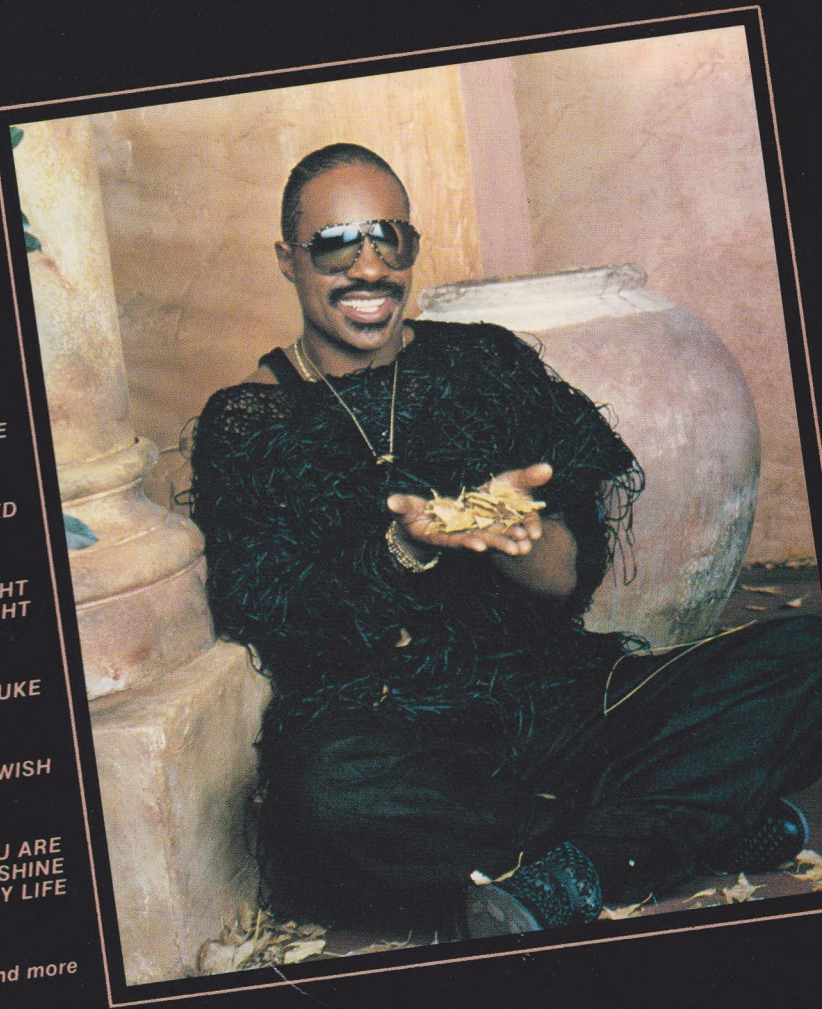
A-B-C MUSIC FOR BEGINNERS



I JUST CALLED TO SAY I LOVE YOU

PART-TIME LOVER

THAT GIRL

GO HOME

OVERJOYED

LOVE LIGHT IN FLIGHT

SIR DUKE

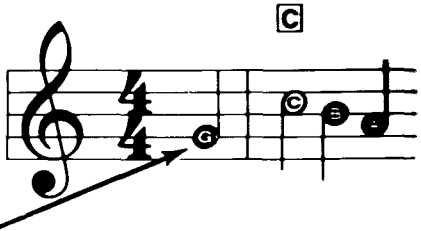
I WISH

YOU ARE THE SUNSHINE OF MY LIFE

and more

EASY TO PLAY MUSIC THAT ANYONE CAN PLAY

With A-B-C Letter Music™ the A-B-C's name the keys!



When you match the letters on the keys to the letters in the notes

You'll be playing your favorite songs RIGHT AWAY, even if you've never read music before!

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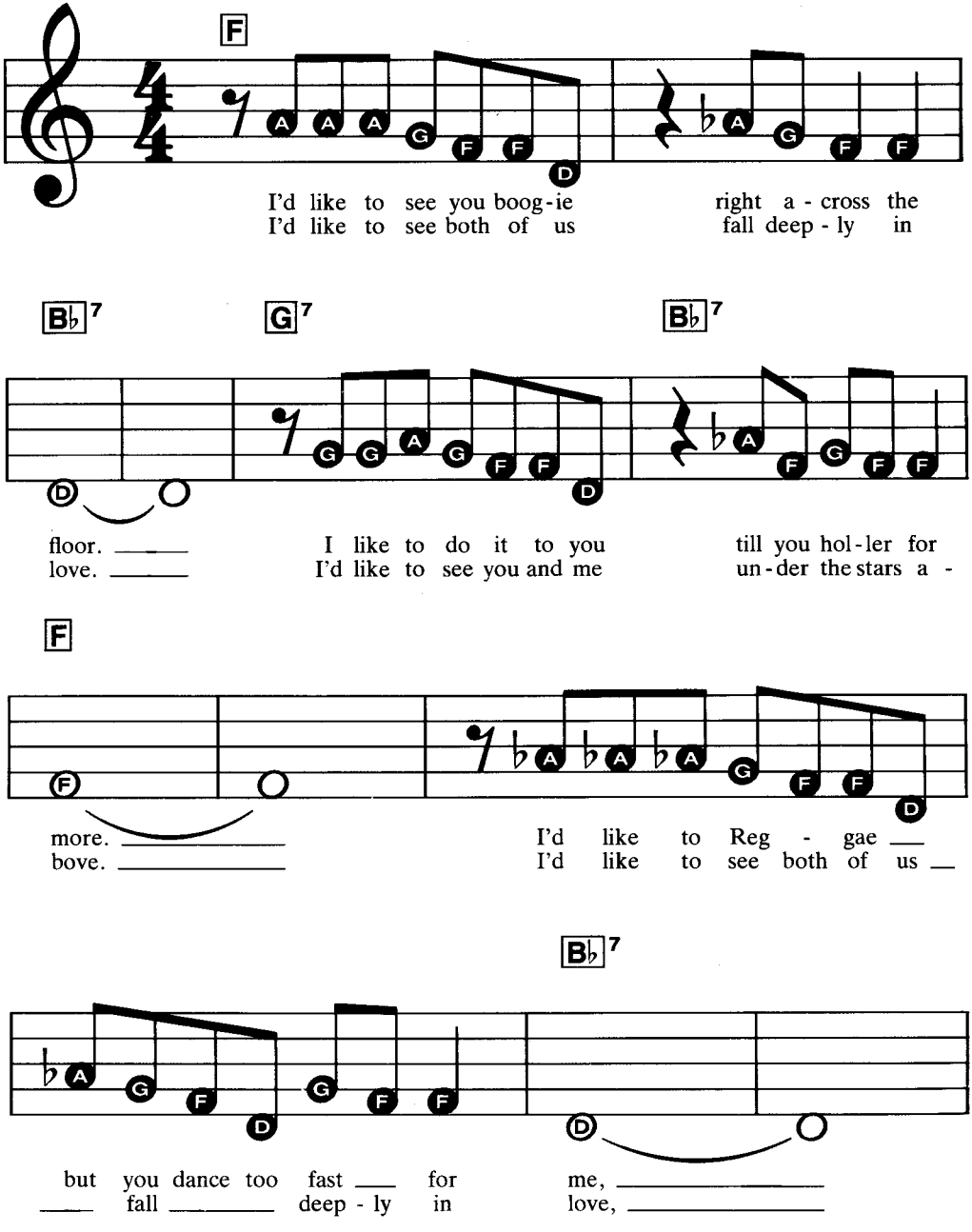
BOOGIE ON REGGAE WOMAN

ELECTRIC PIANO
FULL 'N' BRILLIANT
Medium ROCK or REGGAE

Words and Music by
STEVIE WONDER


F
I'd like to see you boog-ie right a-cross the
I'd like to see both of us fall deep-ly in
B♭7
G7
B♭7
floor.
love.
I like to do it to you till you hol-ler for
I'd like to see you and me un-der the stars a-
F
more.
bove.
I'd like to Reg-gae
I'd like to see both of us
B♭7
but you dance too fast for me,
fall deep-ly in love,

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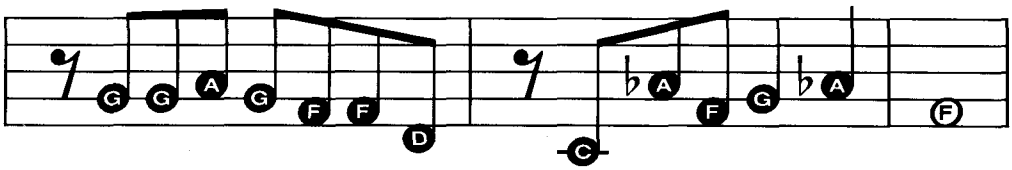
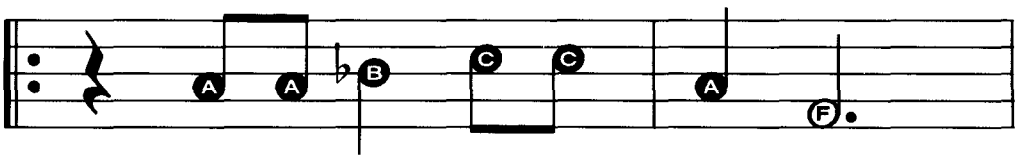
C7 F



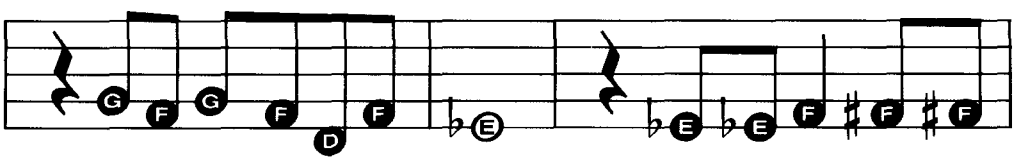
I'd like to make love to you so you can make me scream.
I'd like to see you in the raw un - der the stars a - bove.

① F7



Boog - ie on Reg - gae wom - an,
Boog - ie on Reg - gae wom - an,
Instrumental
Instrumental

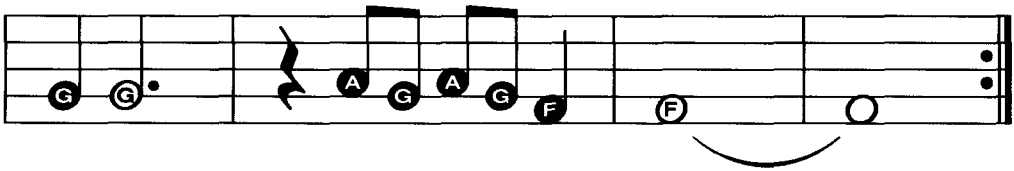
B♭ E♭



What is wrong _ with me? _____ Boog - ie on Reg - gae
What is wrong _ with you? _____ Boog - ie on Reg - gae
What is wrong _ with you? _____ *Instrumental*
Let me do it to you. _____ *Instrumental*

G7 C F

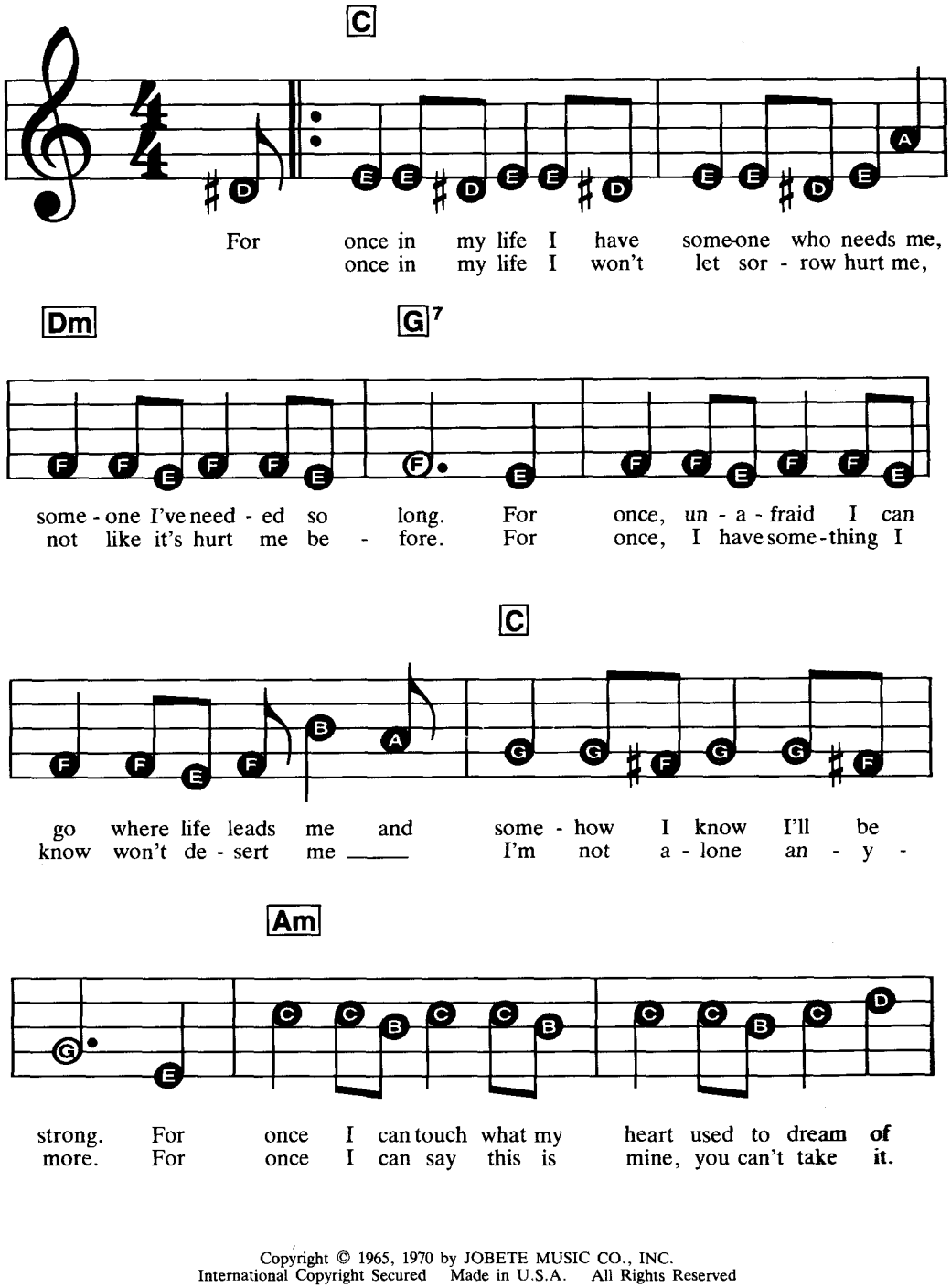
1st time, return to beginning; 2nd time repeat from ① 4 times and fade



wom - an. Ba - by can't _ you see? _____
wom - an. What you try'n _ to do? _____
What you try'n _ to do? _____
What you try'n _ to do? _____

FOR ONCE IN MY LIFE

PIANO
FULL 'N' MELLOW
Medium ROCK

Lyric by RONALD MILLER
Music by
ORLANDO MURDEN

C
For once in my life I have someone who needs me,
once in my life I won't let sor - row hurt me,
Dm
G7
some - one I've need - ed so long. For once, un - a - fraid I can
not like it's hurt me be - fore. For once, I have some - thing I
C
go where life leads me and some - how I know I'll be
know won't de - sert me ___ I'm not a - lone an - y -
Am
strong. For once I can touch what my heart used to dream of
more. For once I can say this is mine, you can't take it.

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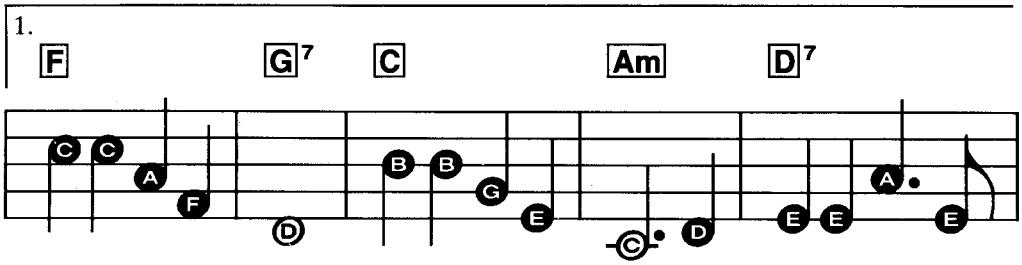
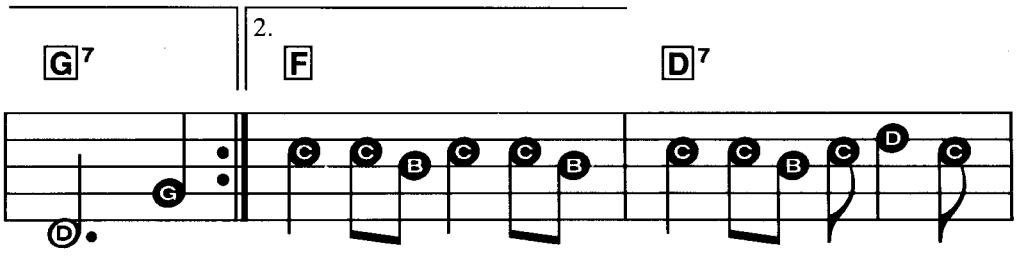
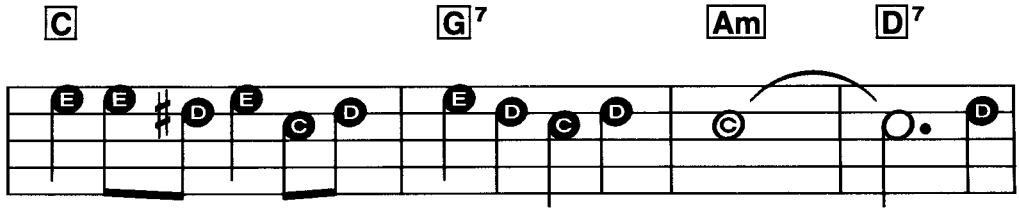
1.



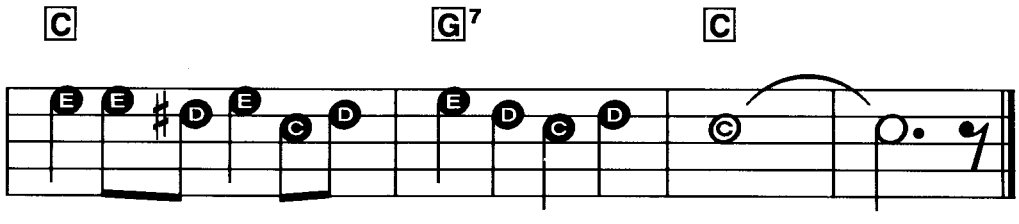
long be-fore I knew some-one warm like you would make my dreams come



true. For Long as I know I have love, I can make it, for



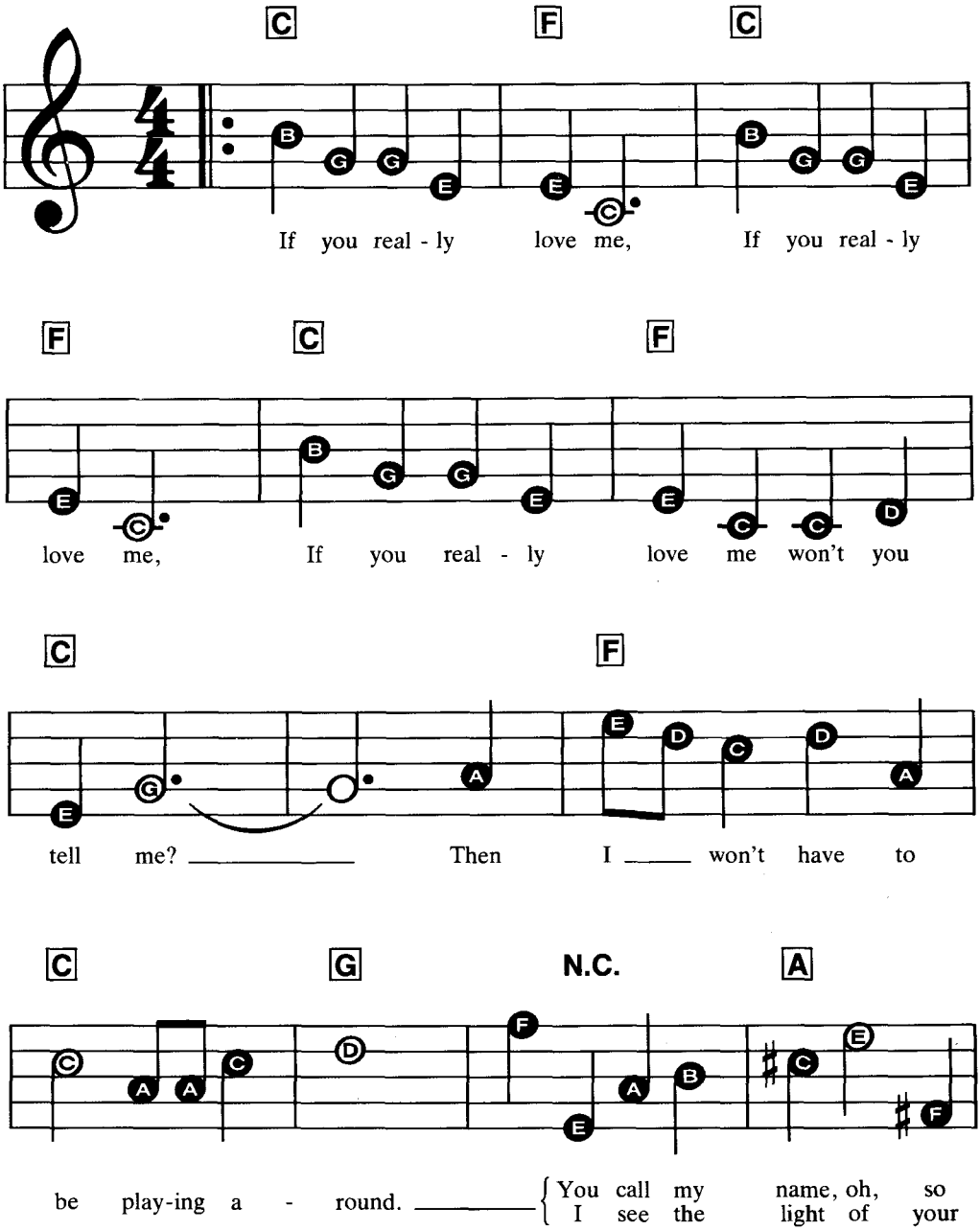
once I can feel that some - bod - y's heard my plea; For



once in my life I have som-eone who needs me.

IF YOU REALLY LOVE ME

ORGAN
FULL 'N' MELLOW
Slow ROCK

Words and Music by
STEVIE WONDER and
SYREETA WRIGHT

C F C
If you real - ly love me, If you real - ly
F C F
love me, If you real - ly love me won't you
C F
tell me? Then I won't have to
C G N.C. A
be play-ing a - round. You call my name, oh, so
I see the light of your

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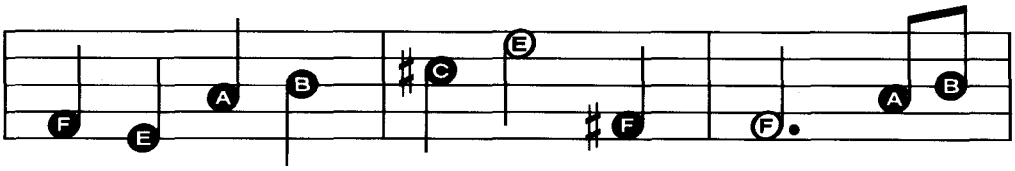
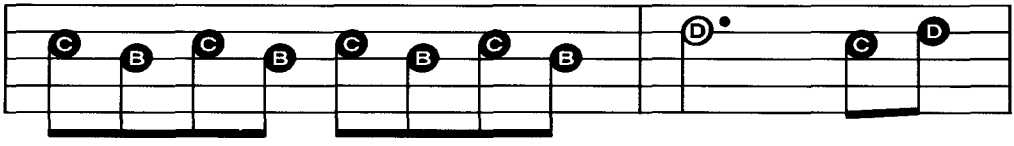
E7 **A** **E7**



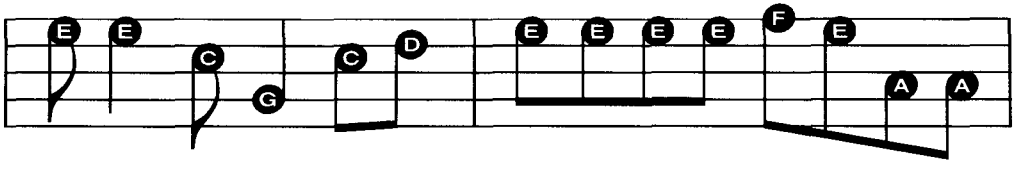
sweet, to make your kiss - in' com - plete, when your
smile, ___ call - ing me all the while; you are

Am **D7**



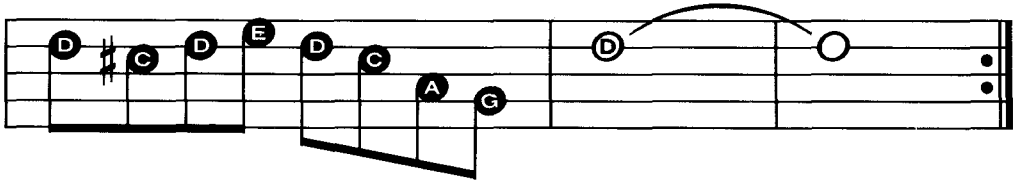
mood is clear, you quick - ly change your ways. Then you
say - ing ba - by, ____ it's time to go. First the

C



say I'm un - true, what am I sup-posed to do? ___ Be a
feel - ing's all right, then it's gone _____ from sight, ___ so I'm

D7 **G7** *Last time, repeat and fade*

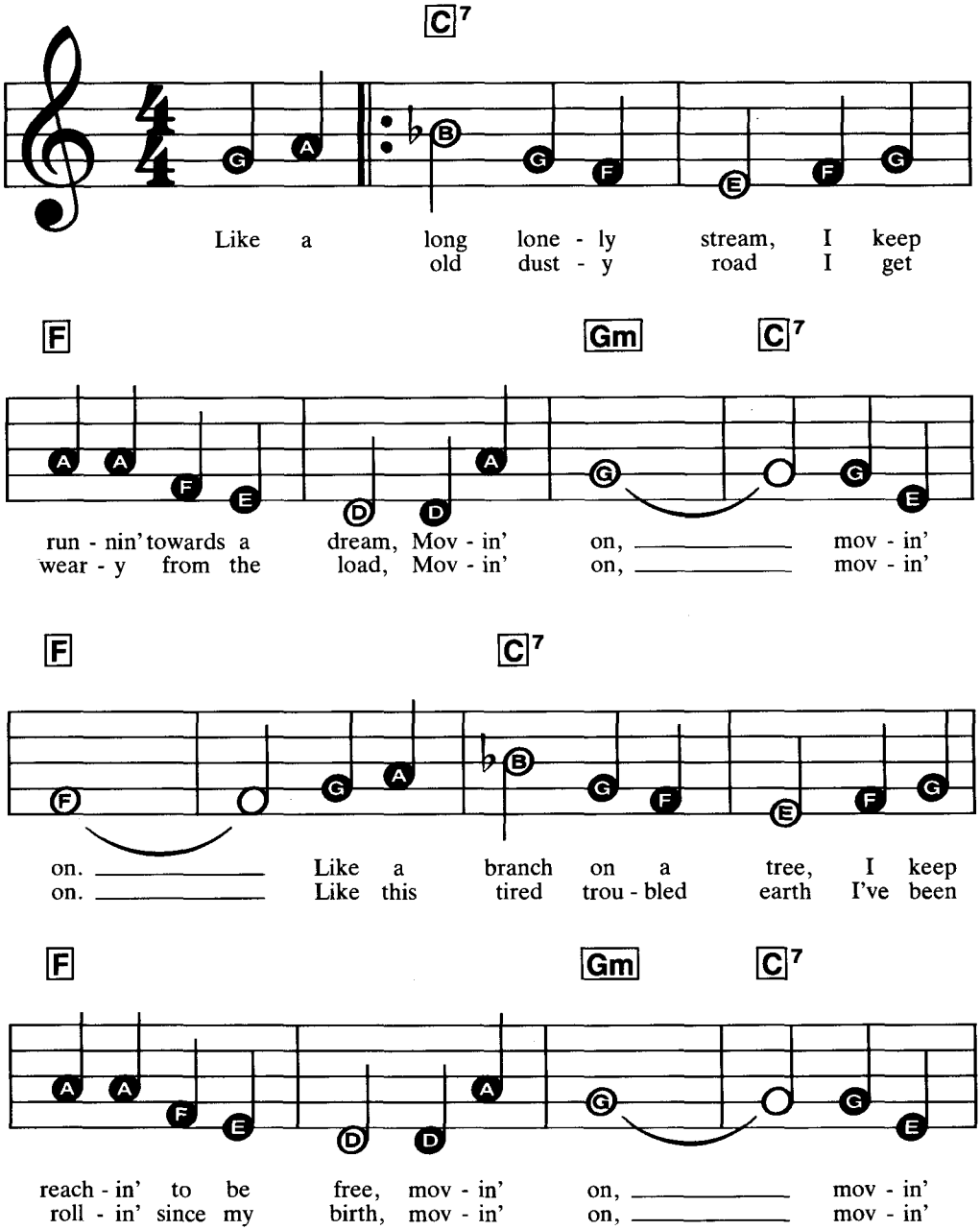


fool who sits a - lone wait - ing for you. _____
tak - ing out this time to _____ say; _____

A PLACE IN THE SUN

PIANO
FULL 'N' MELLOW
Slow ROCK or LATIN

Lyrics by RONALD MILLER
Music by
BRYAN WELLS


C7
Like a long lone - ly stream, I keep
old dust - y road I get
F Gm C7
run - nin' towards a dream, Mov - in' on, mov - in'
wear - y from the load, Mov - in' on, mov - in'
F C7
on. Like a branch on a tree, I keep
on. Like this tired trou - bled earth I've been
F Gm C7
reach - in' to be free, mov - in' on, mov - in'
roll - in' since my birth, mov - in' on, mov - in'

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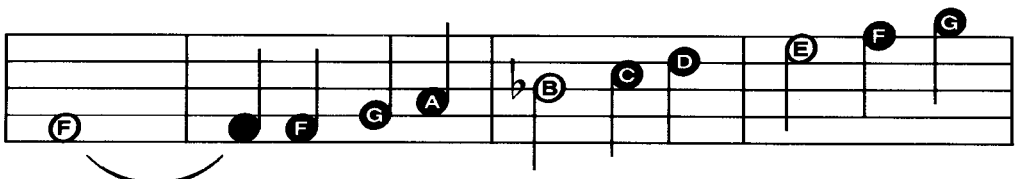
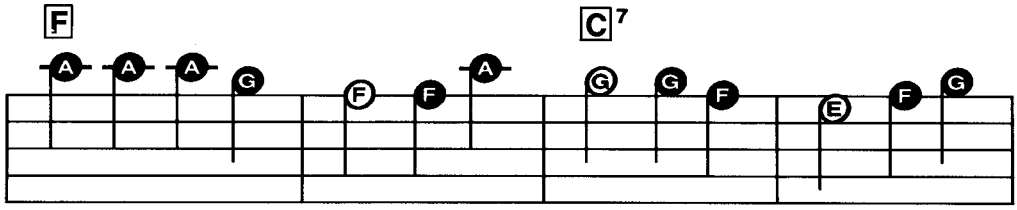
F C7



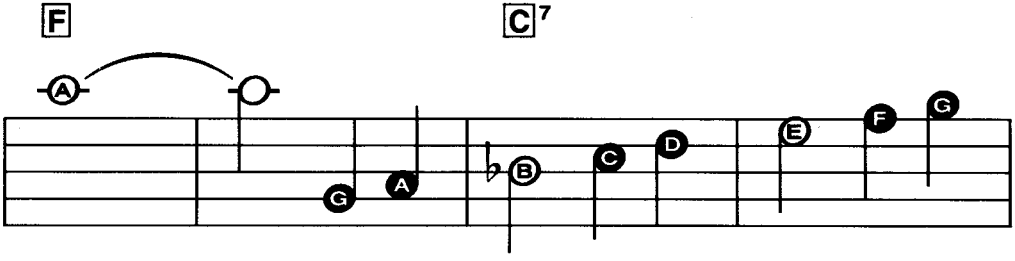
on. on. 'Cause there's a place in the sun where there's

F C7



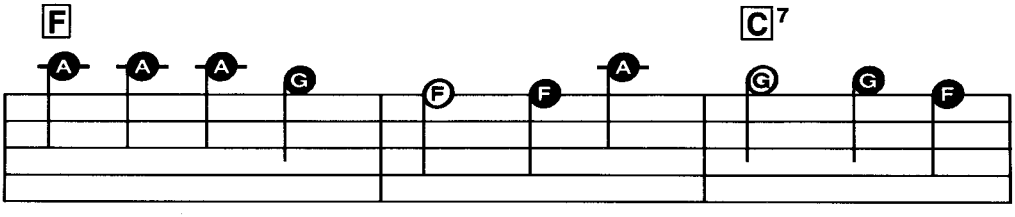
hope for ev - 'ry - one, where my poor rest-less heart's got - ta

F C7



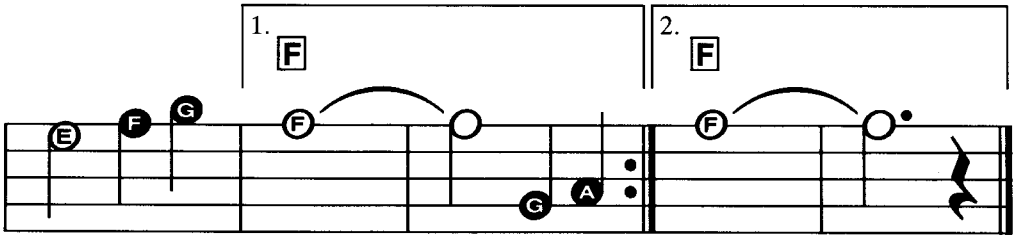
run. There's a place in the sun and be -

F C7



fore my life is done, Got to find me a

1. F 2. F

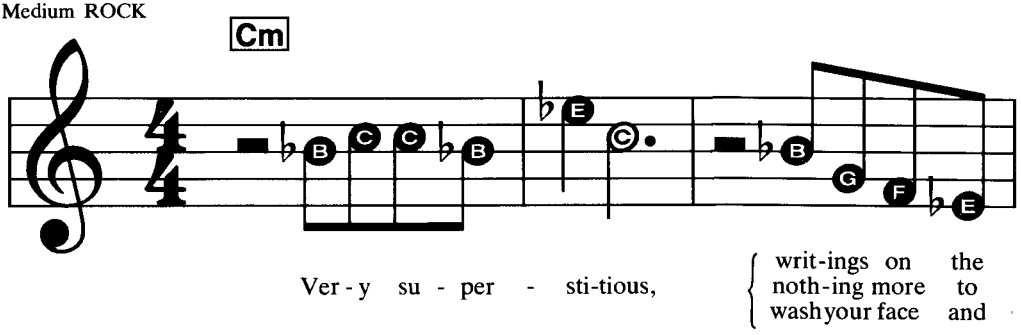


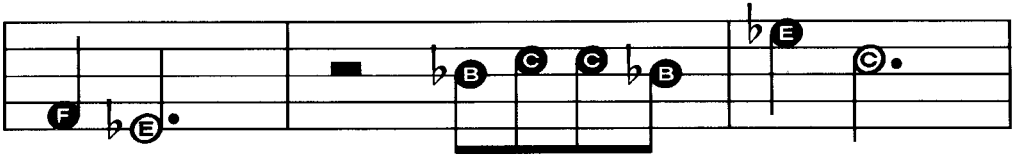
place in the sun. Like an sun.

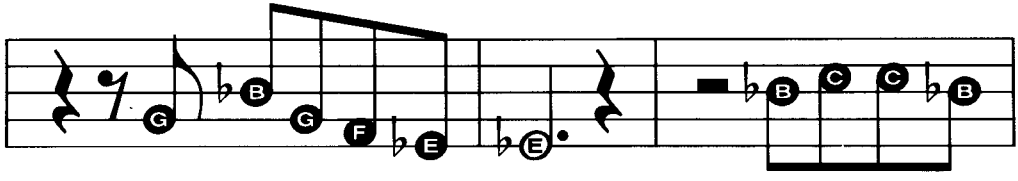
SUPERSTITION

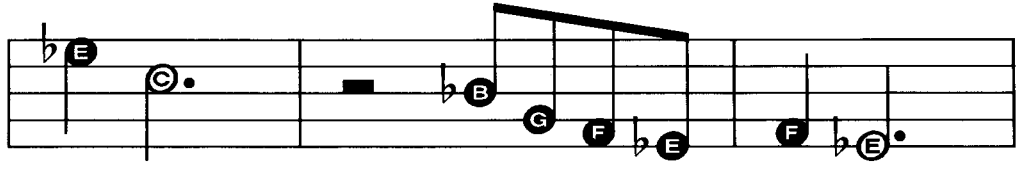
TRUMPET
BRILLIANT SOLO
Medium ROCK

Words and Music by
STEVIE WONDER









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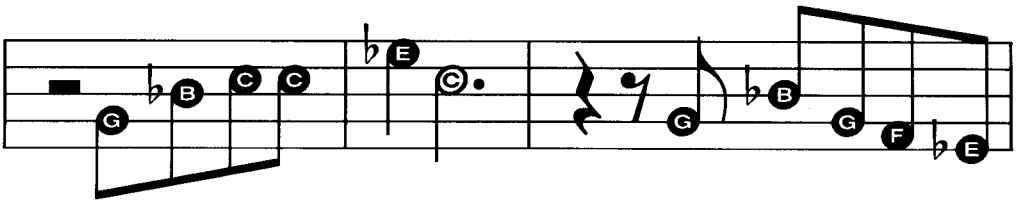
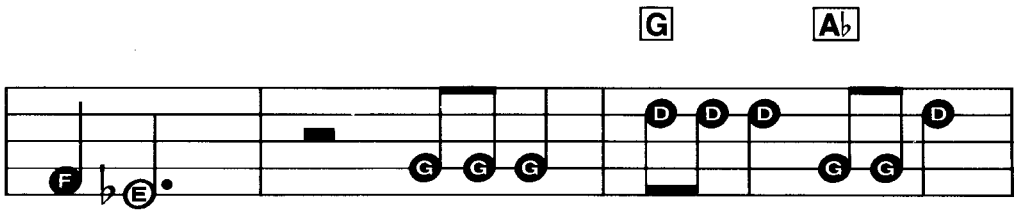
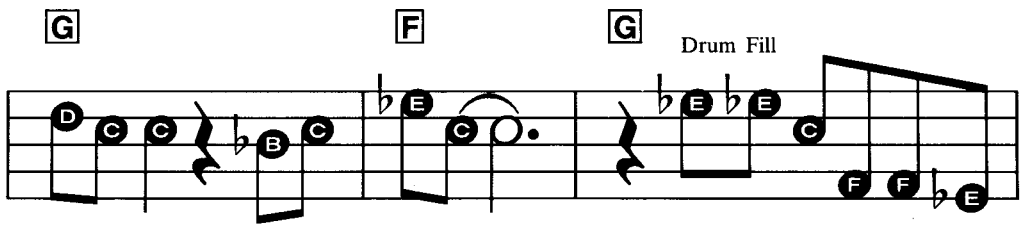


Sev - en years of bad luck, the good things in your
Sev - en years of bad luck, the good things in your
You don't wan-na save me, sad ___ is my

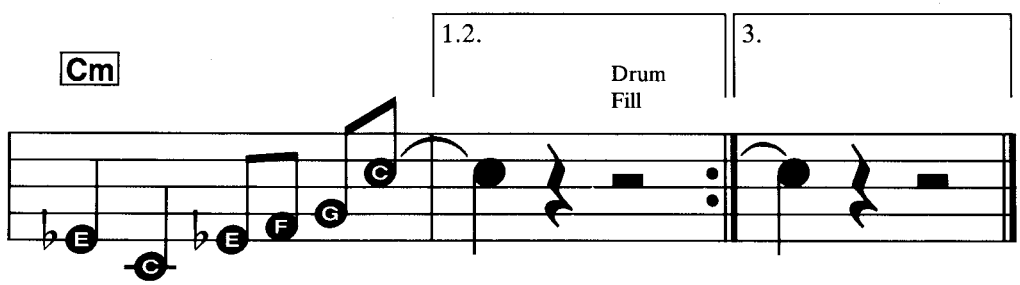


past. ___
past. ___
song. ___

When you be - lieve in things that you don't



un-der-stand then you suf-fer. ___ Su - per-sti-tion ain't the

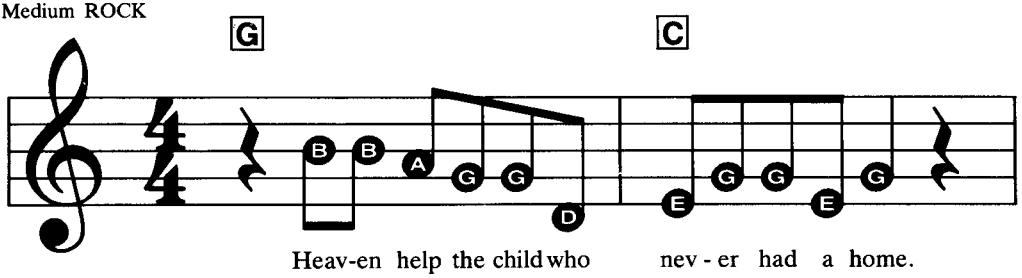


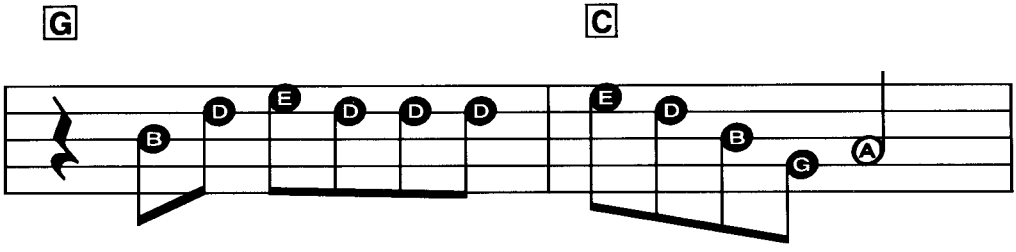
way, ___ hey, ___ hey. _____ _____

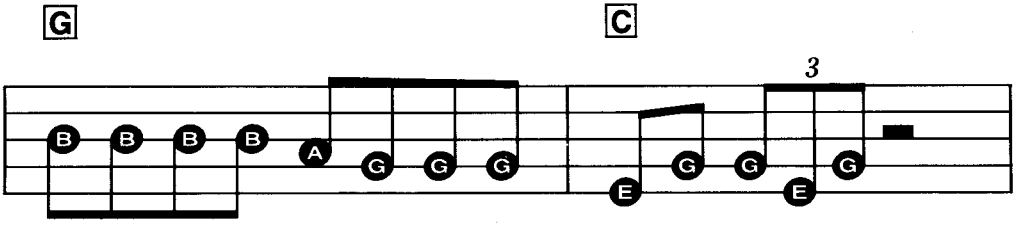
HEAVEN HELP US ALL

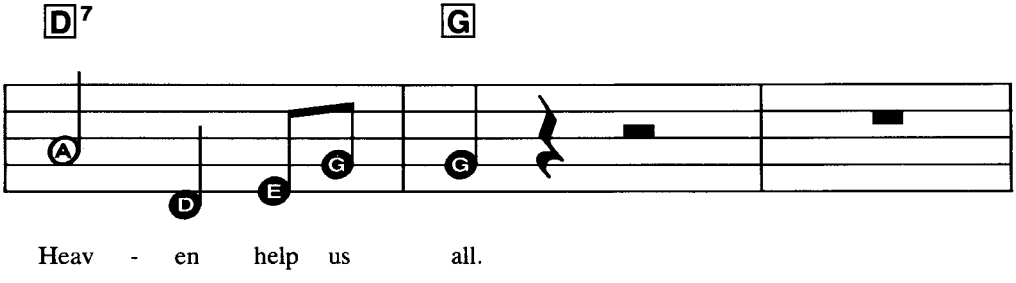
FLUTE
SOFT SOLO
Medium ROCK

Words and Music by
RONALD MILLER









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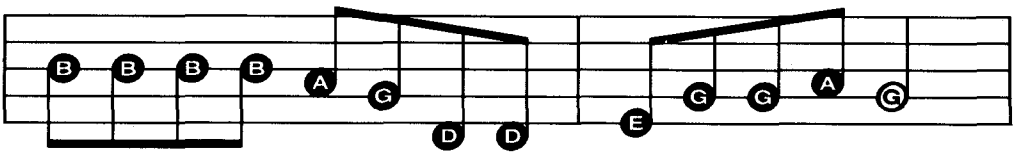
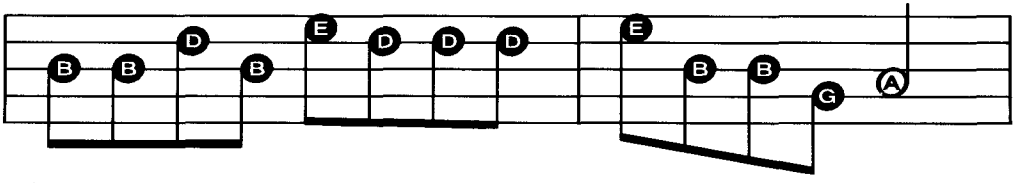
C



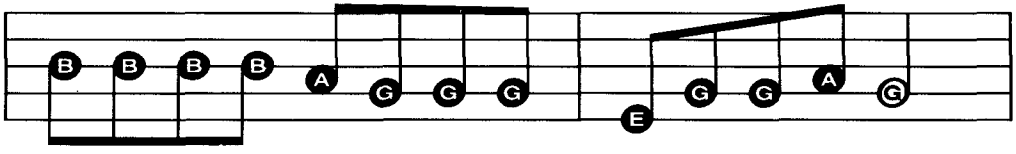
Heav - en help the black man if he strug - gles one more day.

G C



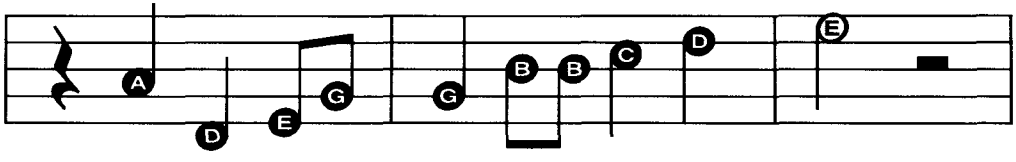
Heav - en help the white man if he turns his back a - way.

G C



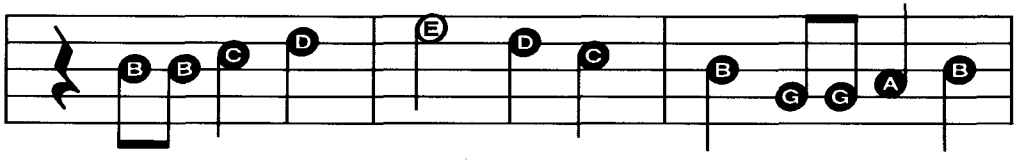
Heav - en help the man who kicks the man who has to crawl.

D7 G C



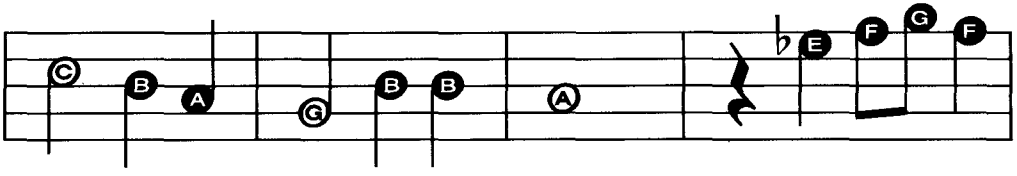
Heav - en help us all; heav - en help us all;

G C D7 G



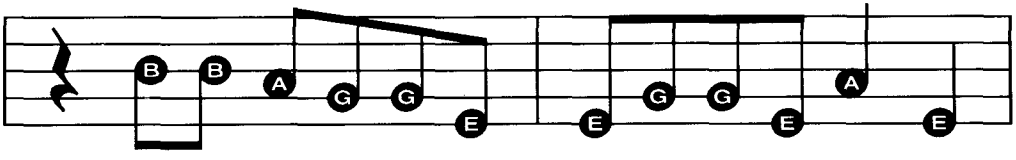
Heav-en help us all, Help us all. Heav-en help us,

Am B7 Em A7 D7 E♭7



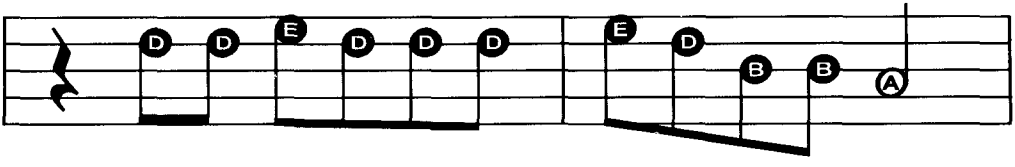
Lord hear our call when we call. Oh ____ yeah,

G C



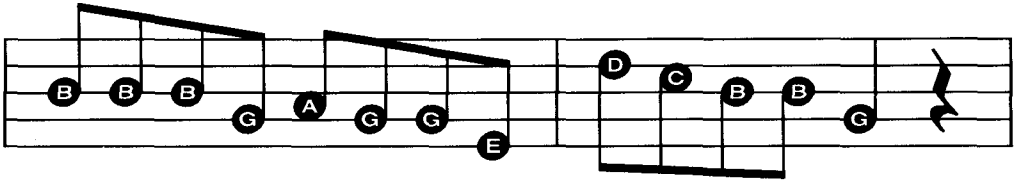
Heav - en help the boy who won't reach twen - ty - one. ____

G C



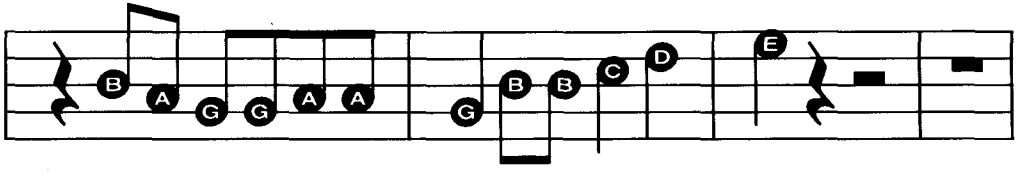
Heav - en help the man who gave that boy a gun.

G C

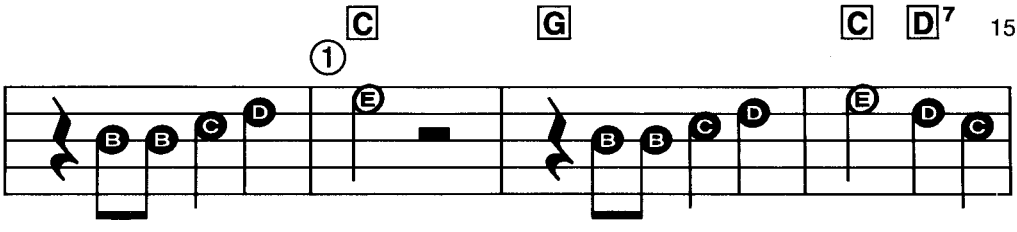


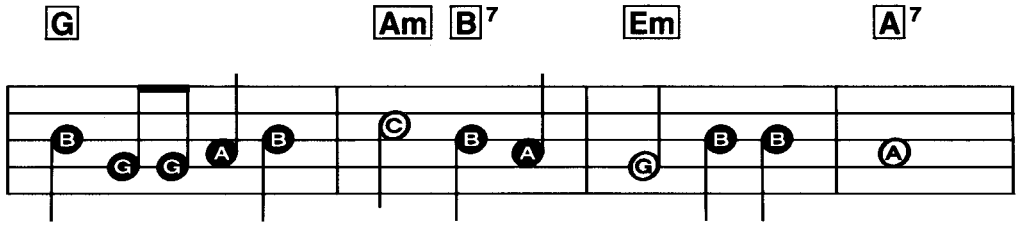
Heav - en help the peo - ple with their backs a - gainst the wall.

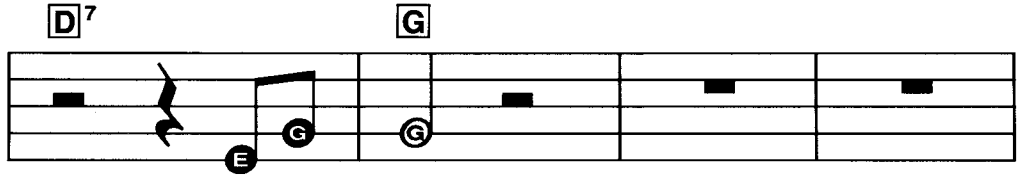
D7 C G

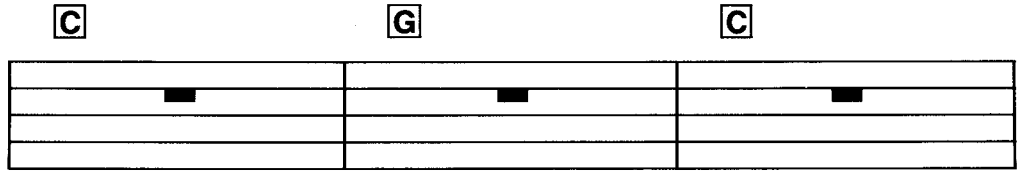


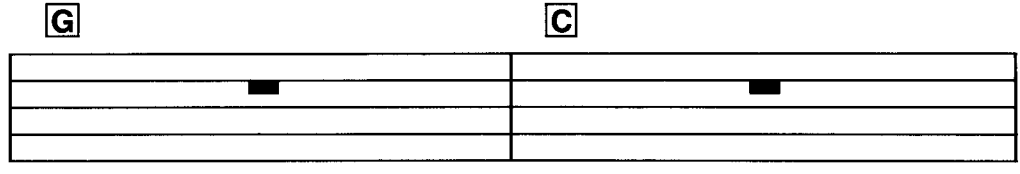
Lord, _ heav-en help us all; heav-en help us all.

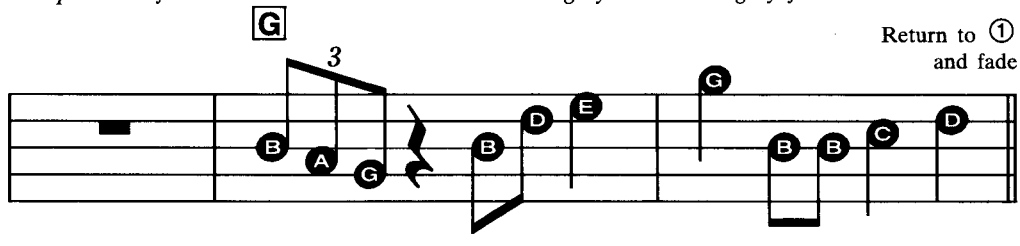

C
G
C
D7
1
Heav-en help us all. Heav-en help us all. Help us


G
Am
B7
Em
A7
all; heav-en help us; Lord, hear our call. When we call


D7
G
help us all. (Spoken:) Now I lay me down


C
G
C
before I go to sleep in a troubled world, I pray the Lord to keep,

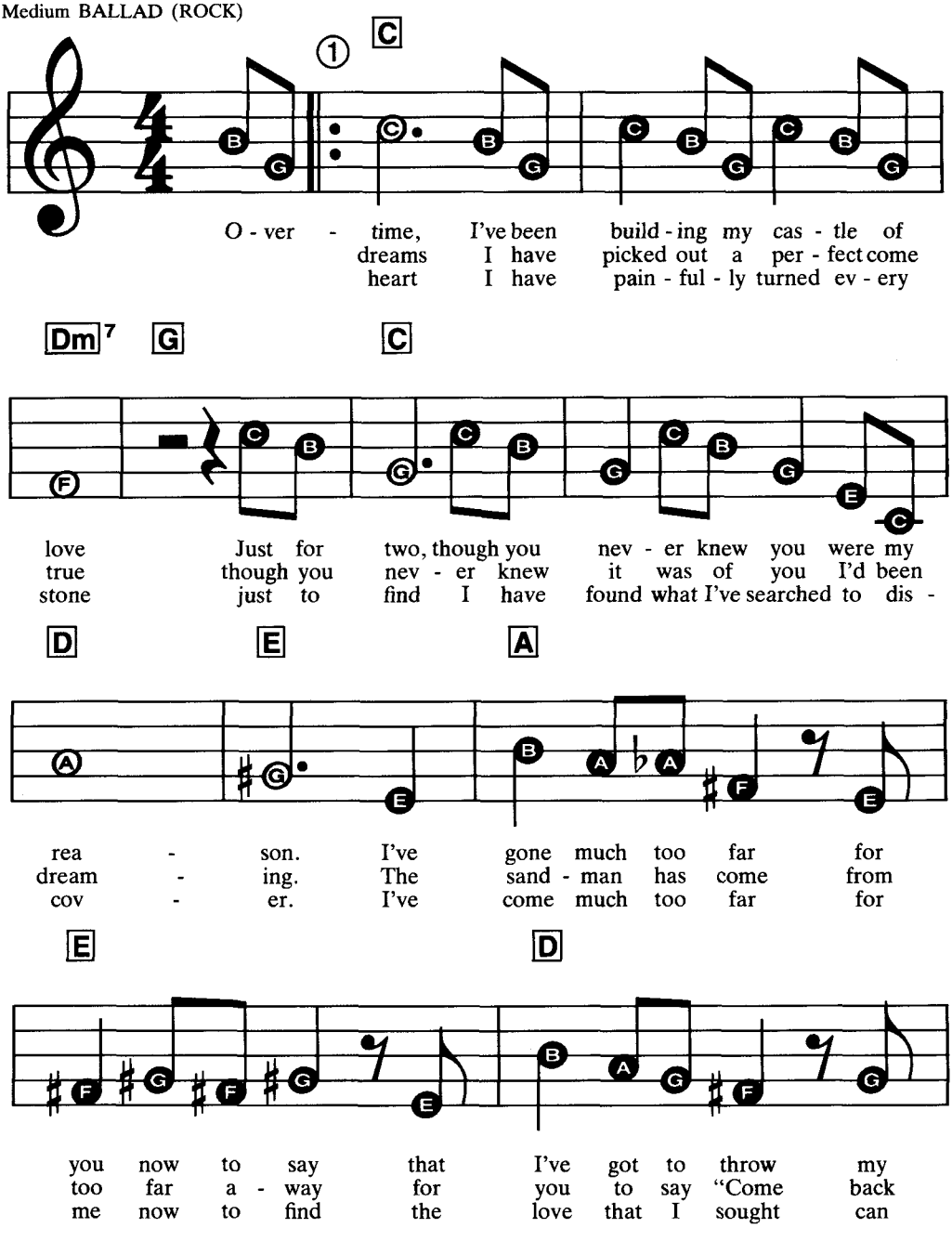

G
C
keep hatred from the mighty and the mighty from the


G
3
Return to 1
and fade
small. Heaven help us all Oh, oh, oh, yeah heav-en help us

OVERJOYED

ORGAN
FULL 'N' MELLOW
Medium BALLAD (ROCK)

Words and Music by
STEVIE WONDER


1
C
O - ver - time, I've been build - ing my cas - tle of
dreams I have picked out a per - fect come
heart I have pain - ful - ly turned ev - ery
Dm7 G C
love Just for two, though you nev - er knew you were my
true though you nev - er knew it was of you I'd been
stone just to find I have found what I've searched to dis -
D E A
rea - son. I've gone much too far for
dream - ing. The sand - man has come from
cov - er. I've come much too far for
E D
you now to say that I've got to throw my
too far a - way for you to say "Come back
me now to find the love that I sought can

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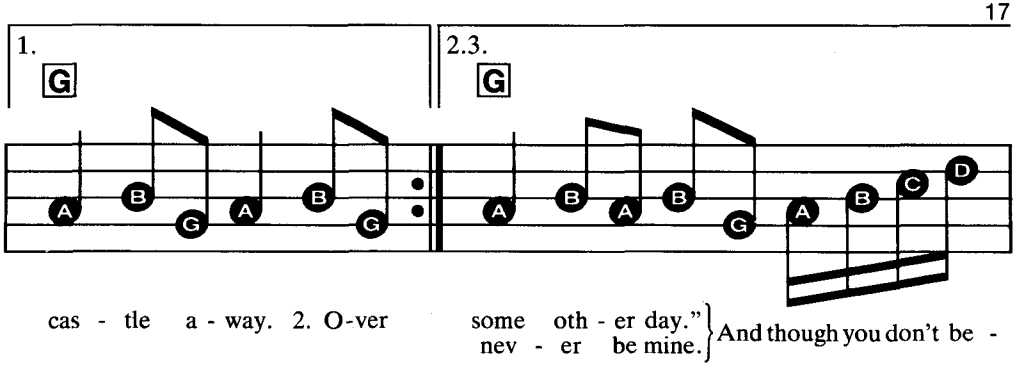
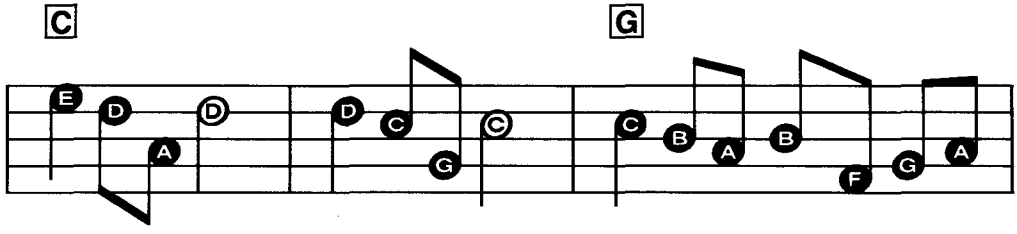
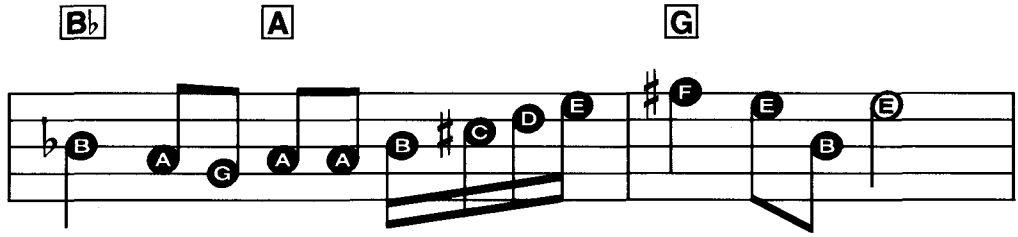


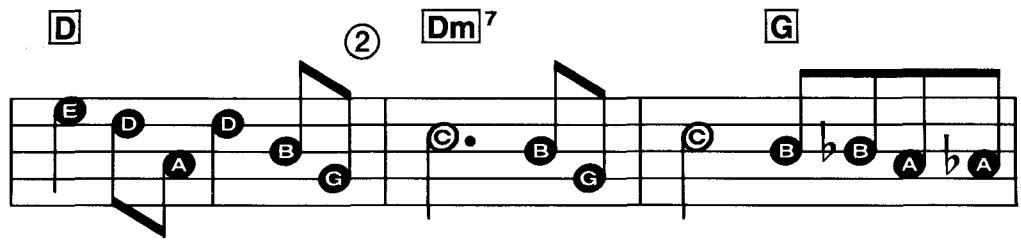
cas - tle a - way. 2. O-ver some oth - er day."
nev - er be mine.
And though you don't be -



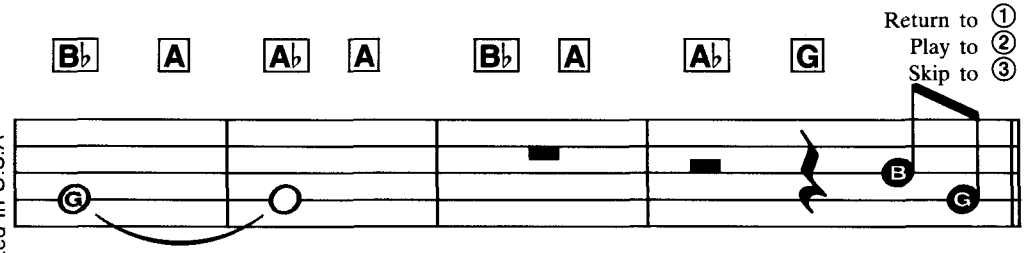
lieve that they do, they do come true for did my dreams come true when



I looked at you can make it true if you would be - lieve;



you too might be o - ver - joyed, o - ver love, o - ver ___



me. ___ 3. O - ver

2 of 4 309
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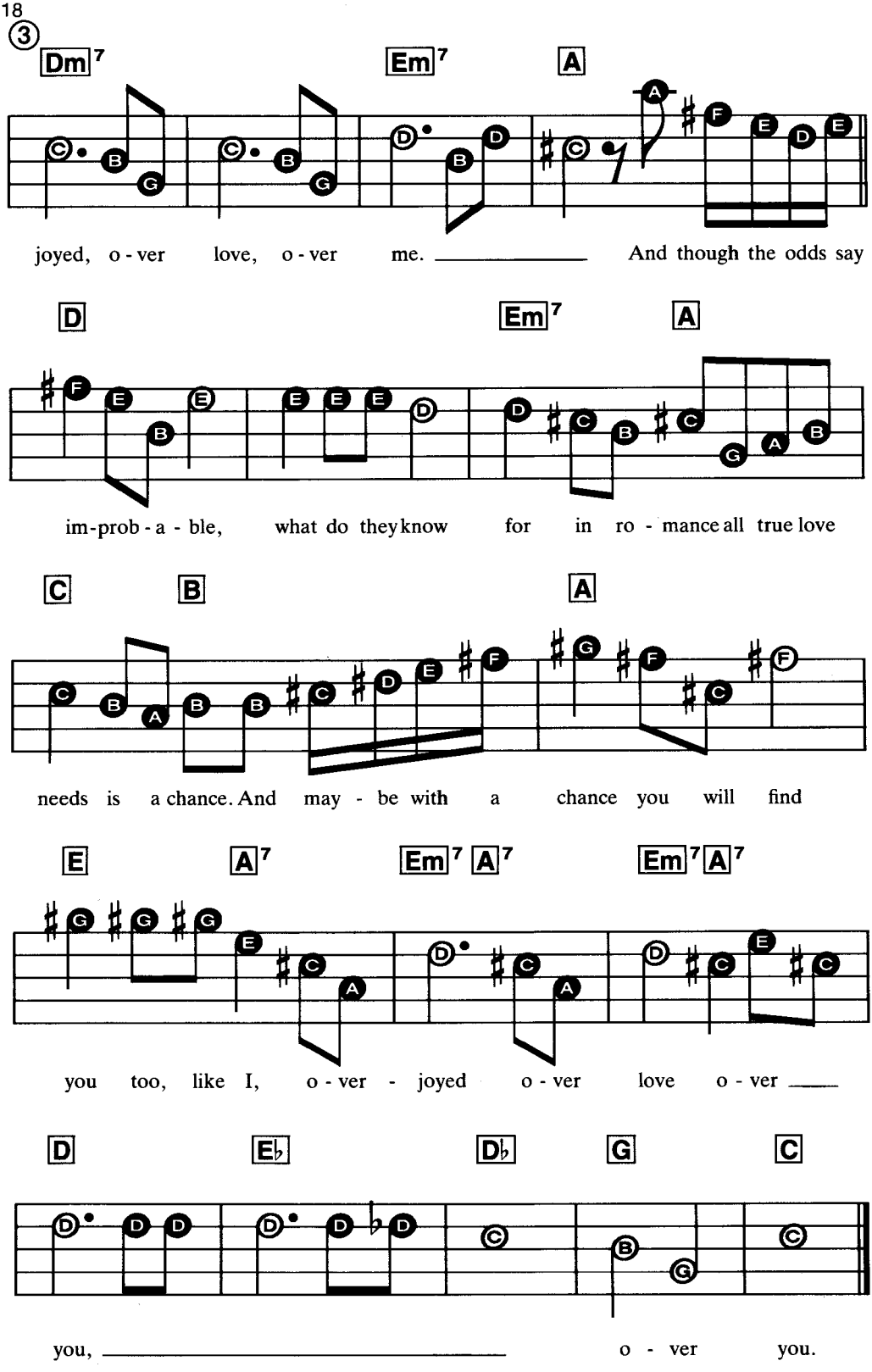
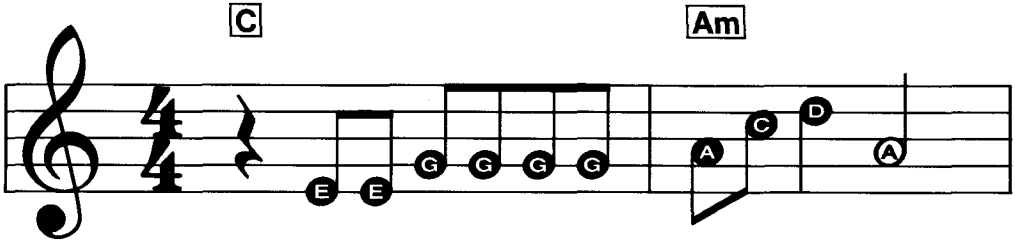

3
Dm7
Em7
A
joyed, o - ver love, o - ver me. And though the odds say
D
Em7
A
im-prob - a - ble, what do they know for in ro - mance all true love
C
B
A
needs is a chance. And may - be with a chance you will find
E
A7
Em7 A7
Em7 A7
you too, like I, o - ver - joyed o - ver love o - ver
D
E♭
D♭
G
C
you, o - ver you.

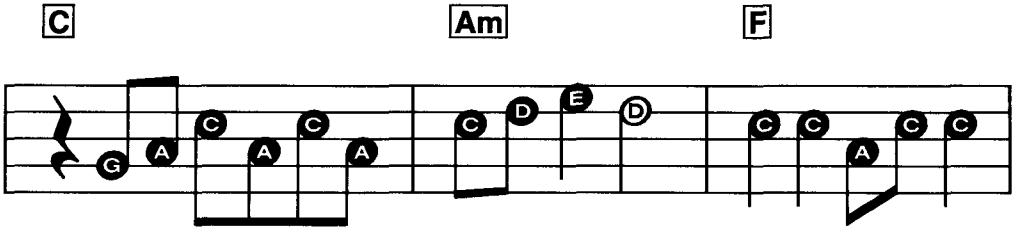
SIGNED, SEALED, DELIVERED (I'm Yours)

JAZZ ORGAN
FULL 'N' BRILLIANT
Medium ROCK

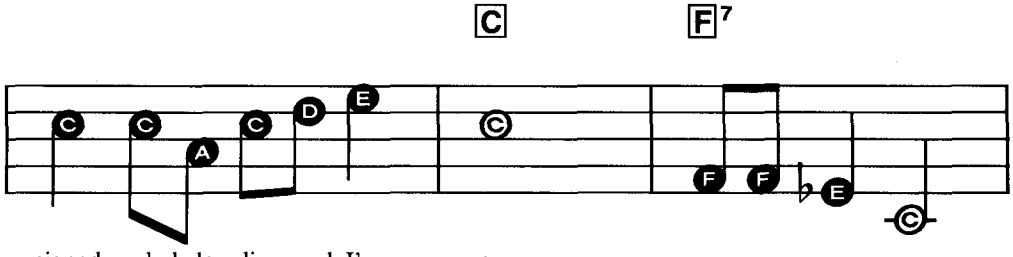
Words and Music by
STEVIE WONDER, LULA MAE HARDAWAY,
SYREETA WRIGHT and LEE GARRETT



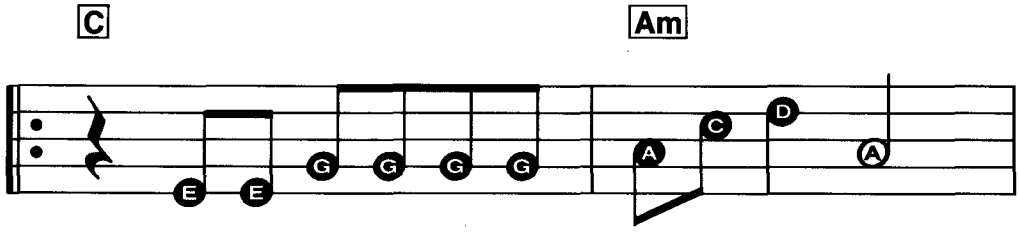
Like a fool I went and stayed _ too long,



Now I'm won-d'rin' if your love's still strong. Oo ba - by, here I am,



signed, sealed, de - liv - ered, I'm yours.



Then that time I went and said good - bye, ____
Oo - wee, babe you set my soul on fire. ____

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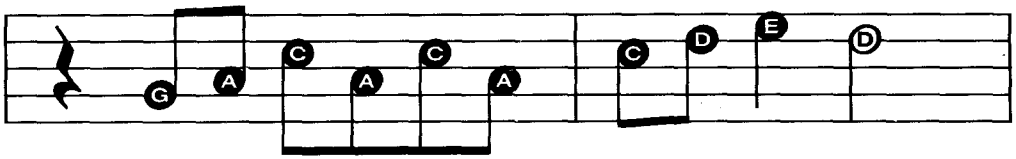
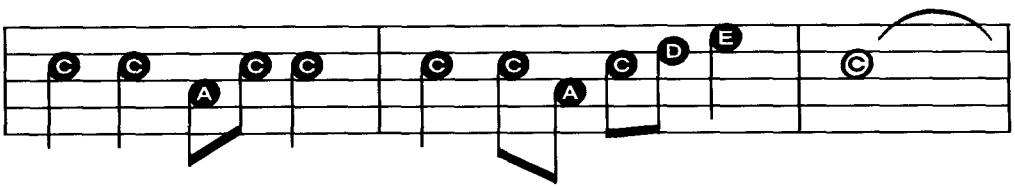
C Am

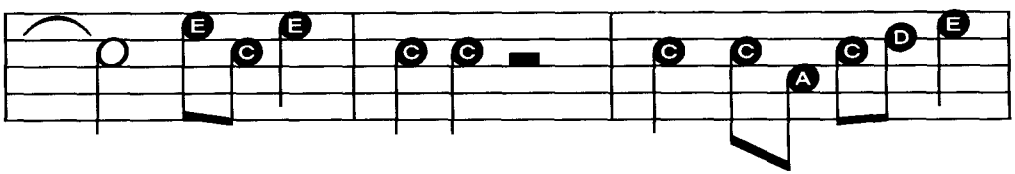


Now I'm back and not a - shamed to cry,
That's why I know you're my on - ly de - sire.
Oo

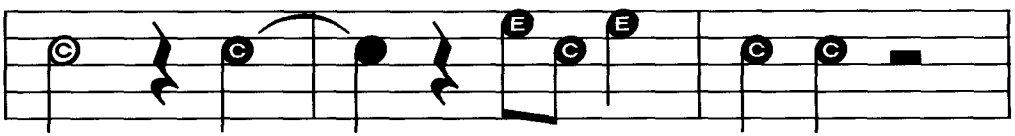
F C



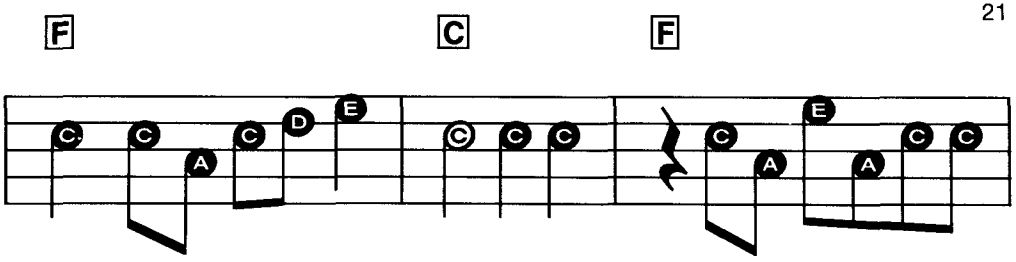
ba - by, here I am signed, sealed, de - liv - ered, I'm yours. ____

F

____ Here I am ba - by, signed, sealed, de - liv - ered, I'm

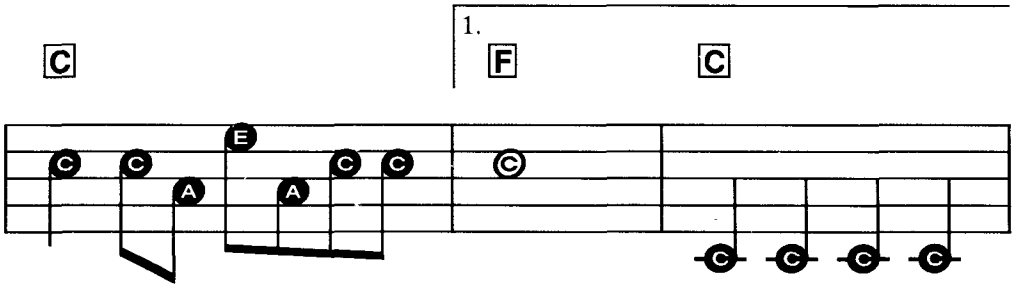
C F C



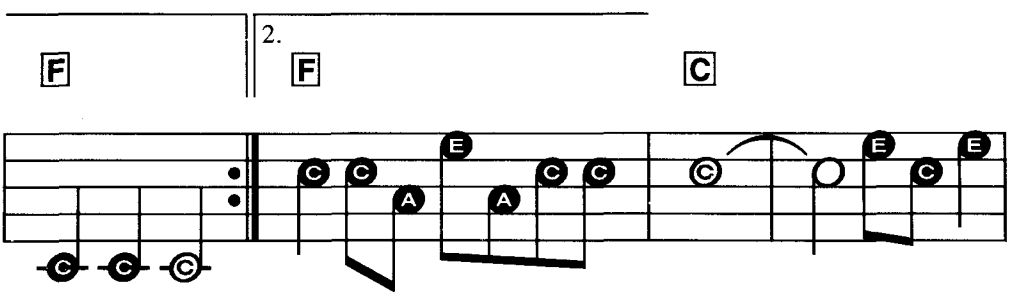
yours. Oh, ____ Here I am ba - by,



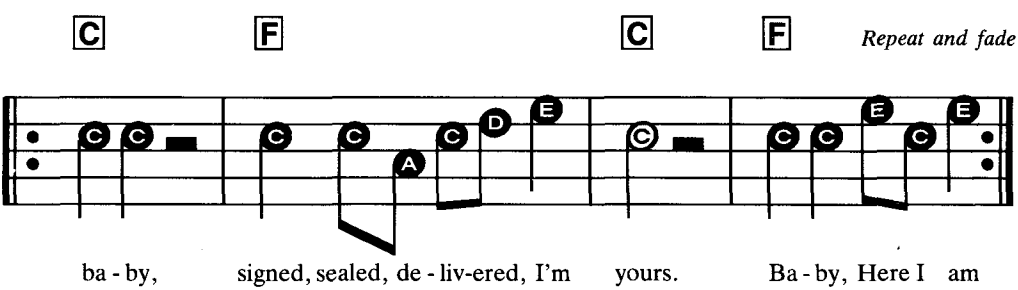
signed, sealed, de - liv - ered, I'm yours. Ba - by, done a lot of fool - ish



things that I real - ly did - n't mean.



mean. I could be a bro-ken man. _____ Here I am



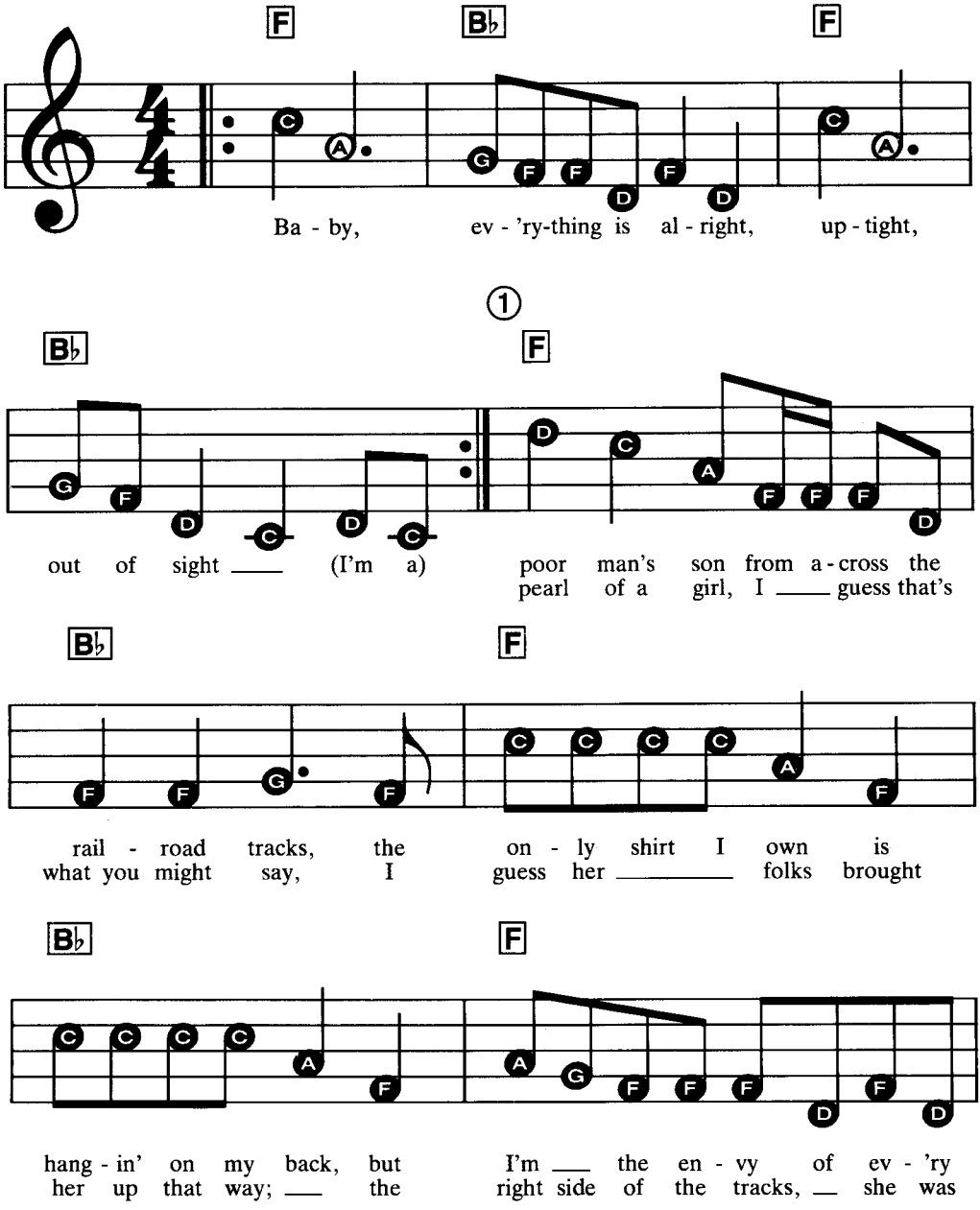
Repeat and fade

ba - by, signed, sealed, de - liv-ered, I'm yours. Ba - by, Here I am

UPTIGHT
(Everything's Alright)

TRUMPET
BRIGHT 'N' BRASSY
Medium Fast SWING or ROCK

Words and Music by
STEVIE WONDER, SYLVIA MOY
and HENRY COSBY


F
B♭
F
Ba - by, ev - 'ry-thing is al - right, up - tight,
1
B♭
F
out of sight ___ (I'm a) poor man's son from a - cross the
pearl of a girl, I ___ guess that's
B♭
F
rail - road tracks, the on - ly shirt I own is
what you might say, I guess her ___ folks brought
B♭
F
hang - in' on my back, but I'm ___ the en - vy of ev - 'ry
her up that way; ___ the right side of the tracks, ___ she was

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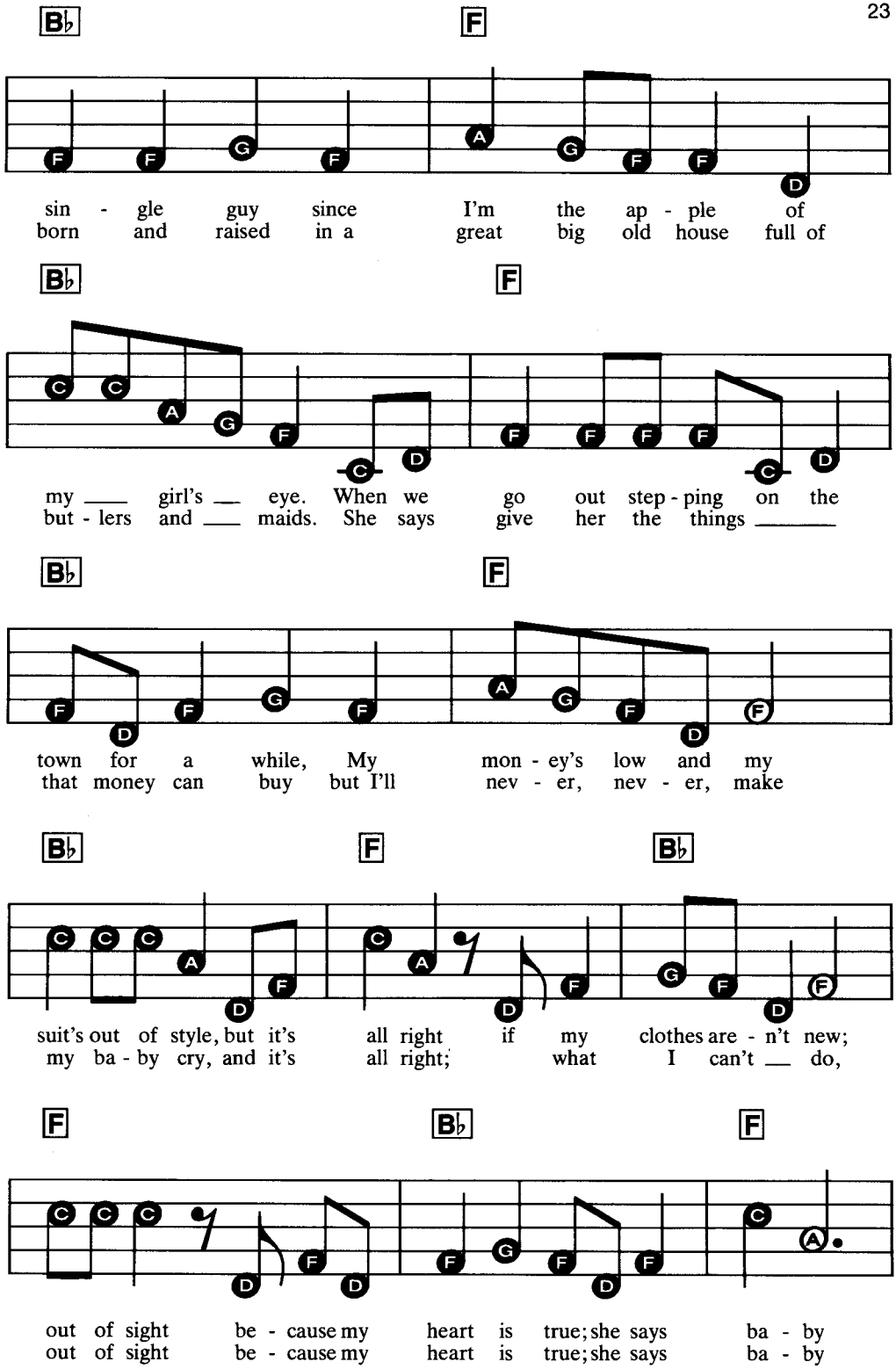
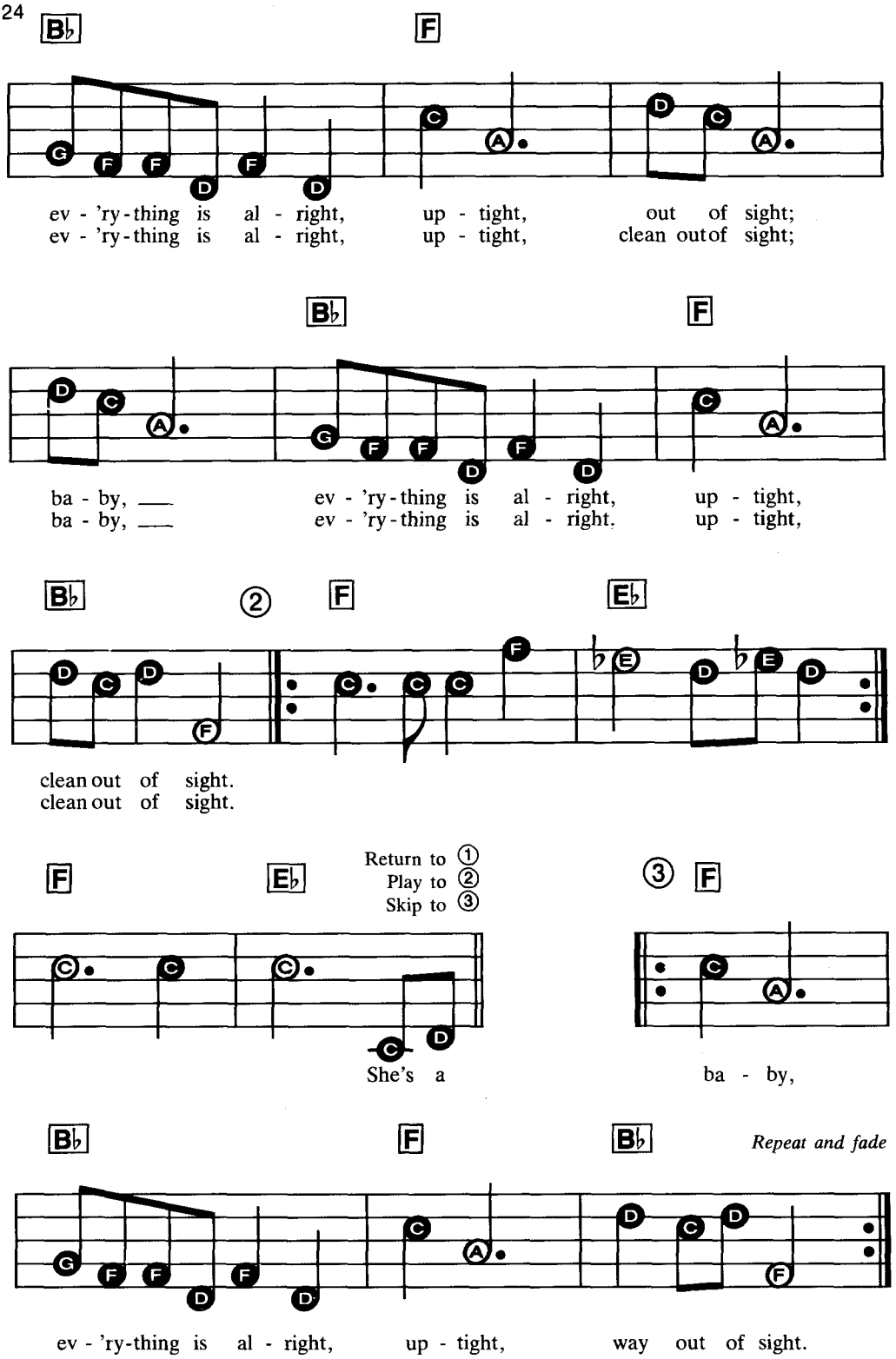
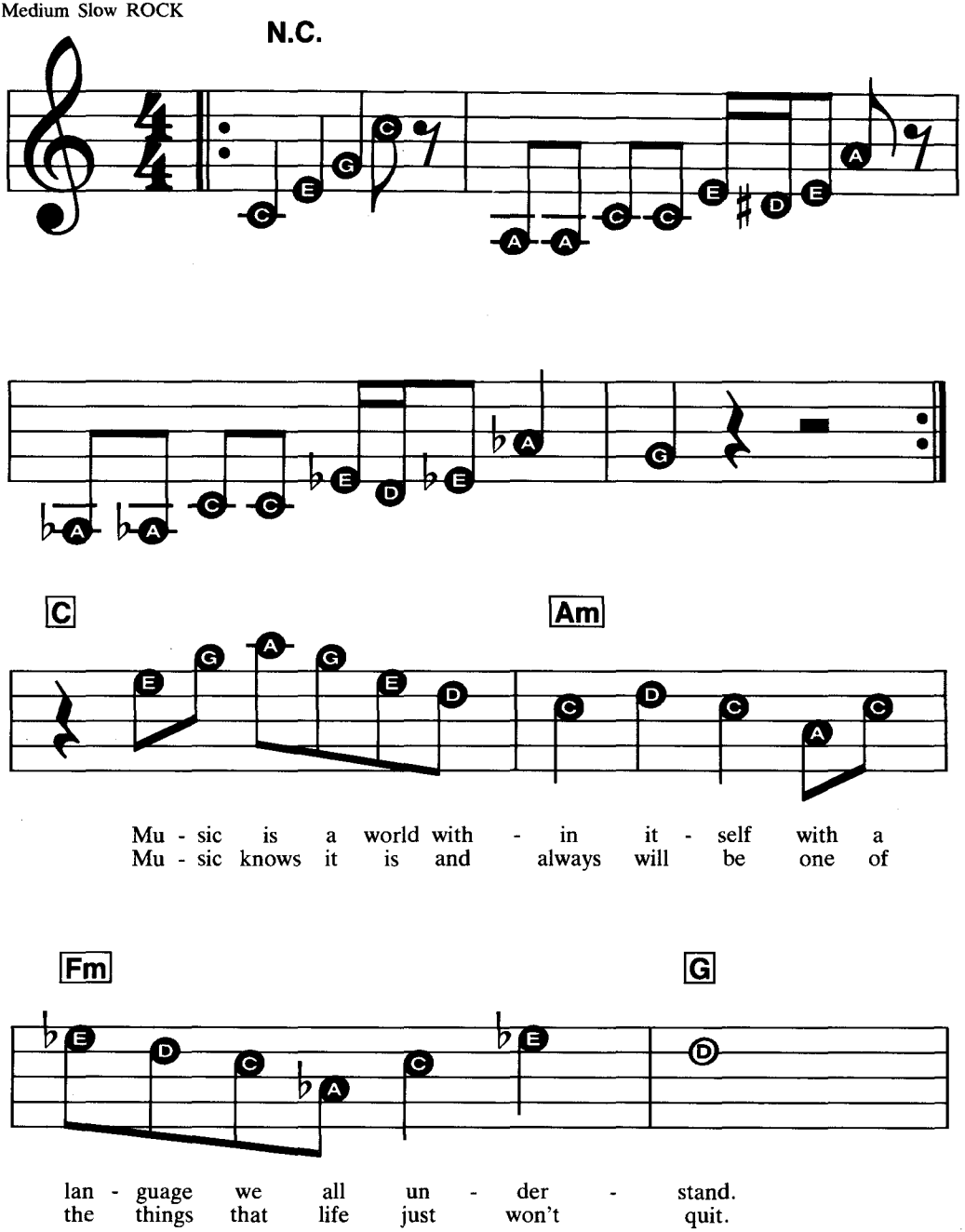

B♭
F
sin - gle guy since I'm the ap - ple of
born and raised in a great big old house full of
B♭
F
my ___ girl's ___ eye. When we go out step - ping on the
but - lers and ___ maids. She says give her the things ___
B♭
F
town for a while, My mon - ey's low and my
that money can buy but I'll nev - er, nev - er, make
B♭
F
B♭
suit's out of style, but it's all right if my clothes are - n't new;
my ba - by cry, and it's all right; what I can't ___ do,
F
B♭
F
out of sight be - cause my heart is true; she says ba - by
out of sight be - cause my heart is true; she says ba - by


B♭
F
ev - 'ry - thing is al - right, up - tight, out of sight;
ev - 'ry - thing is al - right, up - tight, clean out of sight;
B♭
F
ba - by, ___ ev - 'ry - thing is al - right, up - tight,
ba - by, ___ ev - 'ry - thing is al - right. up - tight,
B♭
2
F
E♭
clean out of sight.
clean out of sight.
F
E♭
Return to 1
Play to 2
Skip to 3
3
F
She's a
ba - by,
B♭
F
B♭
Repeat and fade
ev - 'ry - thing is al - right, up - tight, way out of sight.

SIR DUKE

TRUMPET
BRILLIANT SOLO
Medium Slow ROCK

Words and Music by
STEVIE WONDER


N.C.
C
Am
Mu - sic is a world with - in it - self with a
Mu - sic knows it is and always will be one of
Fm
G
lan - guage we all un - der - stand.
the things that life just won't quit.

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C Am

With an e - qual op - por - tu - ni - ty for all to
But here are some of mu - sic's pi - o - neers, that time will

Fm G7 N.C.

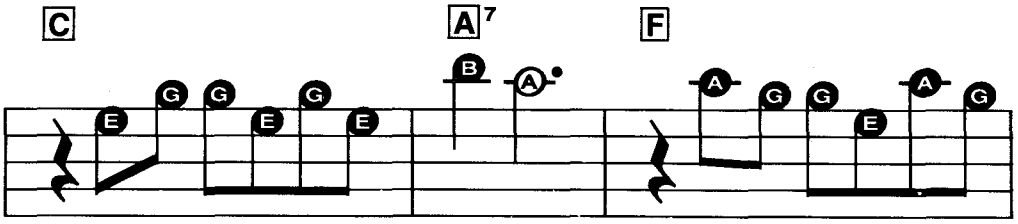
sing and dance and clap their hands, but just be -
not al - low us to for - get, for there's

C

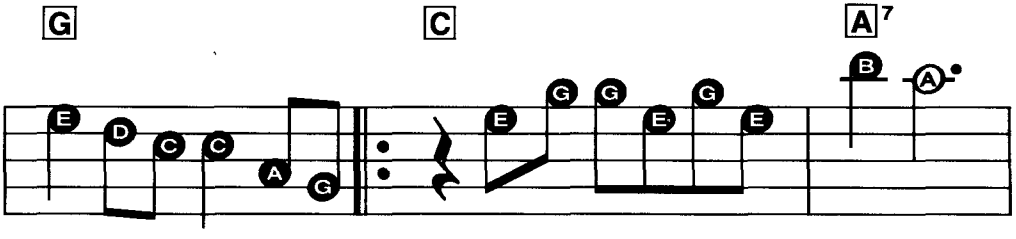
cause a rec-ord has a groovedon't make it in the groove, but you can
Ba - sie, Mil - ler, Satch - mo and the king of all, Sir Duke, and with a

F7 G7

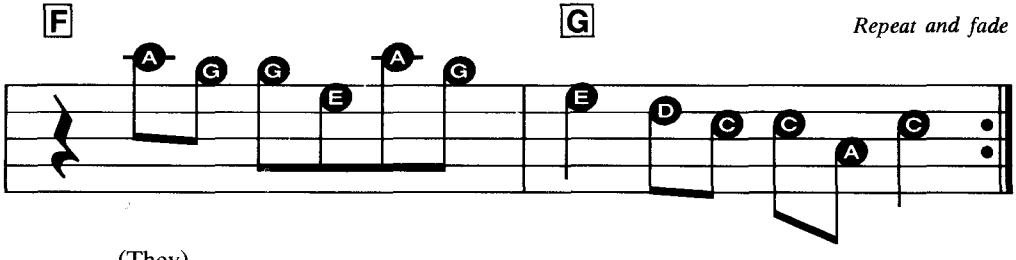
tell right a - way at let - ter "A" when the peo - ple start to move.
voice like El - la's ring - in' out there's no way the band can lose.



(They)
(You) can feel it all ___ o - ver (They)
(You) can feel it all ___



o - ver, ___ peo - ple ___ (They)
(You) can feel it all ___ o - ver,



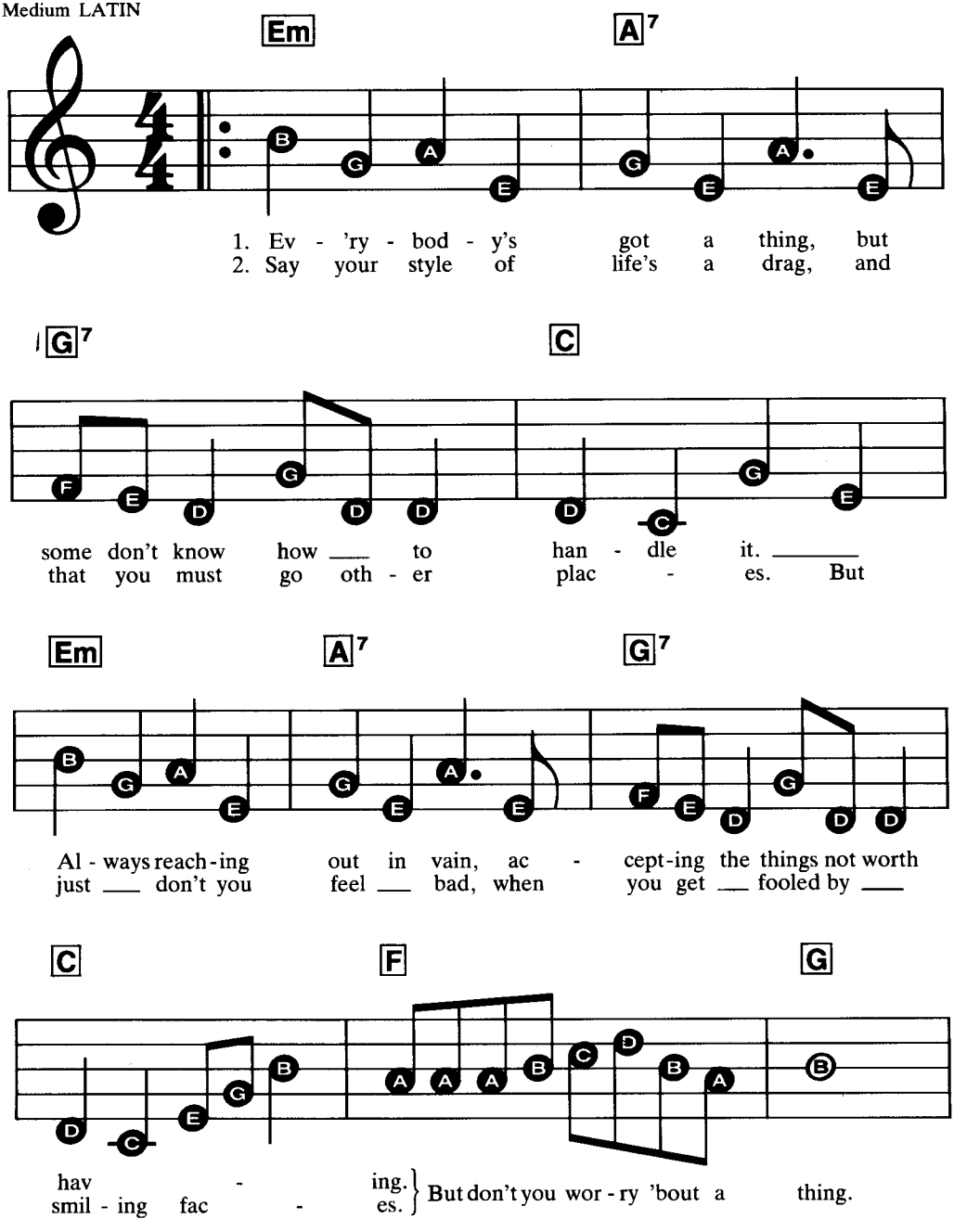
Repeat and fade

(They)
(You) can feel it all ___ o - ver, ___ peo - ple!

DON'T YOU WORRY 'BOUT A THING

ORGAN
FULL 'N' MELLOW
Medium LATIN

Words and Music by
STEVIE WONDER


Em
A7
1. Ev - 'ry - bod - y's got a thing, but
2. Say your style of life's a drag, and
G7
C
some don't know how ___ to han - dle it. ___
that you must go oth - er plac - es. But
Em
A7
G7
Al - ways reach-ing out in vain, ac - cept-ing the things not worth
just ___ don't you feel ___ bad, when you get ___ fooled by ___
C
F
G
hav - ing.
smil - ing fac - es.
But don't you wor - ry 'bout a thing.

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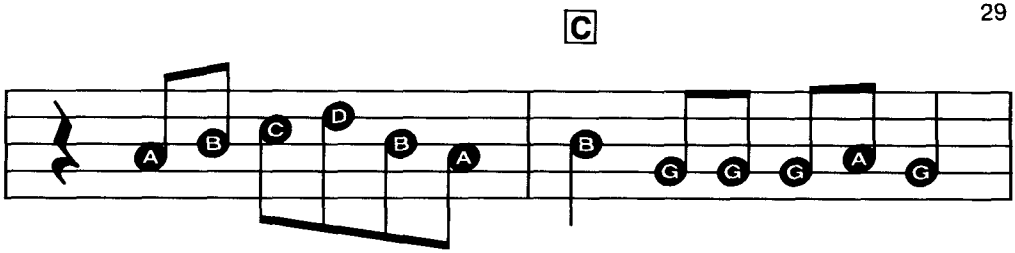
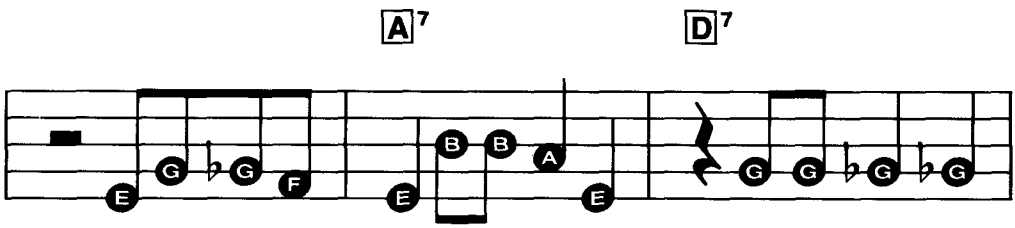
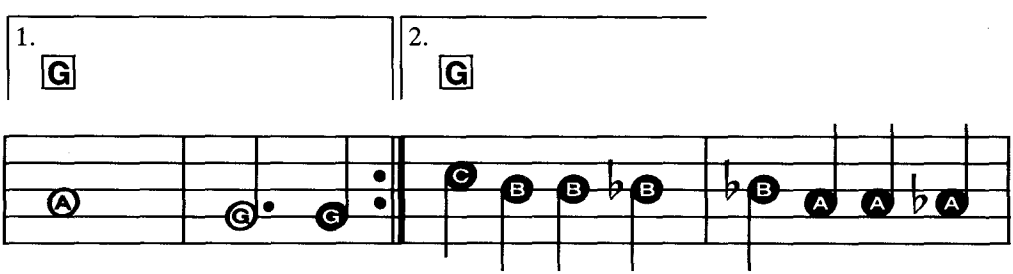


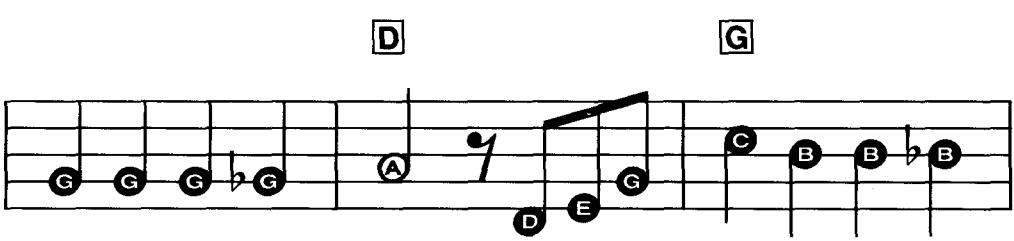
Don't you wor - ry 'bout a thing, _____ ma - ma.



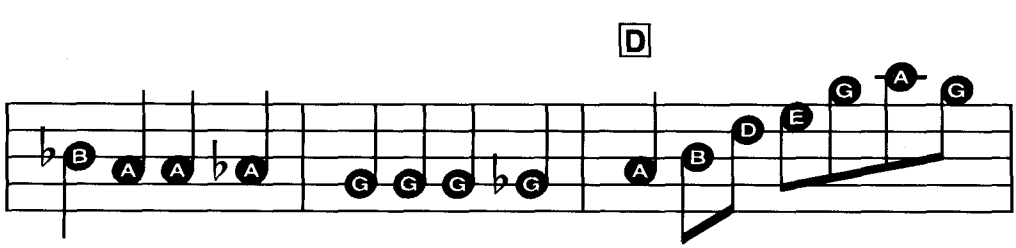
'Cause _ I'll be stand-in' on the side When you check it



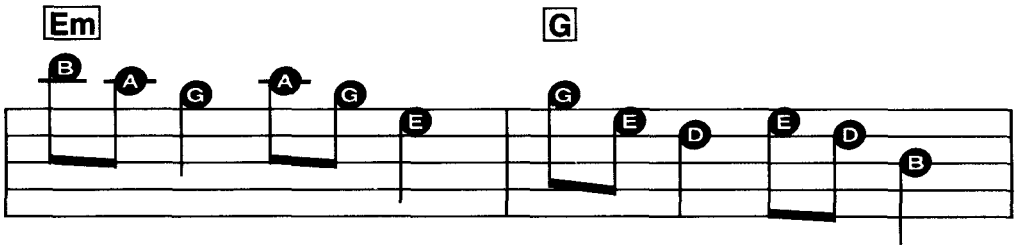
out. _____ They out. _____



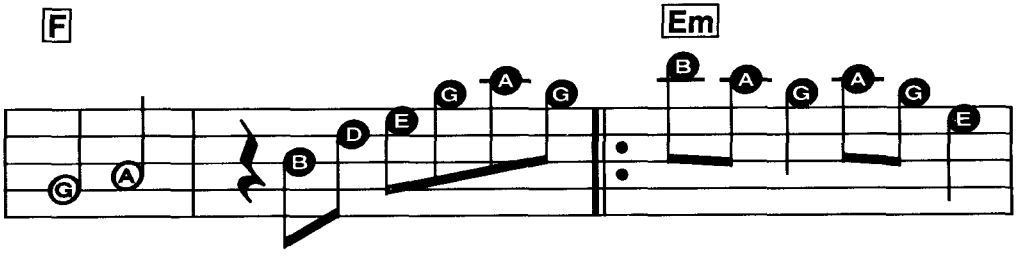
_____ When you get off _____



_____ your trip, don't you wor - ry 'bout a

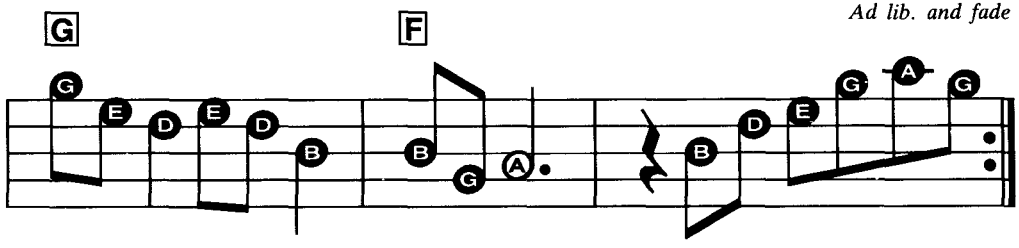


thing.



Don't you wor - ry 'bout a thing.

Ad lib. and fade



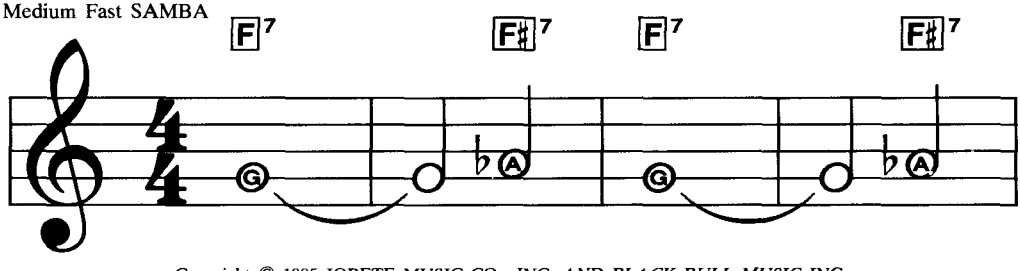
Don't you wor - ry 'bout a

Verse 3:
Ev'rybody needs a change,
A chance to check out the new.
But you're the only one to see
The changes you take yourself through.
Don't you worry 'bout a thing,
Don't you worry 'bout a thing, pretty mama,
'Cause I'll be standin' in the wings
When you check it out.

GO HOME

TRUMPET
BRILLIANT SOLO
Medium Fast SAMBA

Words and Music by
STEVIE WONDER



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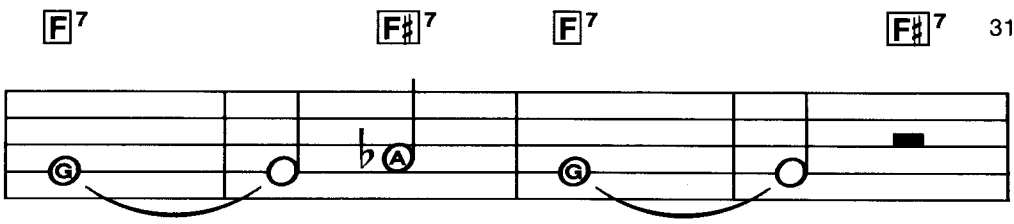
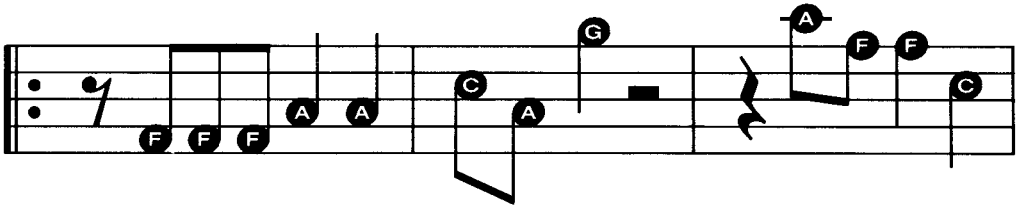
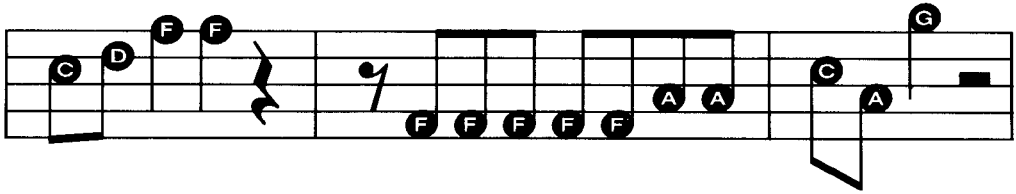


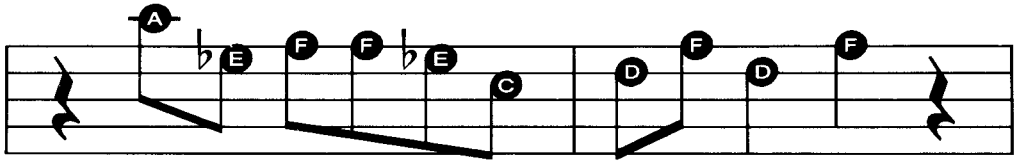
① F7



1. Her par-ents said, "Girl, don't leave home." But her heart kept
2. 3. *(See additional lyrics)*

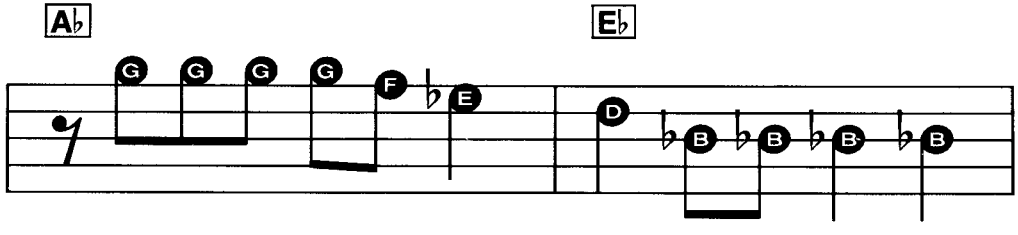


cheer-ing her on. She had a real good man, a stead-y job.

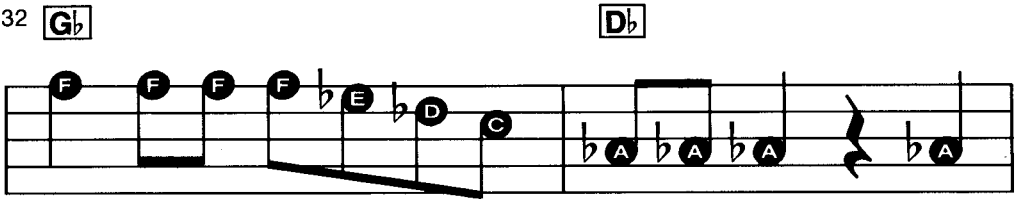


But the two of them just weren't in her heart.

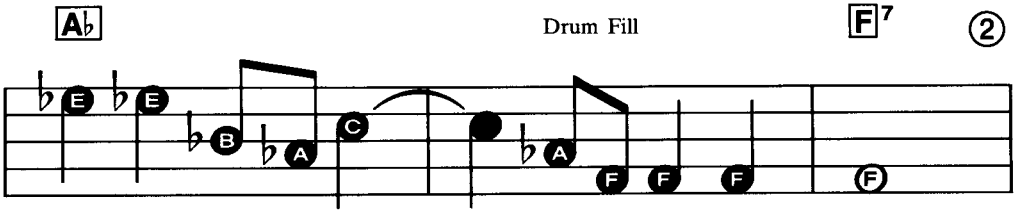
Chorus



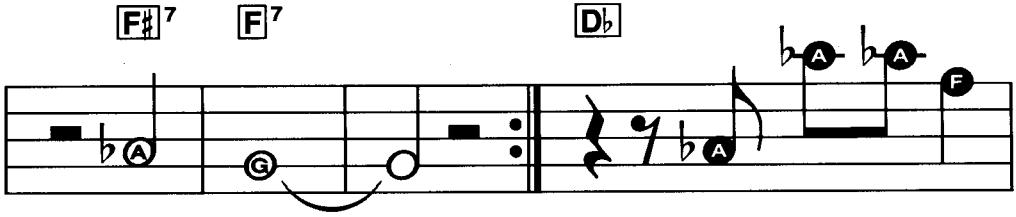
She on - ly want - ed to be close to me to



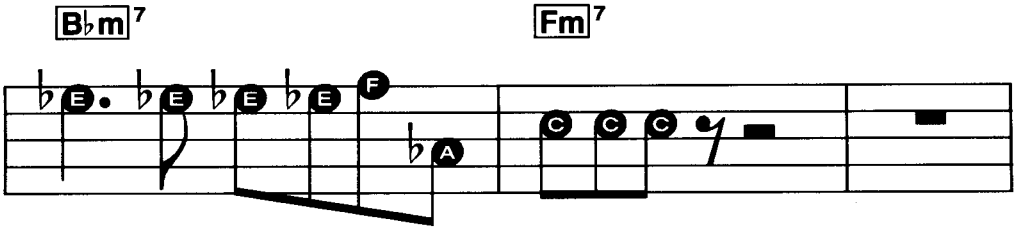
give me the love she knew some - day I'd need. But



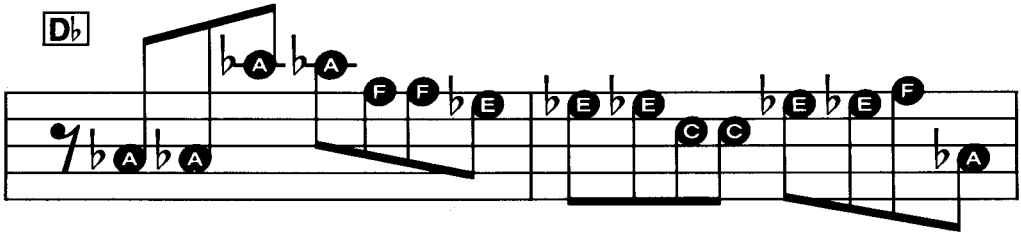
I kept say - ing, "Girl, _____ you're_wrong, go home."



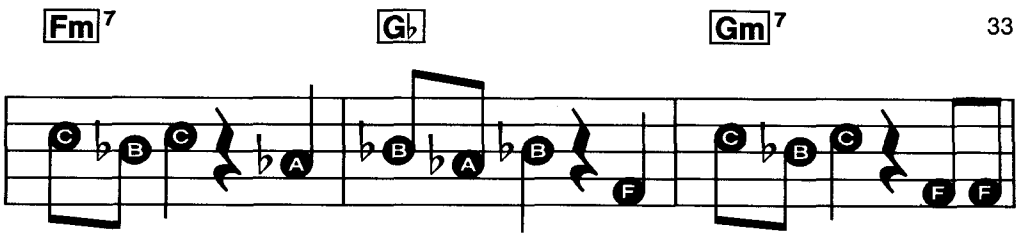
She said I've no



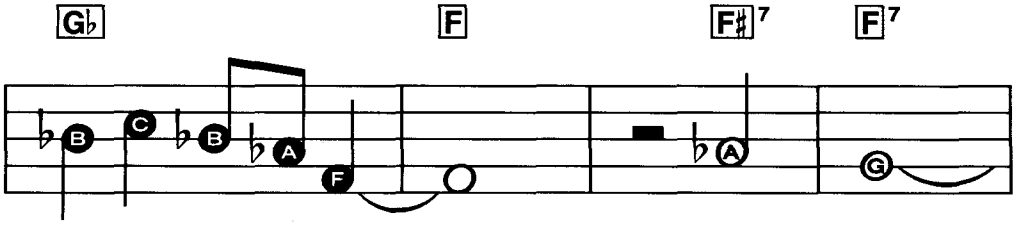
right to tell her how ___ life should be



Es - pe - cially when the on - ly one she ev - er cared a - bout in



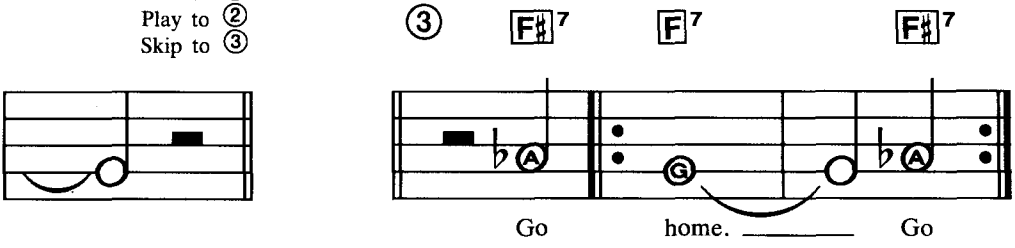
life was me. But she a - greed to go a - long with my



fi - nal word. _____

Repeat and fade

Return to ①
Play to ②
Skip to ③



Go home. _____ Go

Verse 2:
Long days, short nights when you're on the road.
For a pretty girl it's a heavy load.
And even so who'll pay your fare?
She said, "I'll make it on a wing and a prayer."
(To Chorus:)

Verse 3:
As fate would have life come around,
My world started tumblin' down.
I lost my family, my friends and job
And set free the only one
Who stuck with me from the start.
(To Chorus:)

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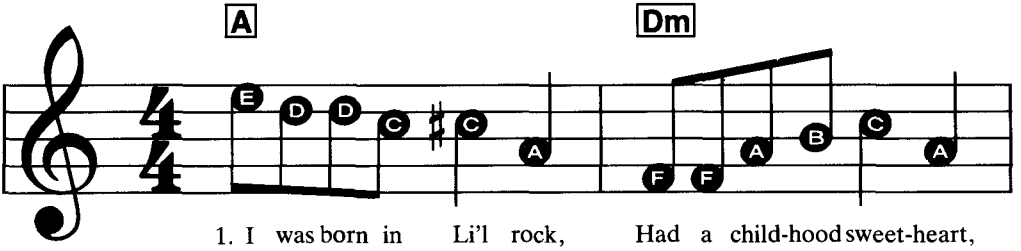
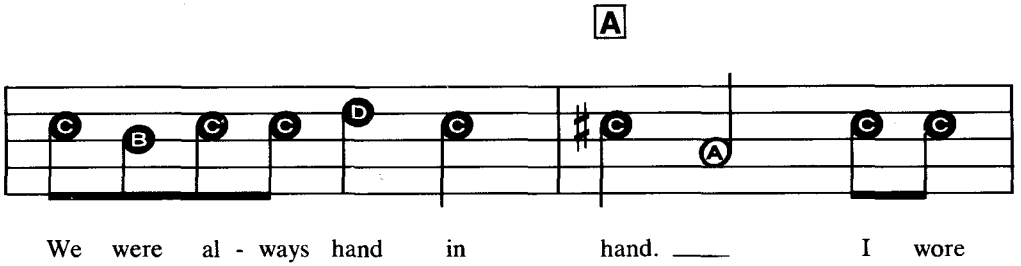
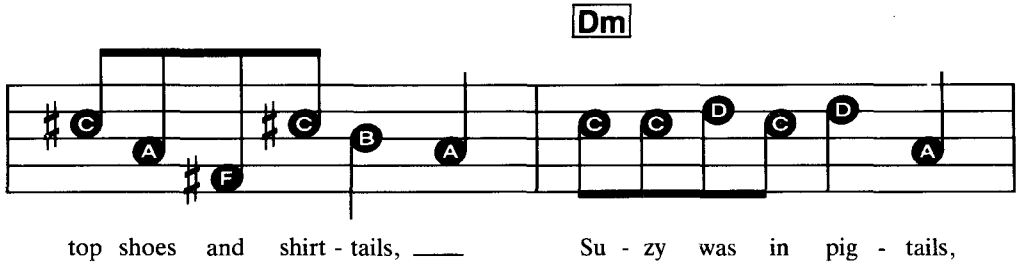
I WAS MADE TO LOVE HER

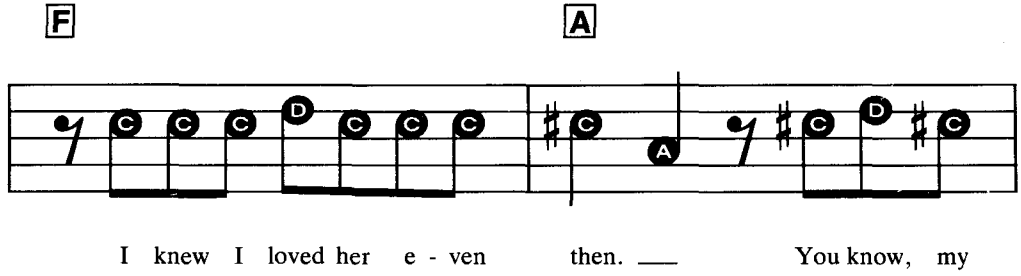
JAZZ ORGAN
FULL 'N' BRILLIANT
Medium ROCK

Words and Music by
HENRY COSBY, LULA MAE HARDAWAY,
STEVIE WONDER and SYLVIA MOY









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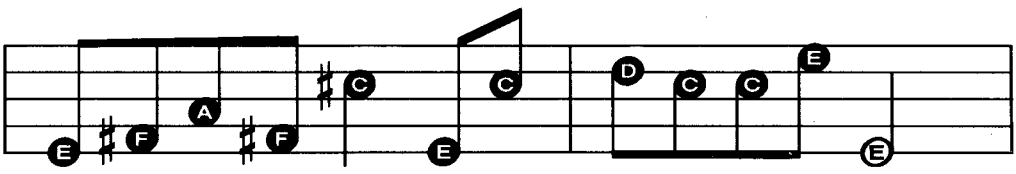
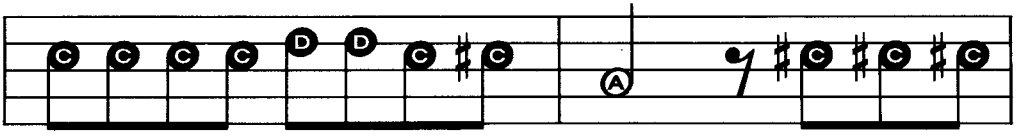
F



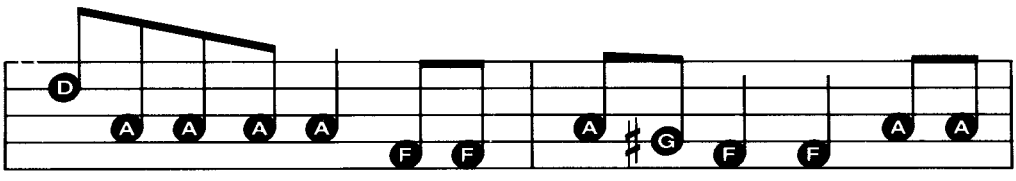
pa - pa dis - ap - proved it, my ma - ma boo-hooed it,

A



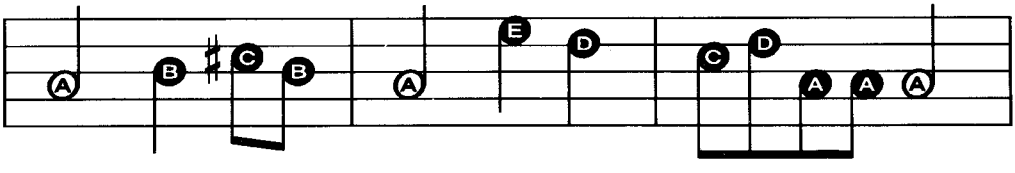
But I told them time and time a - gain, "Don't you know

F



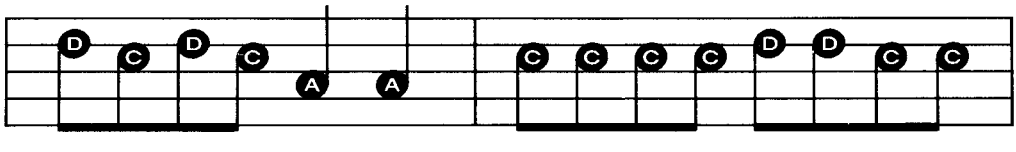
I was made to love her. Built a world all a - round her. Yeah!

G A

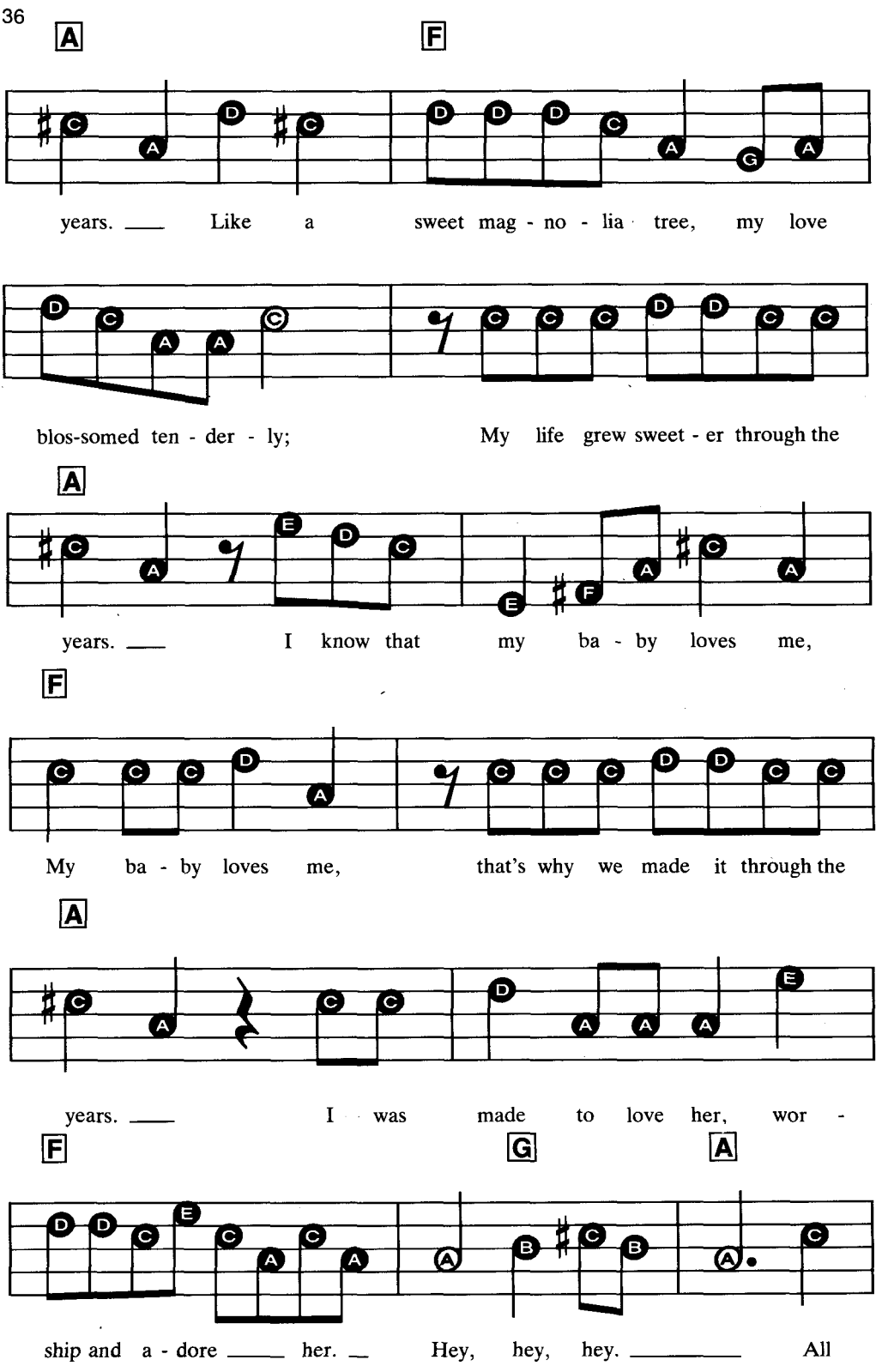


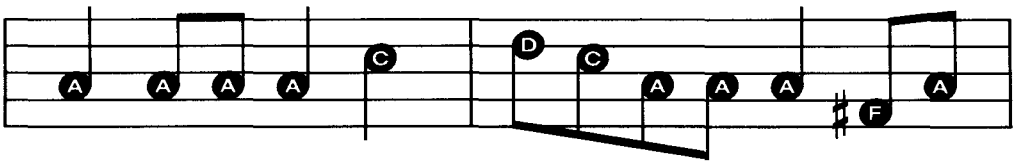
Hey, hey, hey. _____ She's been my in - spi - ra - tion,

F

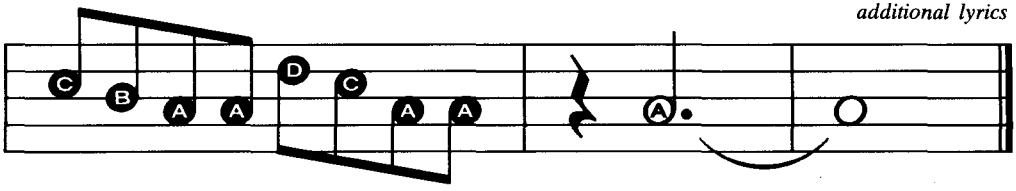


showed ap - pre - ci - a - tion for the love I gave her through the


A
F
years. Like a sweet mag - no - lia tree, my love
blos-somed ten - der - ly; My life grew sweet - er through the
A
years. I know that my ba - by loves me,
F
My ba - by loves me, that's why we made it through the
A
years. I was made to love her, wor -
F
G
A
ship and a - dore her. Hey, hey, hey. All



through thick and thin our love ___ just won't end 'cause I

Play again for additional lyrics

love my ba - by, love my ba - by. Ah! _____

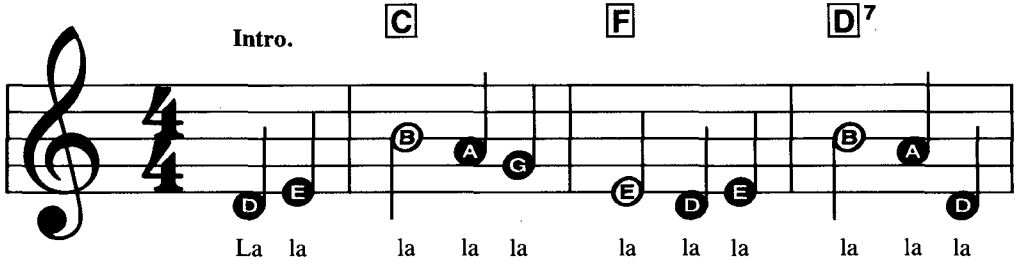
3. My baby loves me, My baby needs me,
And I know I ain't going nowhere.
I was knee-high to a chicken when that love bug bit me.
I had the fever with each passing year.
Oh, even if the mountain tumbles, If this whole world crumbles,
By her side I'll be standing there
'Cause I was made to love her, I was made to live for her.
(Yeah! Hey, hey, - Ah!)

4. I was made to love her, build my world all around her.
Hey, hey, hey.
Oo baby I was made to please her,
You know Stevie ain't gonna leave her, no.
Hey, hey, hey. Oo wee baby, My baby loves me,
My baby needs me. Hey, hey, hey. Oo My baby loves me.

MY CHERIE AMOUR

CLARINET
FULL 'N' MELLOW
Medium ROCK

Words and Music by
STEVIE WONDER, HENRY COSBY
and SYLVIA MOY



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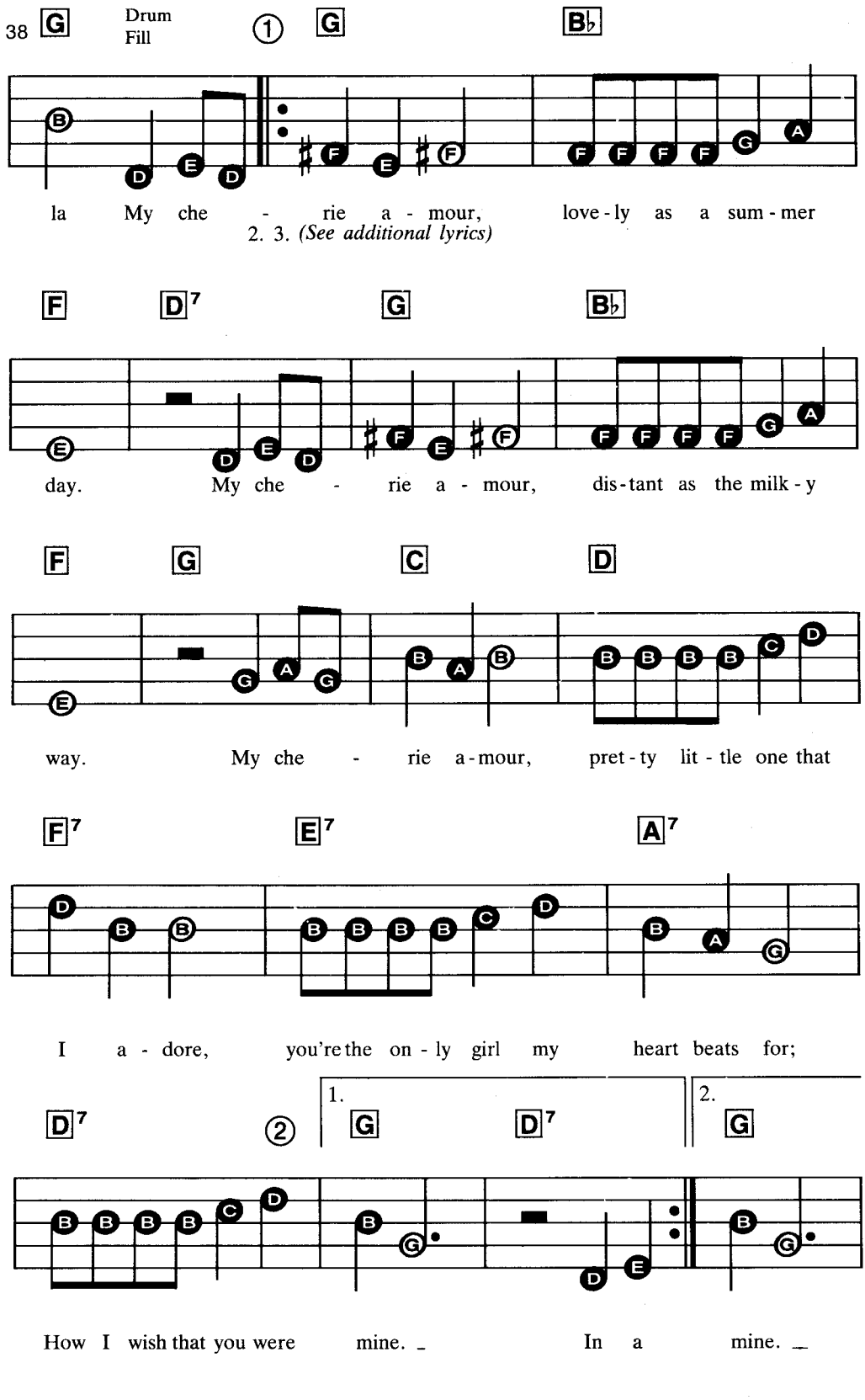
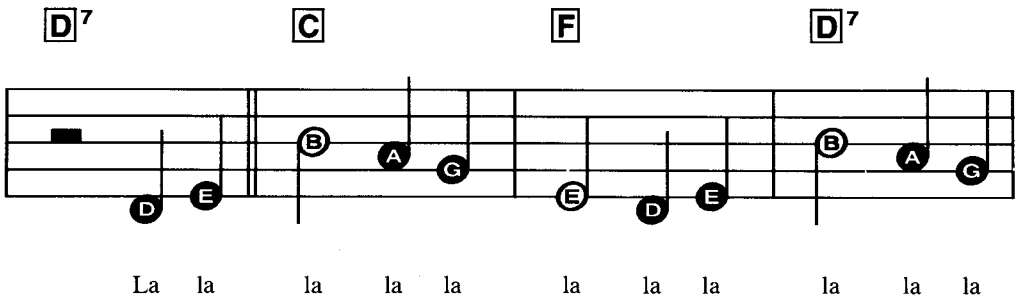
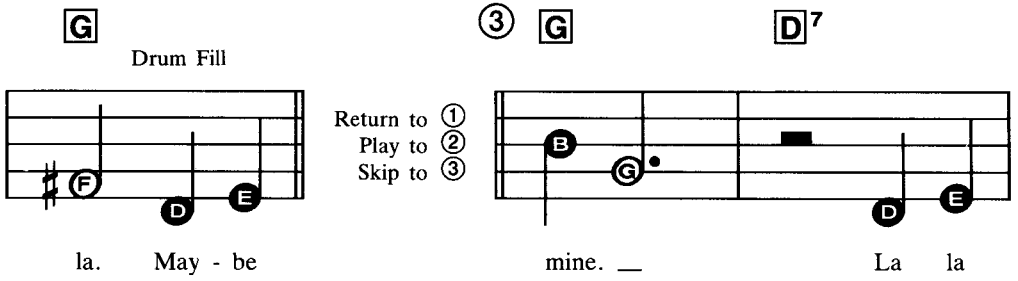
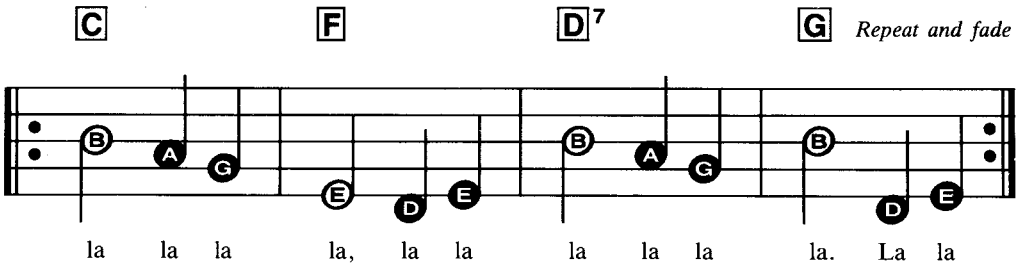

38 G
Drum Fill
1
G
B♭
la My che - rie a - mour, love - ly as a sum - mer
2. 3. (See additional lyrics)
F
D7
G
B♭
day. My che - rie a - mour, dis - tant as the milk - y
F
G
C
D
way. My che - rie a - mour, pret - ty lit - tle one that
F7
E7
A7
I a - dore, you're the on - ly girl my heart beats for;
D7
2
1.
G
D7
2.
G
How I wish that you were mine. In a mine.







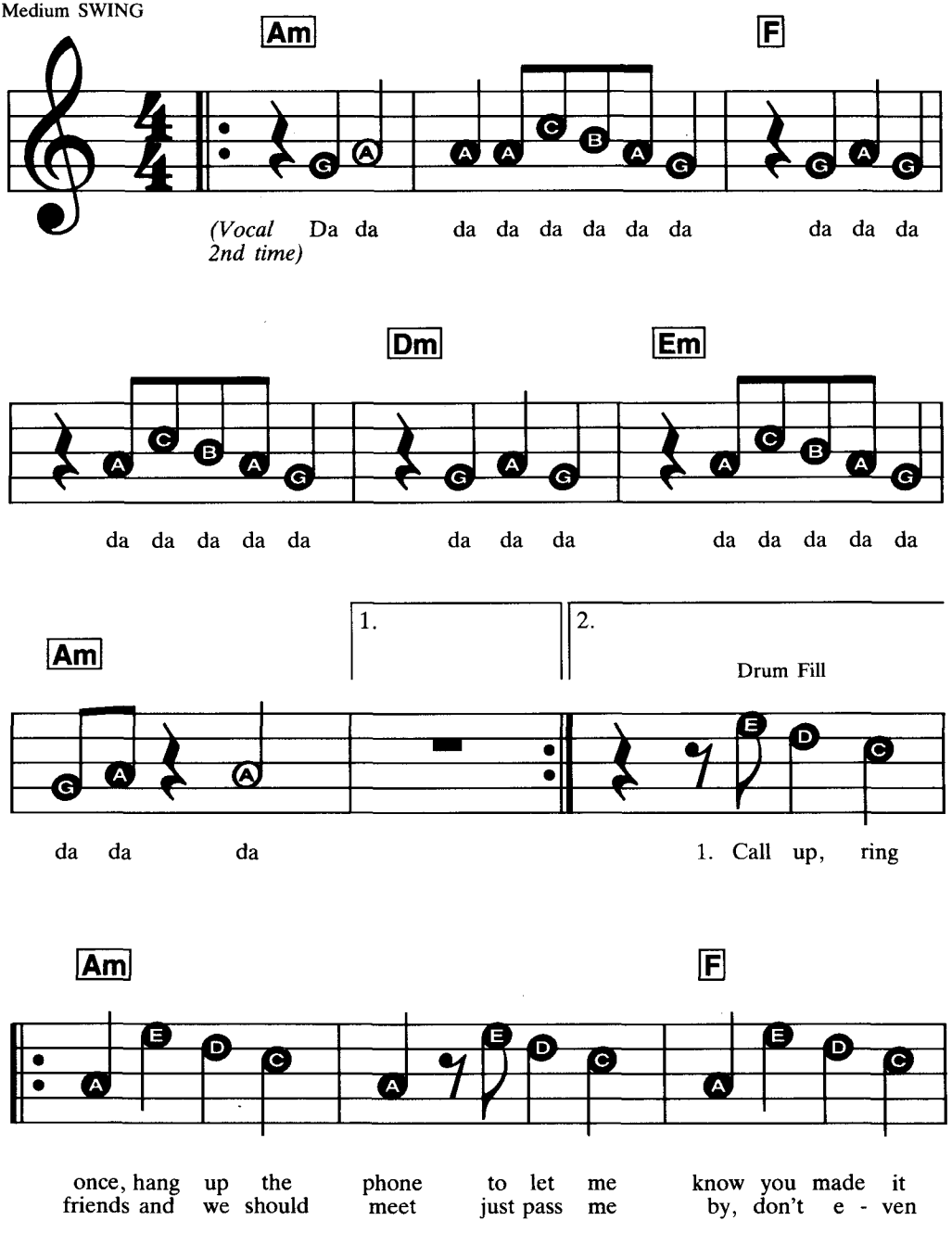
2. In a cafe, or sometimes on a crowded street,
I've been near you, but you never notice me.
My cherie amour, won't you tell me how could you ignore,
That behind that little smile I wore, how I wish that you were mine.

3. Maybe someday you'll see my face among the crowd;
Maybe someday I'll share your little distant cloud.
Oh, cherie amour, pretty little one that I adore,
You're the only girl my heart beats for; how I wish that you were mine.

PART-TIME LOVER

JAZZ ORGAN
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
STEVIE WONDER


Am
F
(Vocal 2nd time) Da da da da da da da da da da da
Dm
Em
da da da da da da da da da da da da
Am
1.
2.
Drum Fill
da da da 1. Call up, ring
Am
F
once, hang up the phone to let me know you made it
friends and we should meet just pass me by, don't e - ven

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Dm Em

home, don't want noth - ing to be wrong with part - time
speak, know the word's — "dis - creet" when part - time

Am

lov - er. —
lov - ers. —

If she's with me, I'll blink the
But if there's some e - mer - gen -

F

lights to let you know to - night's the night for me and
cy have a male friend to ask for me so then she won't

Dm ② Em Am C7

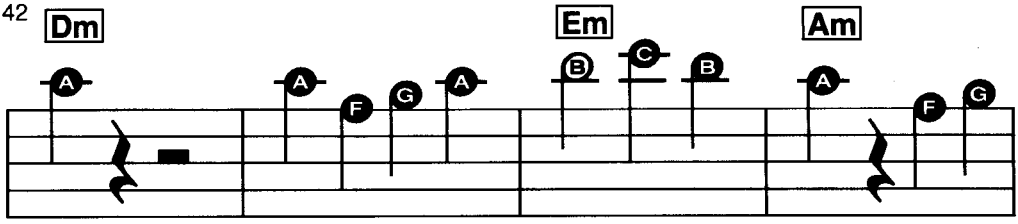
you, my part - time lov - er. —
peek, (it's really you) my part - time lov - er. —

We are

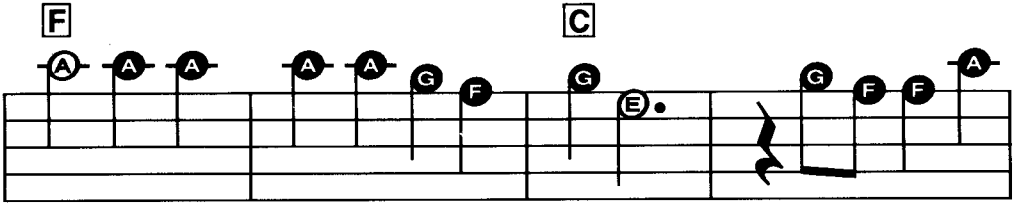
①

F C

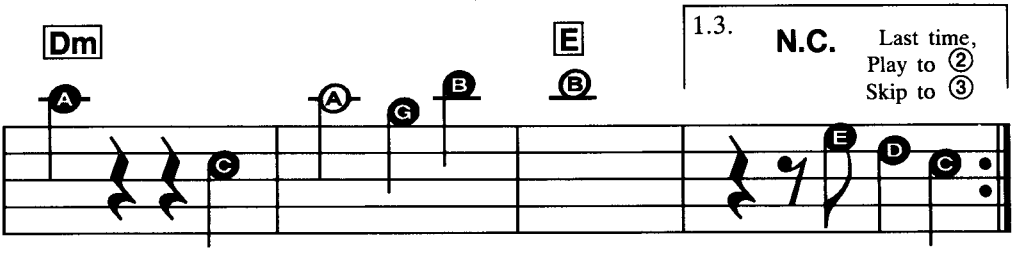
un - der - cov - er pas - sion on the run, — chas - ing



love, up a-gainst the sun. We are

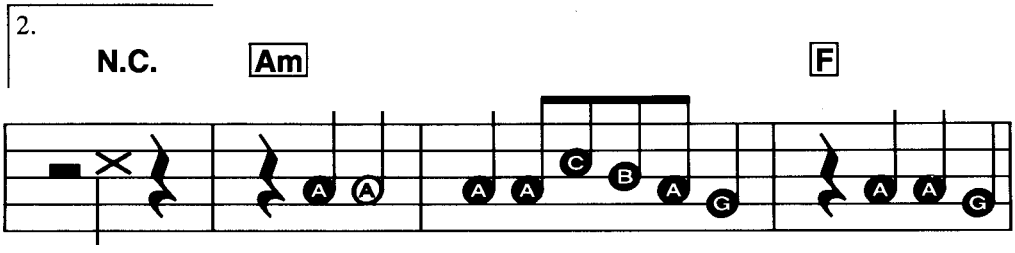


strang-ers by day, lov-ers by night, know-ing it's so

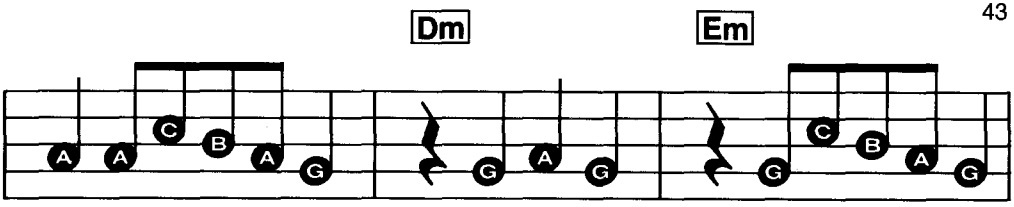


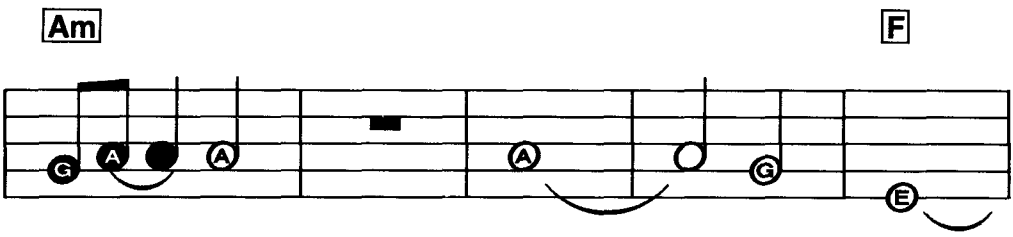
wrong, but feel-ing so right.

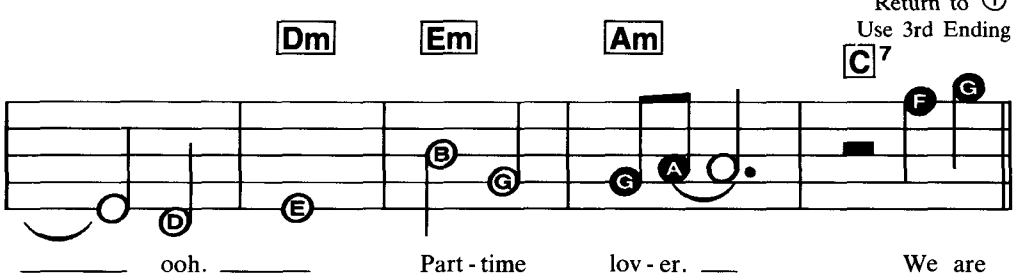
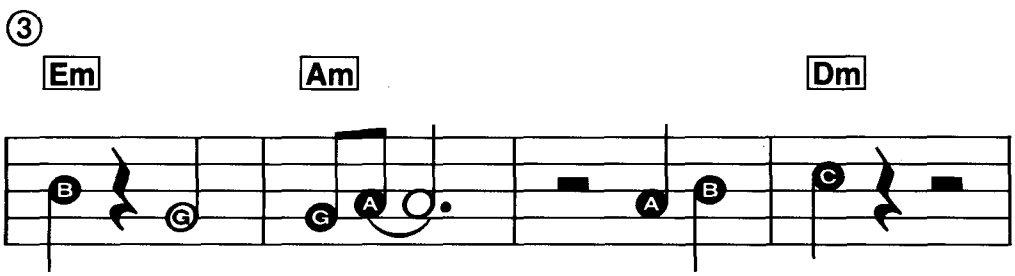
2. If I'm with
3. *(See additional lyrics)*

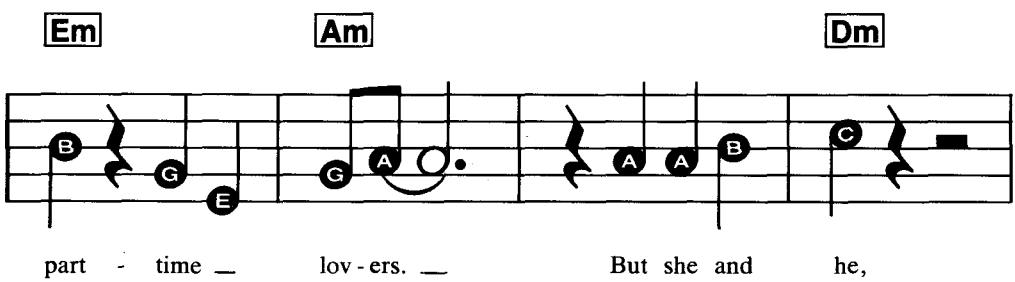


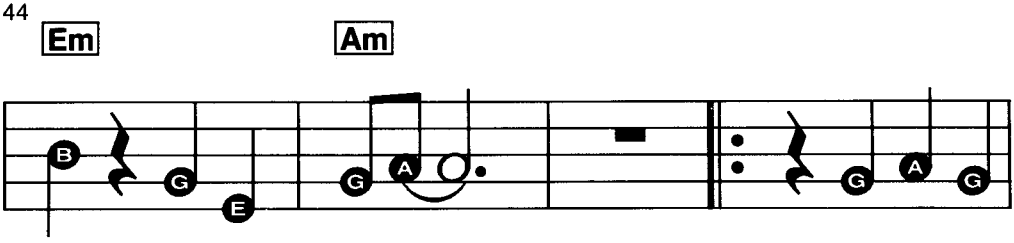
Oh. Da da da da da da da da da da da


Dm
Em
da da da da da da
do do do
do ba da da da

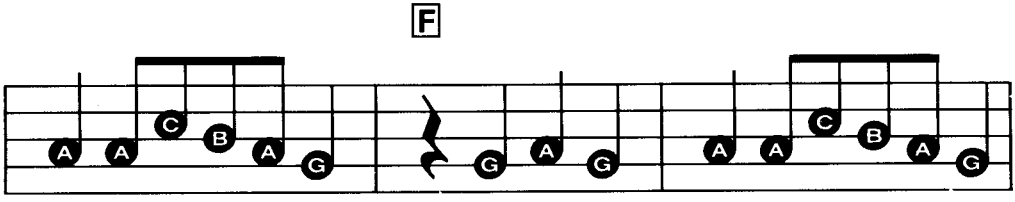

Am
F
da da da.
Ooh


Return to ①
Use 3rd Ending
Dm
Em
Am
C7
ooh.
Part - time
lov - er.
We are

③
Em
Am
Dm
part - time
lov - ers.
You and
me,

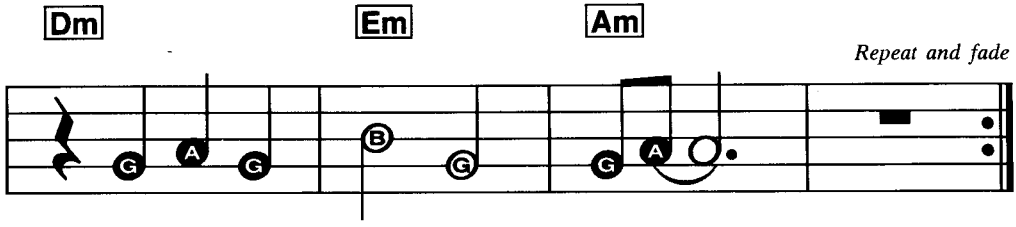

Em
Am
Dm
part - time
lov - ers.
But she and
he,



part - time ___ lov - ers. ___ Do do do



da da da da da da da da da ba da da da da da



Repeat and fade

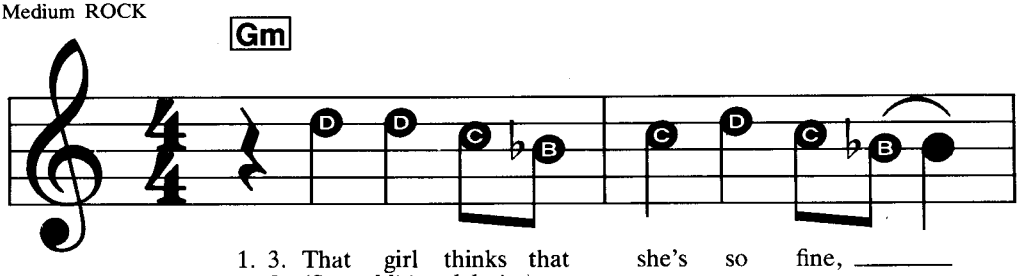
da da da Part - time lov - er. ___

Verse 3:
I've got something that I must tell;
Last night someone rang our doorbell
And it was not you, my part-time lover.
And then a man called our exchange
But didn't want to leave his name,
I guess that two can play the game of *(Skip to ③)*

THAT GIRL

GUITAR
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
STEVIE WONDER



1. 3. That girl thinks that she's so fine, _____
2. *(See additional lyrics)*

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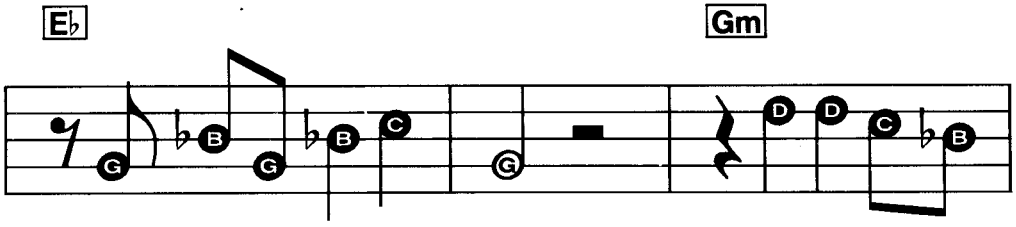
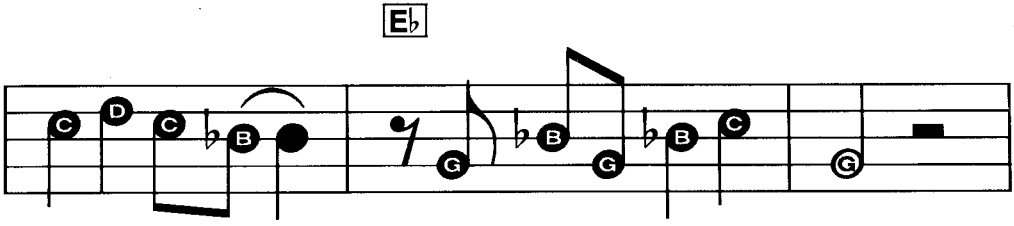
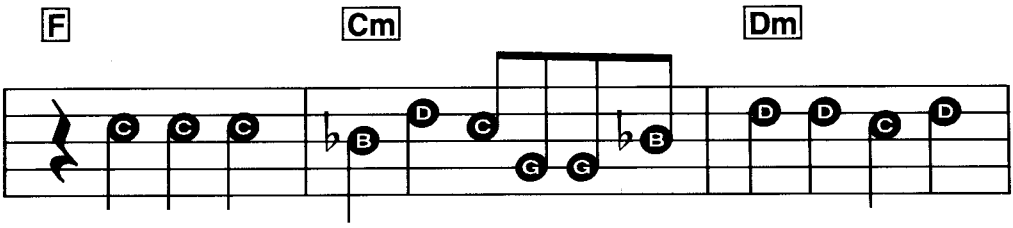


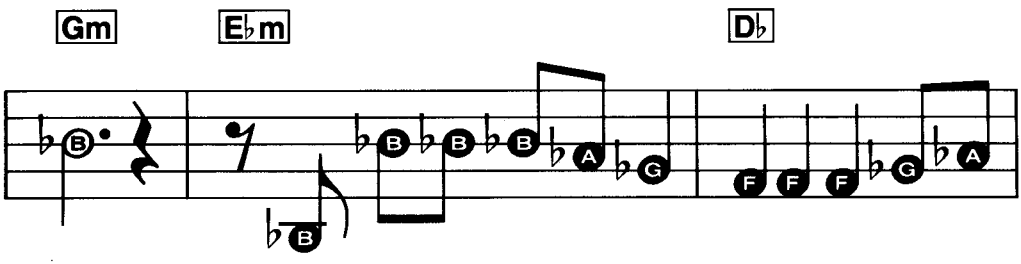
that soon she'll have my mind. That girl thinks that



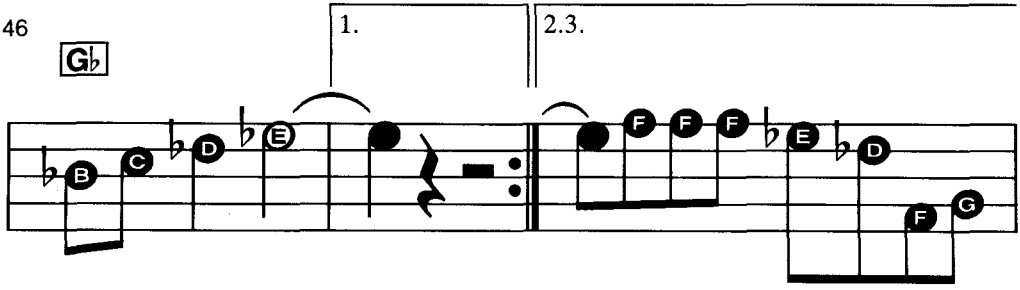
she's so smart, _____ that soon she'll have my heart.



She thinks in no time flat that she'll be free and clear to

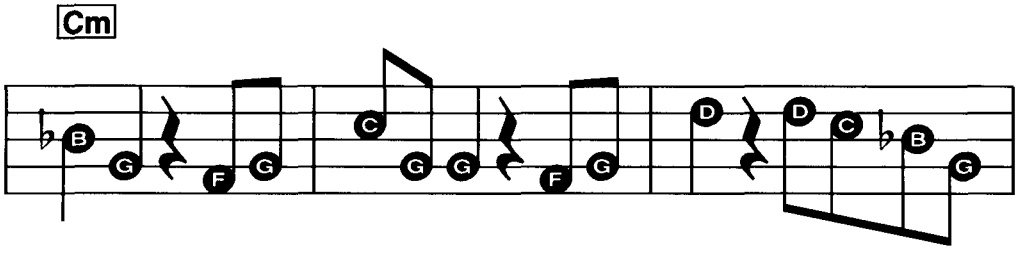


start with her e - mo - tion - al res-cued love, that you'll

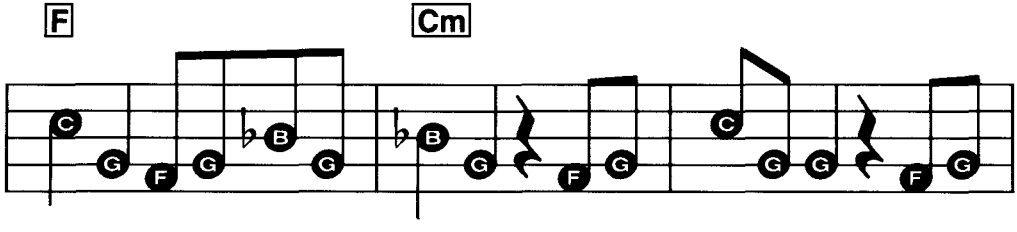


leave torn a - part. ____ ____ be-fore I tell her that I

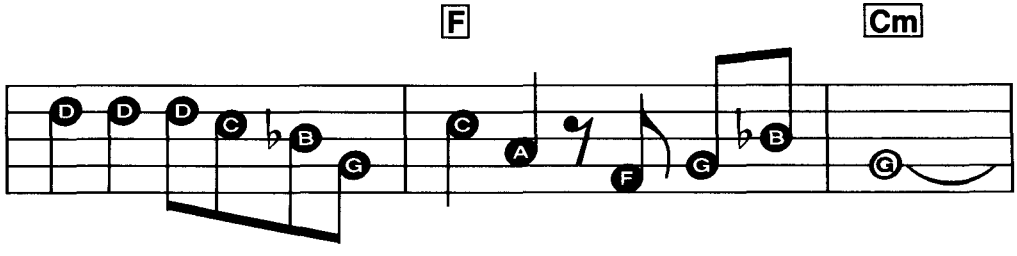
Chorus *(Fade last time)*



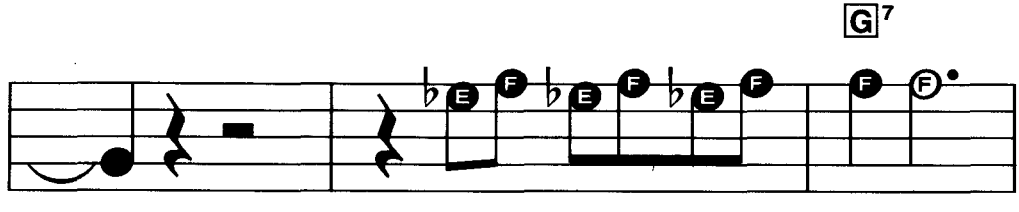
love her; that I want _ her; that my mind, soul and bod - y



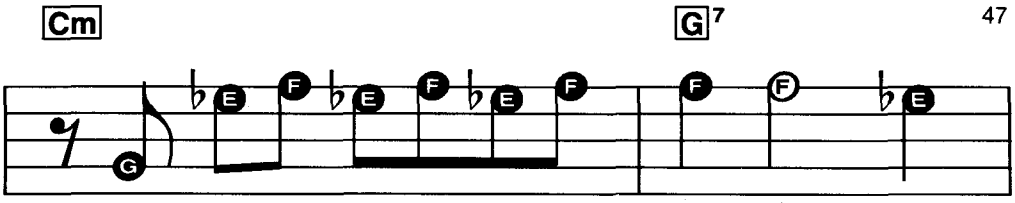
need her. Tell her that I'd love to; that I want _ to; that I



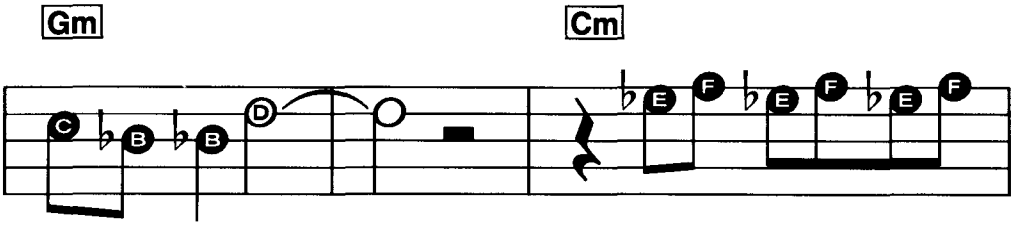
need to do all that I have to, to win her love. ____



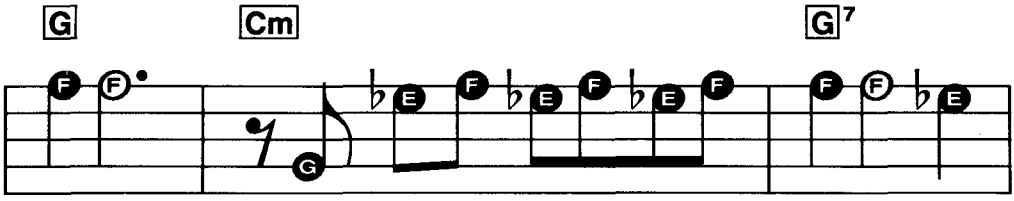
____ I've been hurt-ing for a long time,



and you've been play - ing for a long time. You

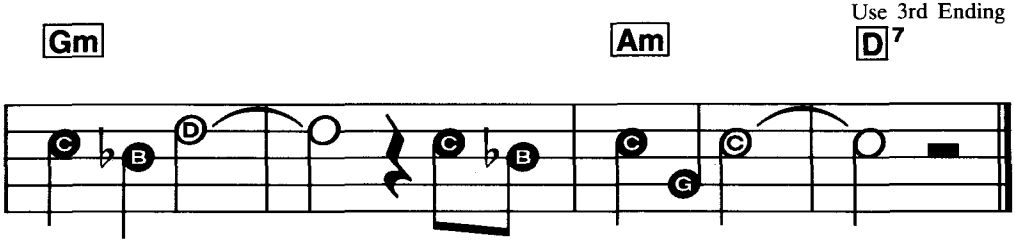


know ___ it's true. _____ I've been hold-ing for a



long time, and you've been run-ning for a long time. It's

Return to ①
Use 3rd Ending



time to do _____ what we have to do. _____

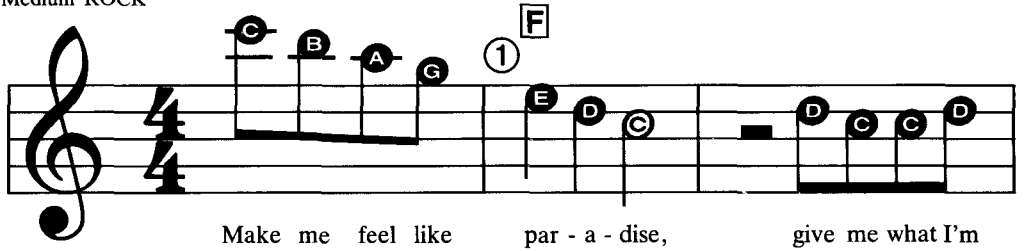
2. That girl thinks that she's so fine,
She'll change my tears to joy from sad.
She says she keeps the upper hand
'Cause she can please her man.
She doesn't use her love to make him weak,
She uses love to keep him strong;
And inside me there's no room for doubt that it won't be too long
Before I tell her that I *Chorus*

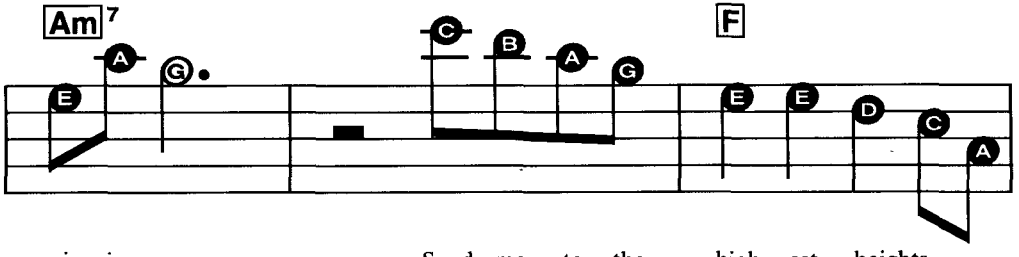
LOVE LIGHT IN FLIGHT

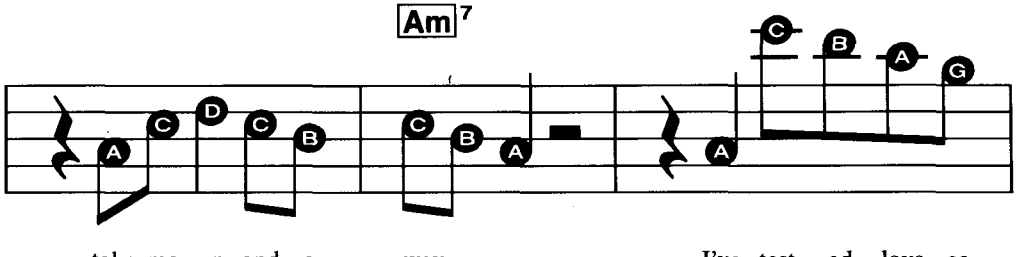
BRASS or TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

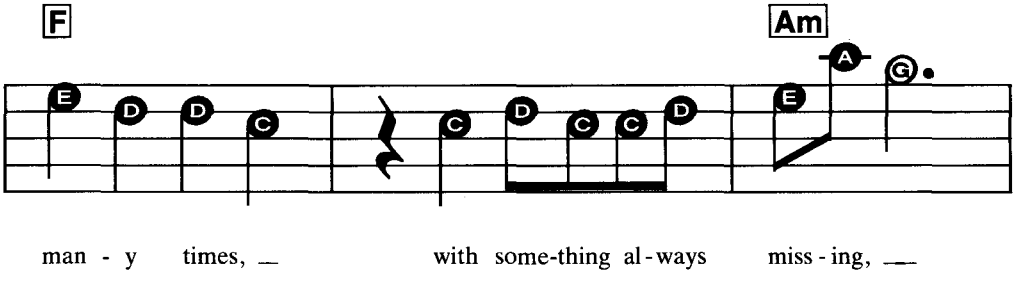
Words and Music by
STEVIE WONDER

Chorus









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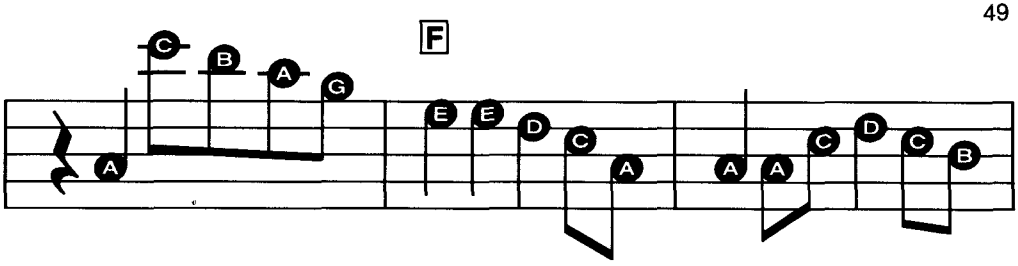
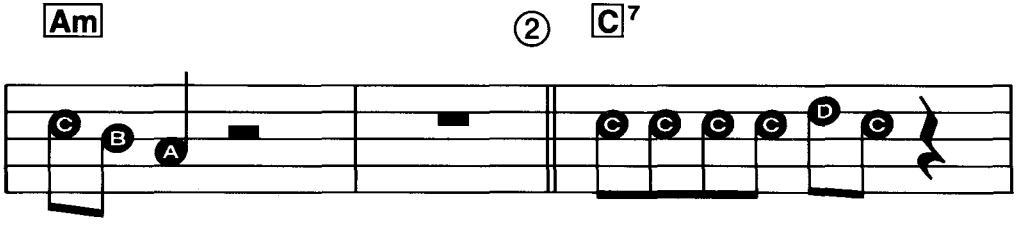
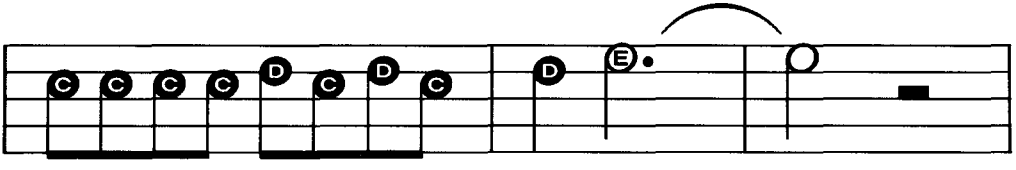


but I know _ you've got the kind _____ to take me up and a -

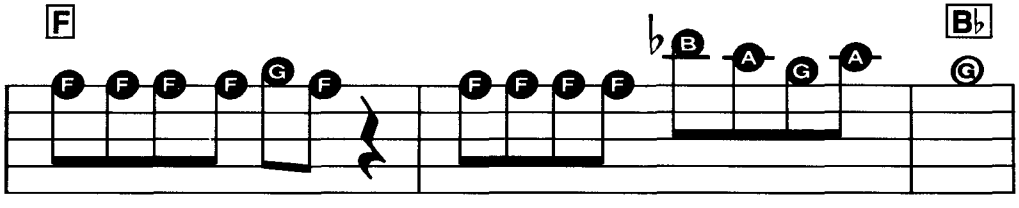
Verse



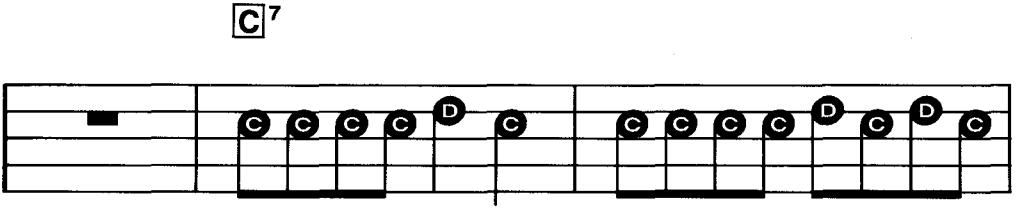
way. _____ 1. I know that our jour-ney



will be filled with pas-sion, love and pleas - ure, _____



Touch-ing down where on - ly sat - is - fac-tion's guar - an - teed,



we won't let our feel - ings au - to - pi - lot per-fect nav - i -

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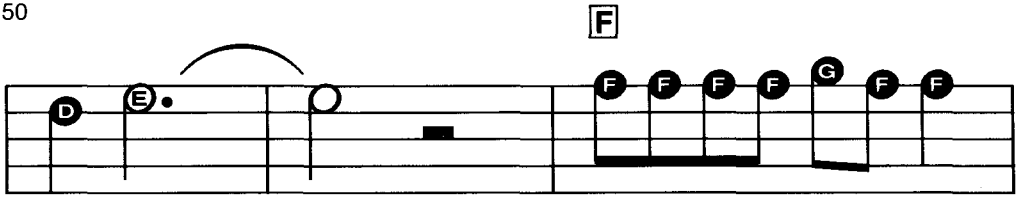
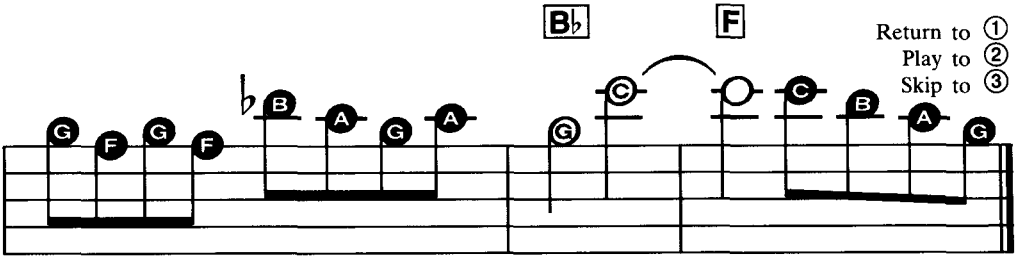
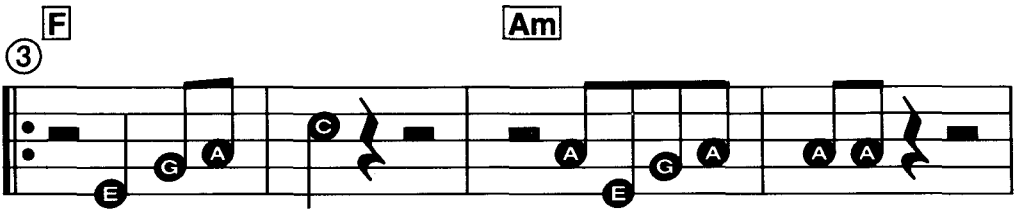


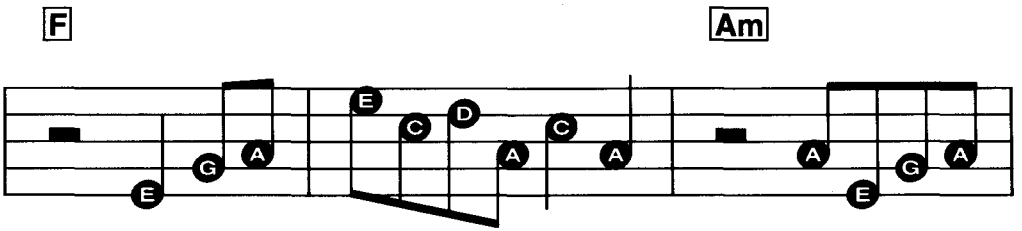
ga - tion _____ send-ing us to love bliss like



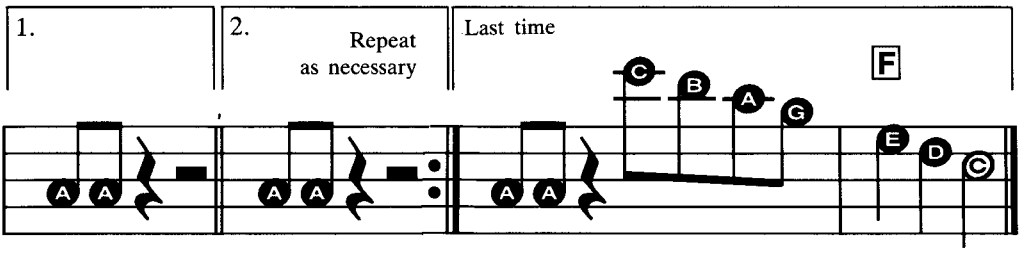
no-one ev - er knew _ could _ be. Oh! _____ Make me feel like



Love's light in flight, fuel in - jec-tion pas-sion!



Love's light in flight, _____ fuel in - jec-tion



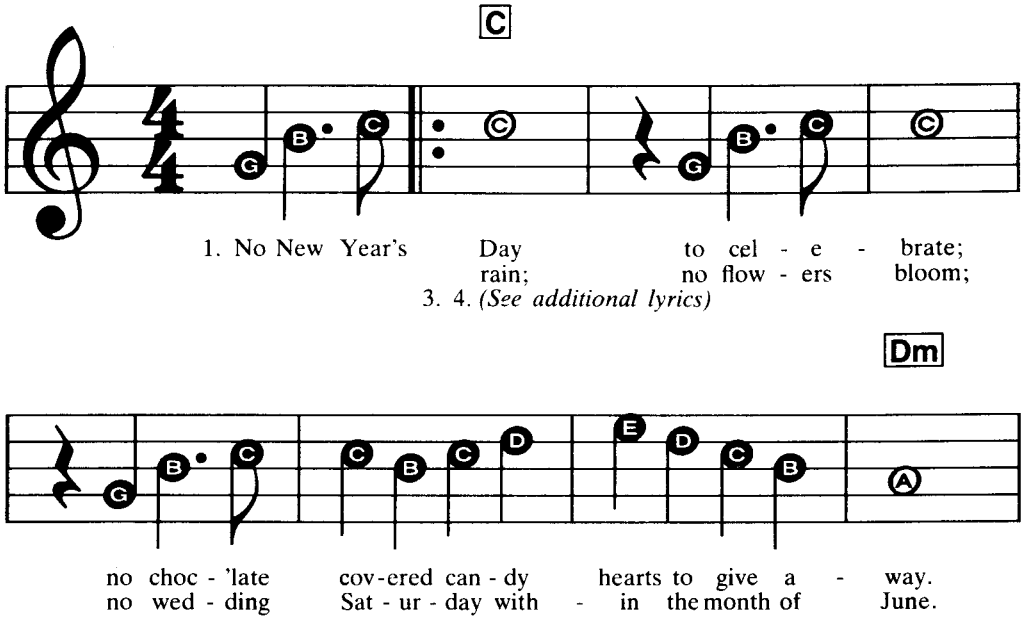
Chorus 2:
Make me feel like paradise, fill me with your kisses.
Make the moment feel just right, take me up and away.
'Cause I have waited all my life, for the one worth giving,
And I don't have to think it twice, let's go up and away!

Verse 2:
We need just to feel it to know that our lovin' has the power,
Showing that these feelings emanate from you and me.
With love high aviation, we will fly forever and one hour,
Giving us the always to live out all our fantasies.

I JUST CALLED TO SAY I LOVE YOU

FLUTE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
STEVIE WONDER


C
1. No New Year's Day to cel - e - brate;
rain; no flow - ers bloom;
3. 4. (See additional lyrics)
Dm
no choc - 'late cov-ered can - dy hearts to give a - way.
no wed - ding Sat - ur - day with - in the month of June.

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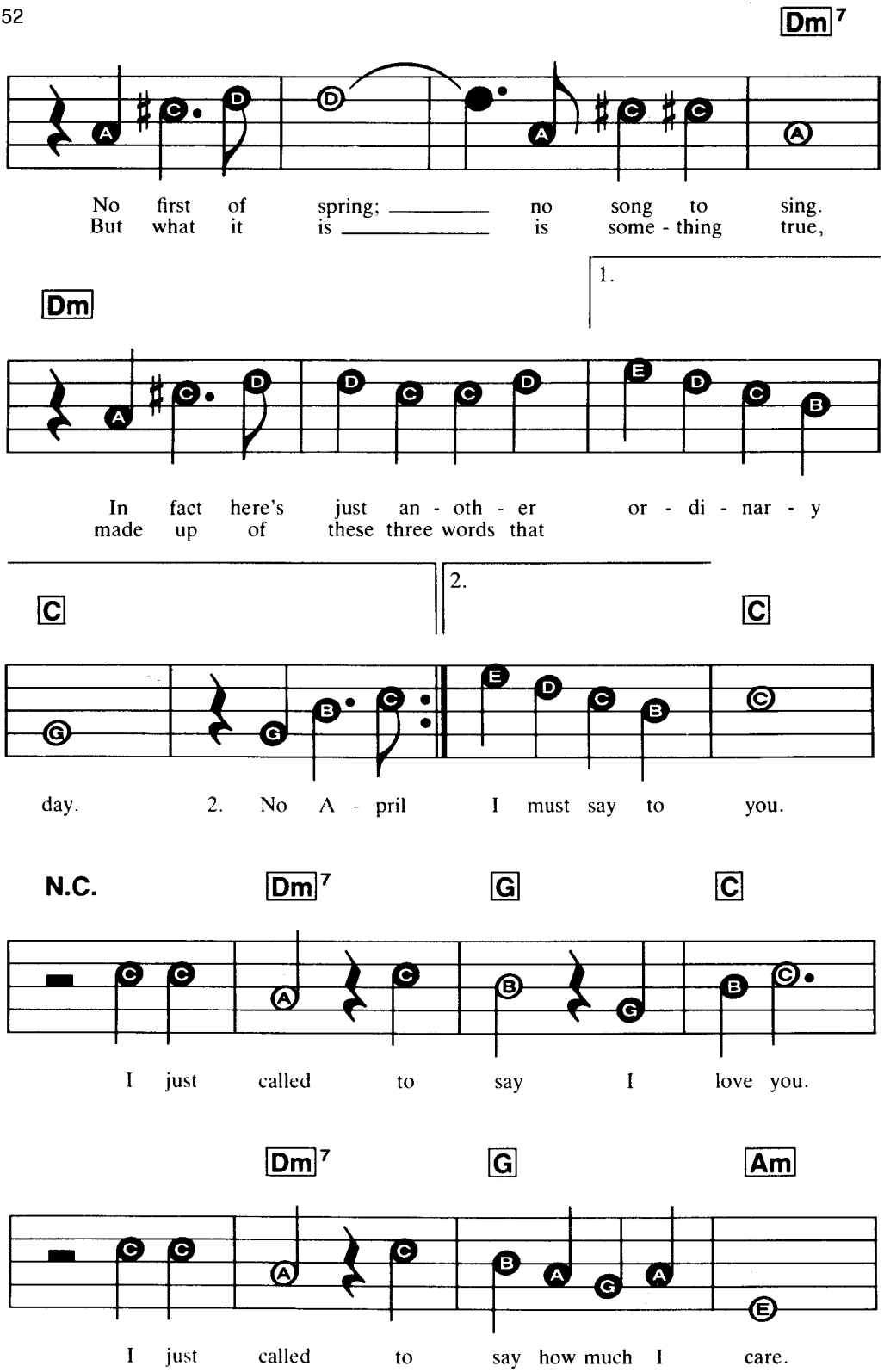
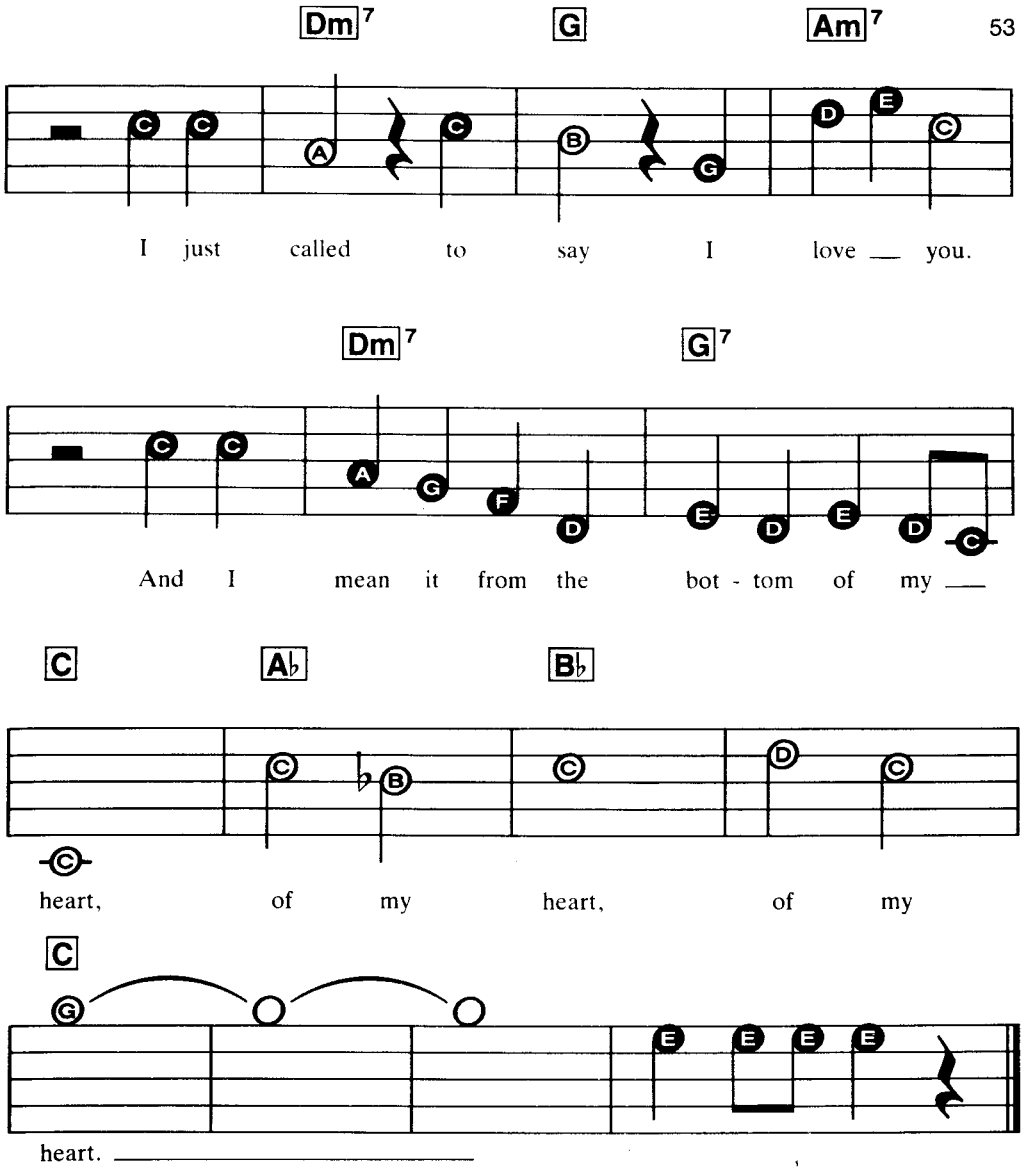

Dm7
No first of spring; no song to sing.
But what it is is some - thing true,
Dm
1.
In fact here's just an - oth - er or - di - nar - y
made up of these three words that
C
2.
C
day. 2. No A - pril I must say to you.
N.C.
Dm7
G
C
I just called to say I love you.
Dm7
G
Am
I just called to say how much I care.



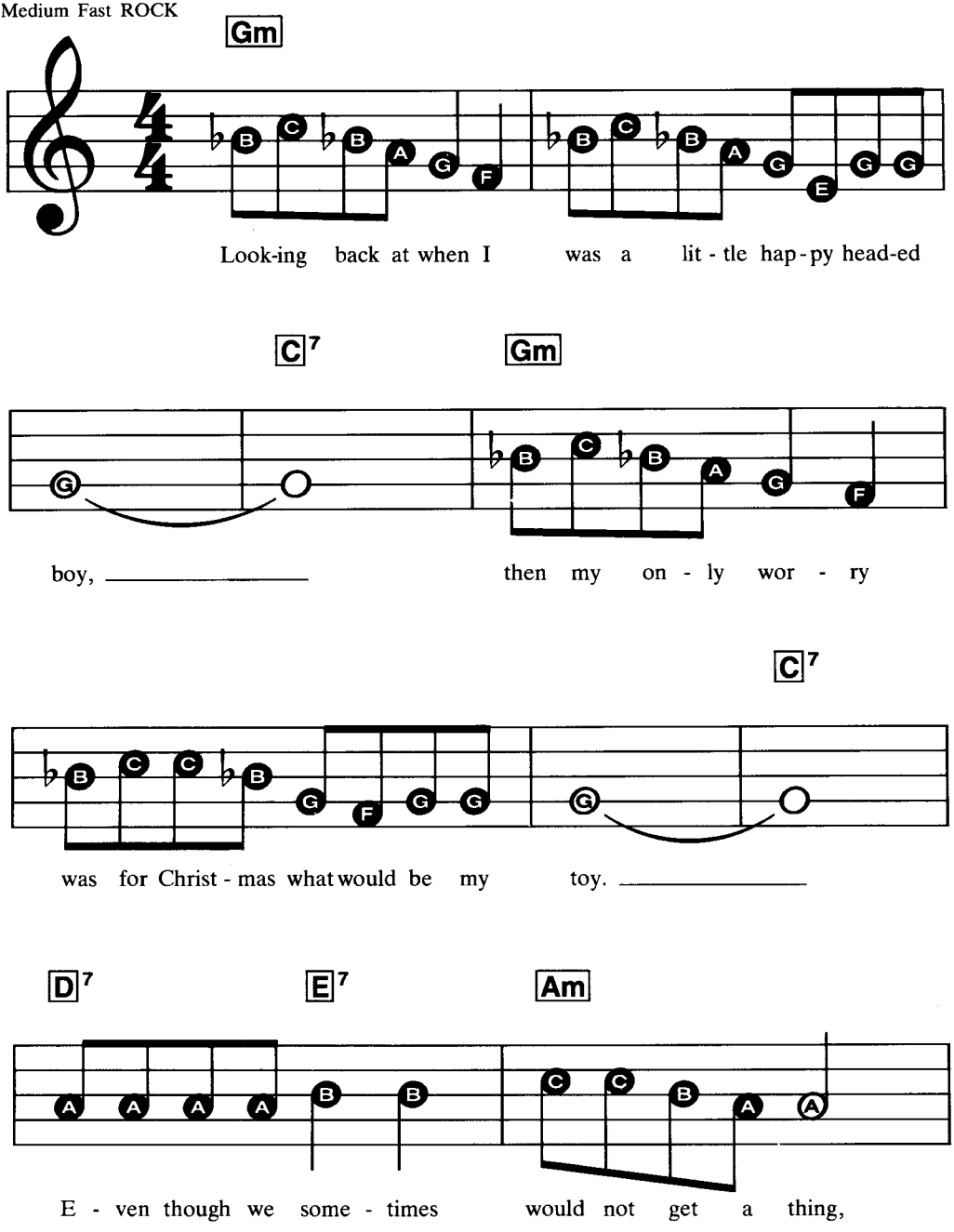
Verse 3:
No summer's high; no warm July;
No harvest moon to light one tender August night.
No autumn breeze; no falling leaves;
Not even time for birds to fly to southern skies.

Verse 4:
No Libra sun; no Halloween;
No giving thanks to all the Christmas joy you bring.
But what it is, though old so new
To fill your heart like no three words could ever do.

I WISH

TRUMPET
BRILLIANT SOLO
Medium Fast ROCK

Words and Music by
STEVIE WONDER


Gm
Look-ing back at when I was a lit - tle hap - py head-ed
C7
Gm
boy,
then my on - ly wor - ry
C7
was for Christ - mas what would be my toy.
D7
E7
Am
E - ven though we some - times would not get a thing,

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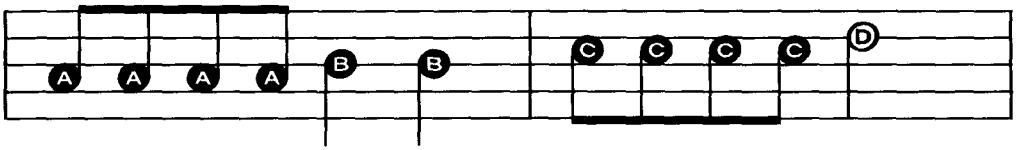
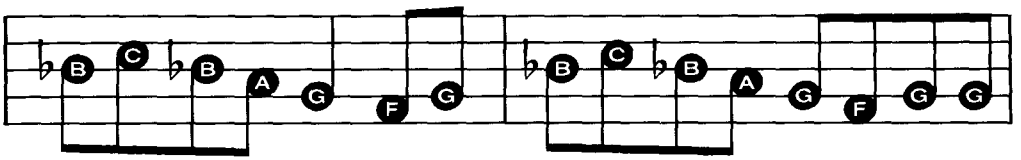
D7 E7 Am D7



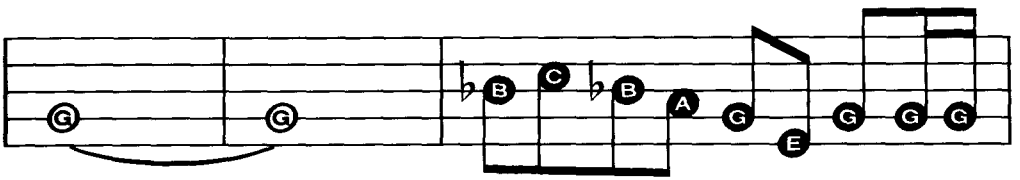
we were hap - py with the joy the day would bring.

Gm



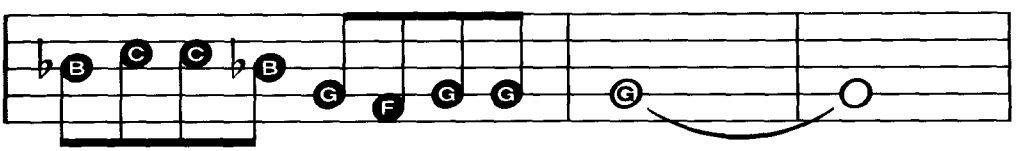
Sneak-in' out the back door to hang out with those hood-lum friends of

C7 Gm



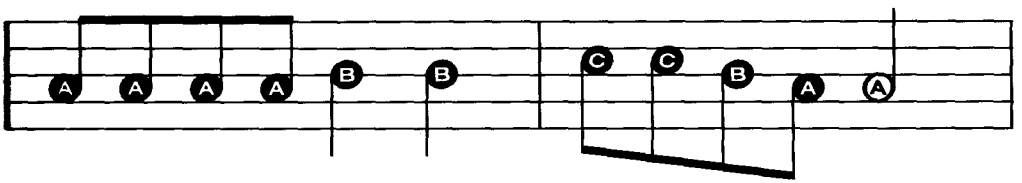
mine, ooh; greet-ed at the back door with, "Boy, I

C7

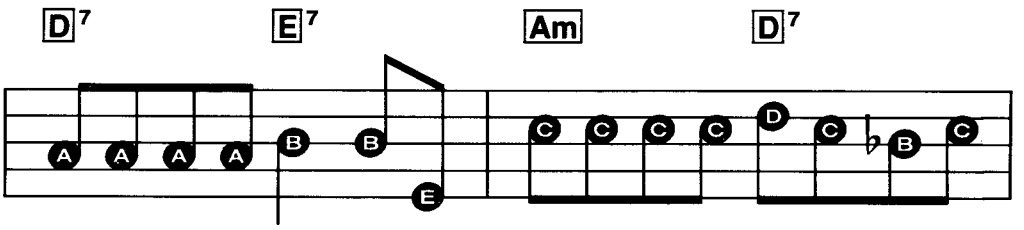


thought I told you not to go out - side." _____

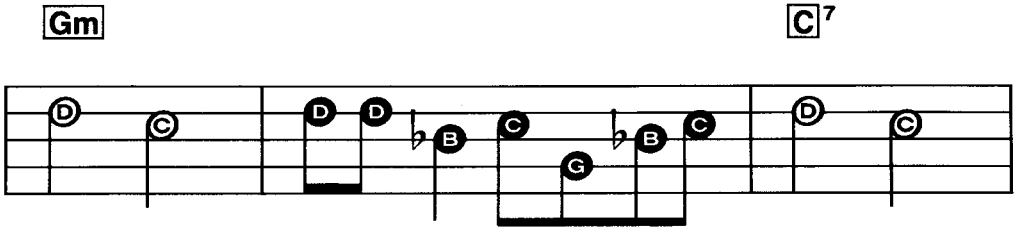
D7 E7 Am



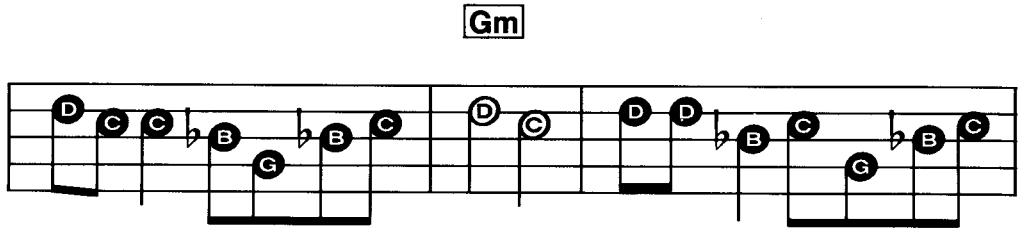
Try-in' the best to bring the wa - ter to your eyes,



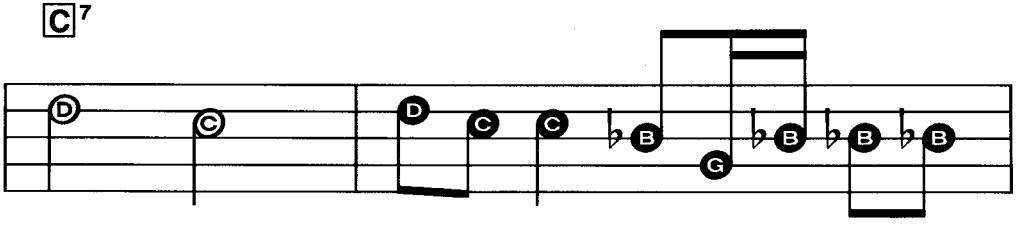
think - in' it might stop her from whoop - in' your be - hind. I wish those



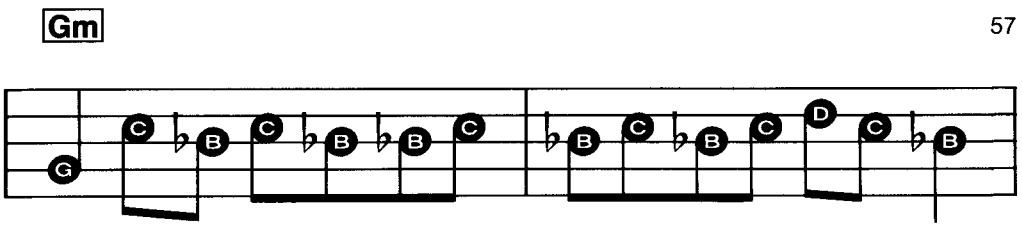
days could come back once more. Why did those days ev -

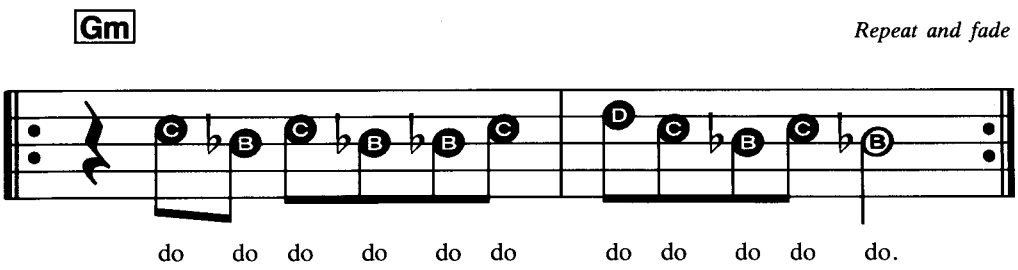


er have to go? I wish those days could come back once more.Why did those



days ev - er have to go, 'cause I loved them





Brother says he's tellin'
'Bout you playin' doctor with that girl
Just don't tell, I'll give you
Anything you want in this whole wide world.
Mama gives you money for Sunday school;
You trade yours for candy after church is through.

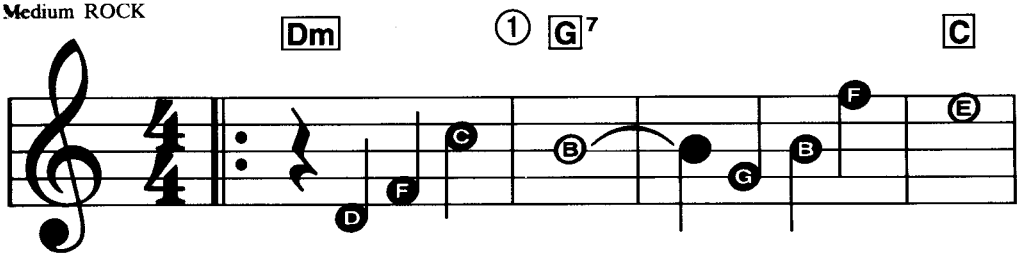
Smokin' cigarettes and writing something nasty on the wall (you nasty boy);
Teacher sends you to the principal's office down the hall.
You grow up and learn that kinda thing ain't right,
But while you were doin' it - it sure felt outta sight.

I wish those days could come back once more.
Why did those days ever have to go?
I wish those days could come back once more.
Why did those days ever have to go?

YESTER-ME, YESTER-YOU, YESTERDAY

PIANO
FULL 'N' MELLOW
Medium ROCK

Lyrics by RON MILLER
Music by BRYAN WELLS



1. What hap-pened to _____ the world we knew
seems _____ those yes - ter - dreams

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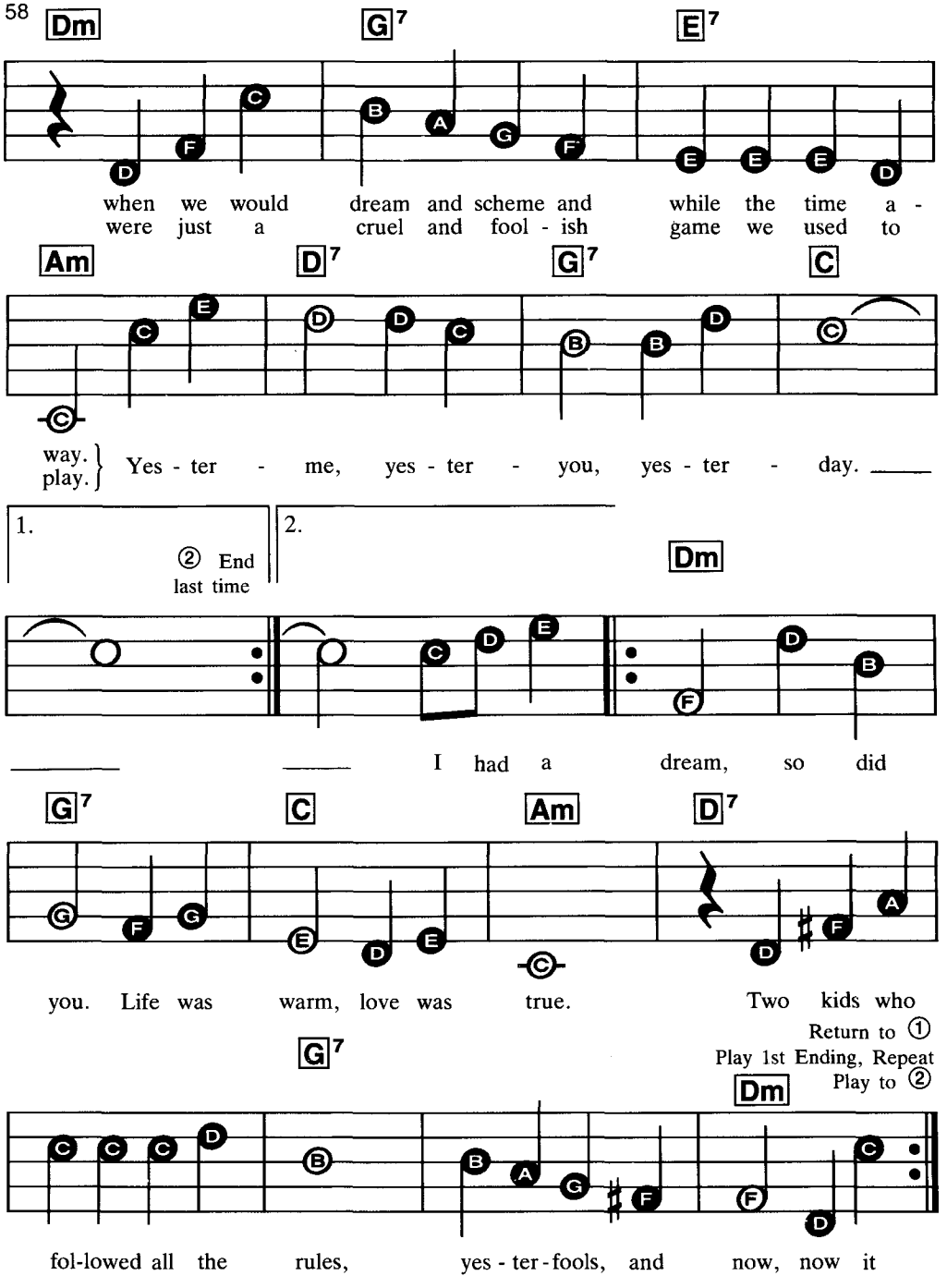
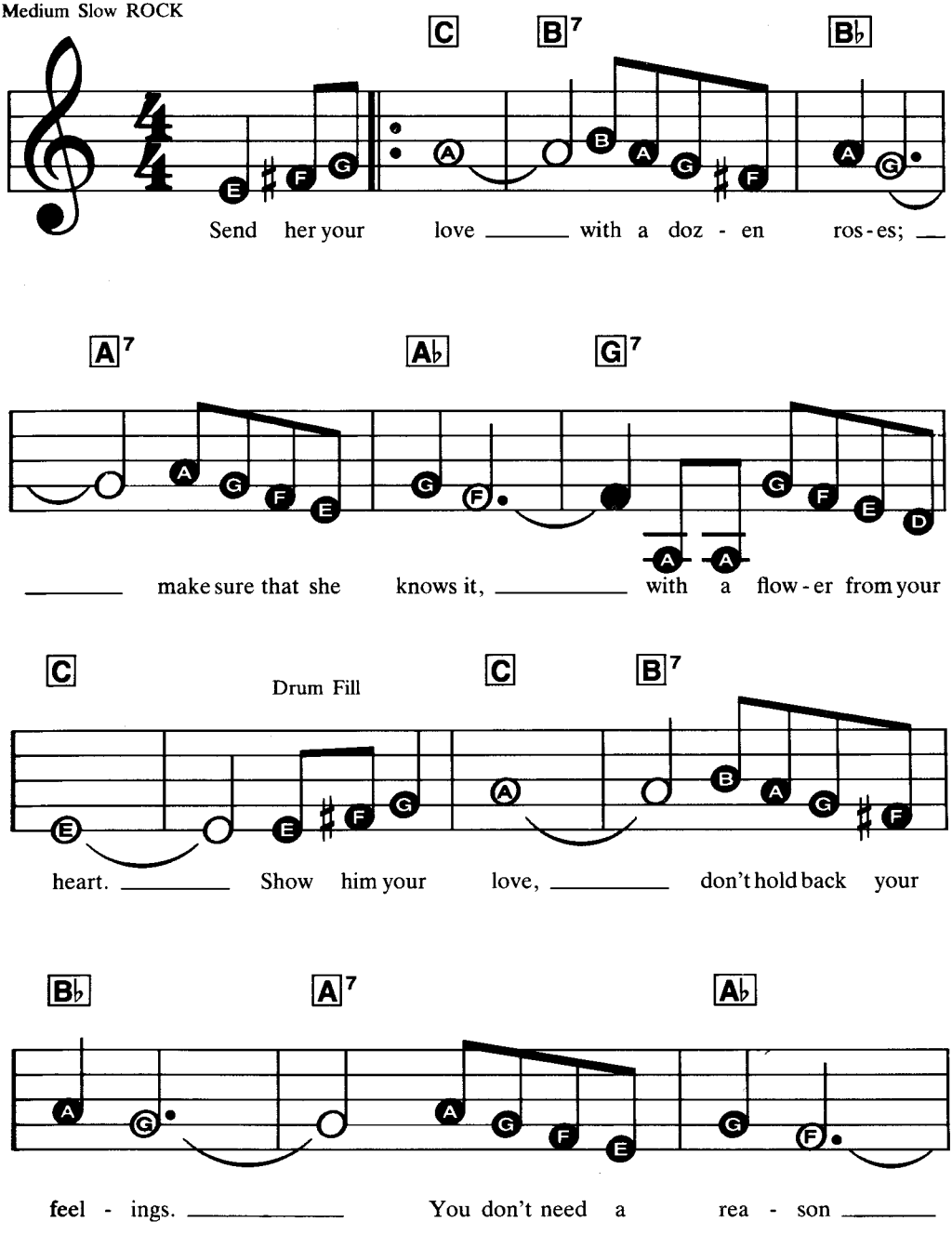


2. Where did it go, that yester-glow
When we could feel the wheel of life turn our way.
Yester-me, yester-you, yester-day.
When I recall what we had,
I feel lost, I feel sad.
With nothing but the mem'ry of yester-love
and now, now it

SEND ONE YOUR LOVE

SAXOPHONE or CLARINET
FULL 'N' MELLOW
Medium Slow ROCK

Words and Music by
STEVIE WONDER



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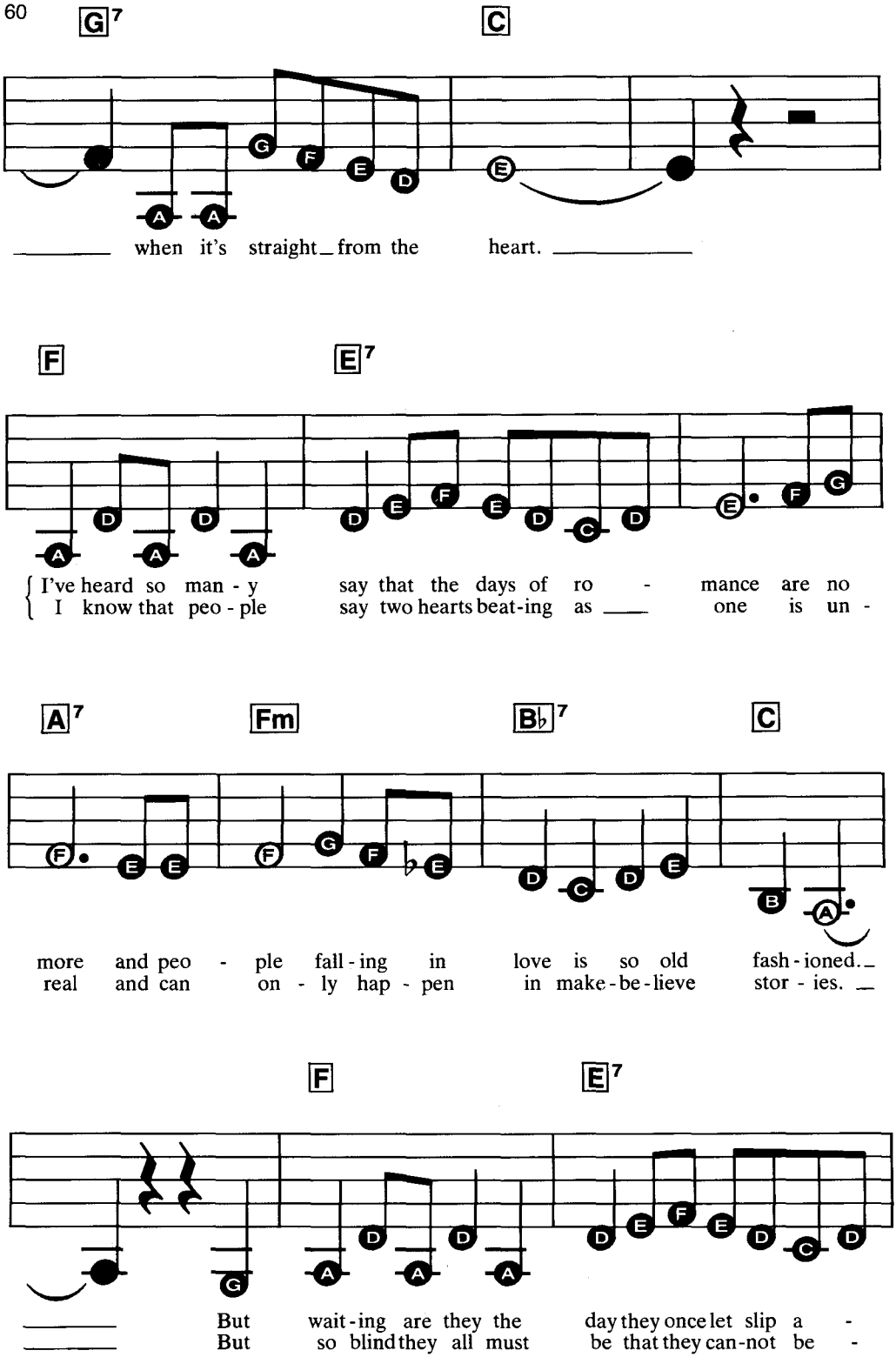
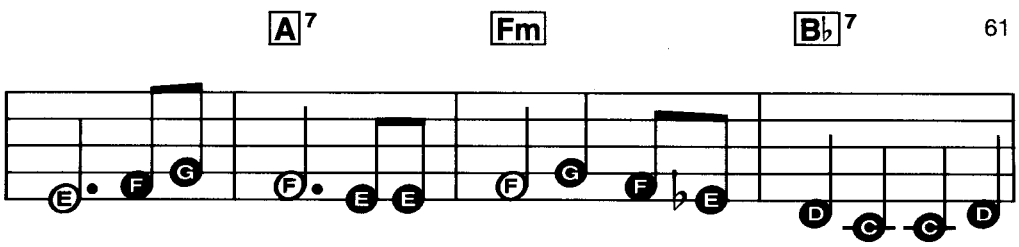
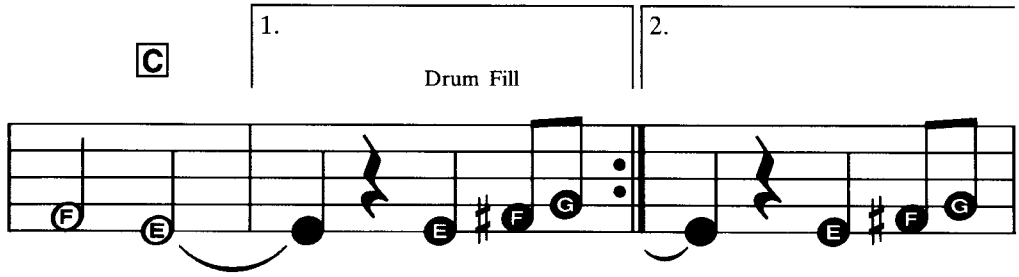
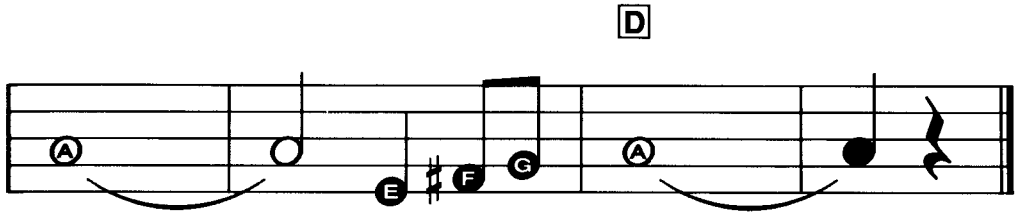

G7
C
when it's straight from the heart.
F
E7
I've heard so man - y say that the days of ro - mance are no
I know that peo - ple say two hearts beat-ing as one is un -
A7
Fm
B♭7
C
more and peo - ple fall - ing in love is so old fash - ioned.
real and can on - ly hap - pen in make - be - lieve stor - ies.
F
E7
But wait - ing are they the day they once let slip a -
But so blind they all must be that they can-not be -



way, hid - ing need to ful - fill their heart's de - sire ___ for love's
lieve, what they see, for a - round us are mir - a - cles of love's



pas - sion. _____ Send her your _____ Send one your
glo - ry. _____

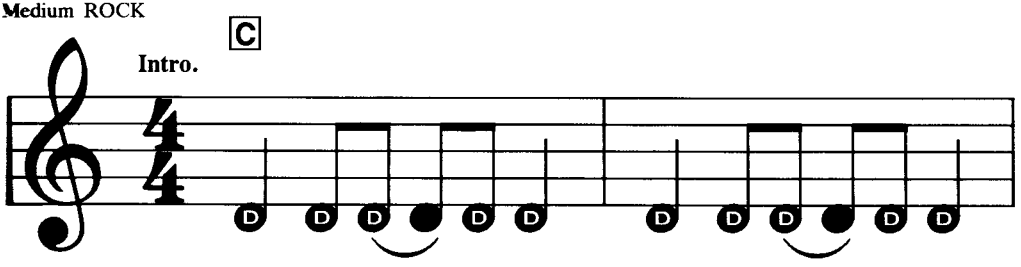


love, _____ Send one your love. _____

YOU ARE THE SUNSHINE OF MY LIFE

JAZZ ORGAN
FULL 'N' MELLOW
Medium ROCK

Words and Music by
STEVIE WONDER



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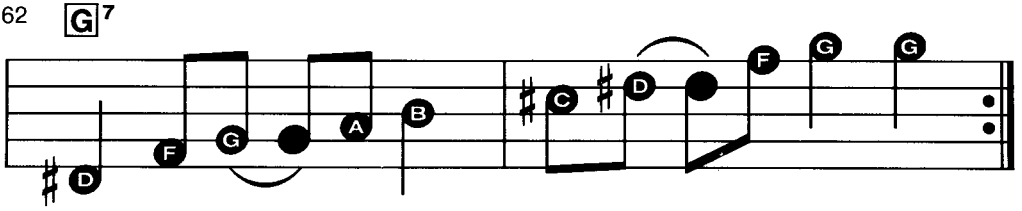
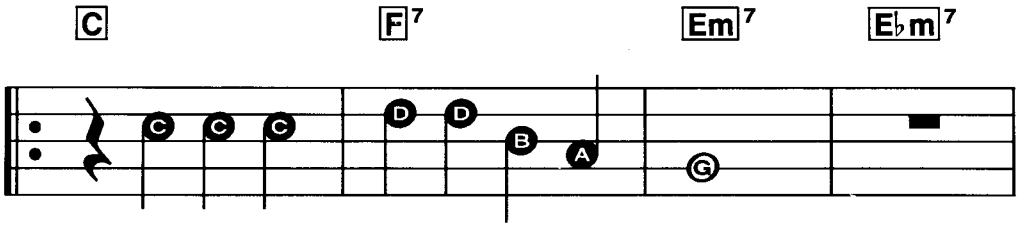
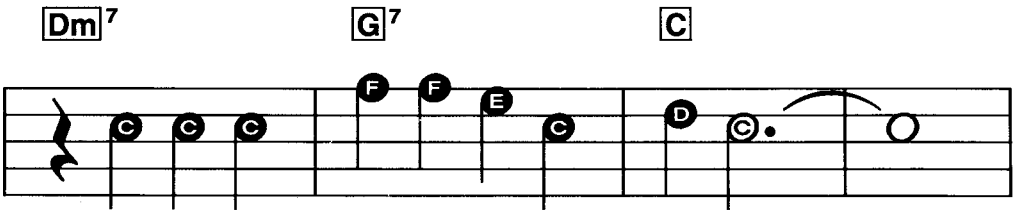
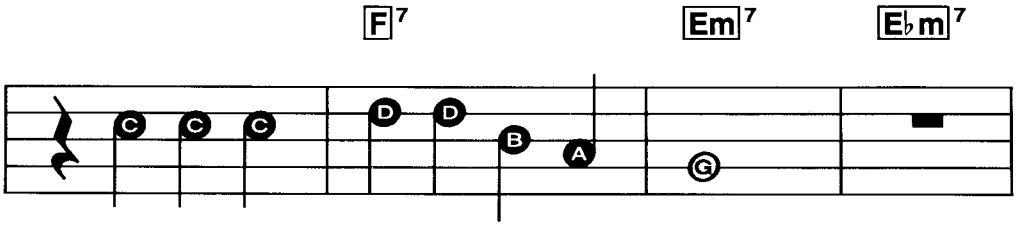




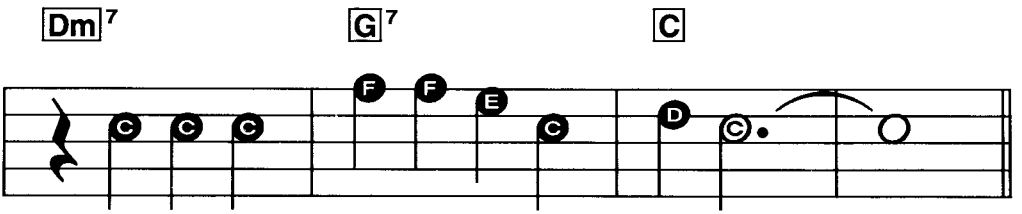
You are the sun-shine of my life,



that's why I'll al - ways be a - round.

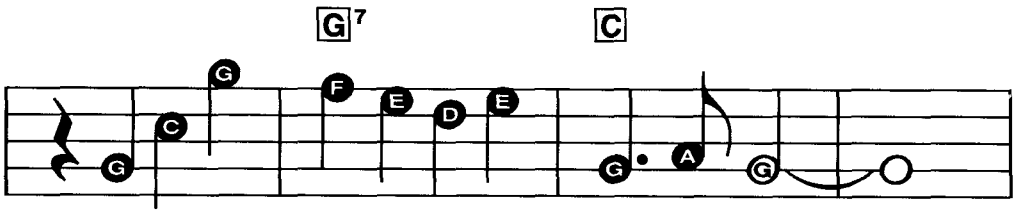


You are the ap - ple of my eye.

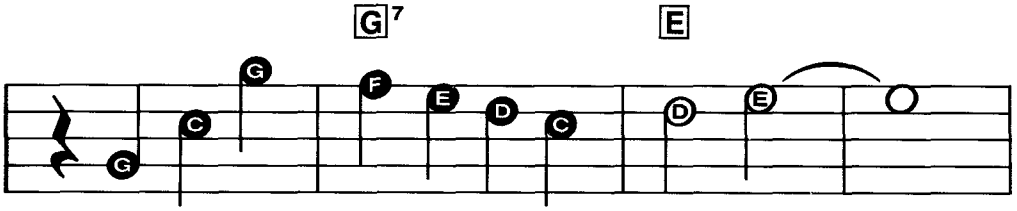


For - ev - er you'll stay in my heart.

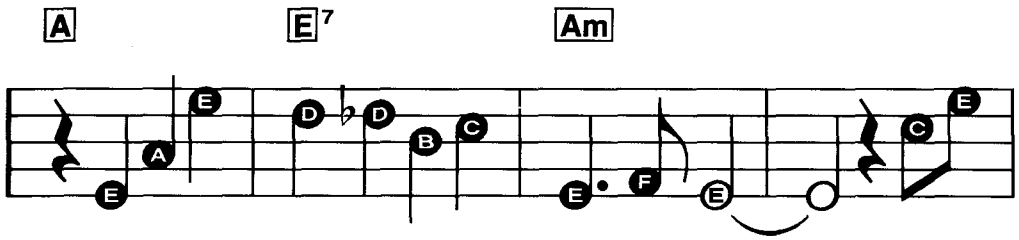
Last time fade out



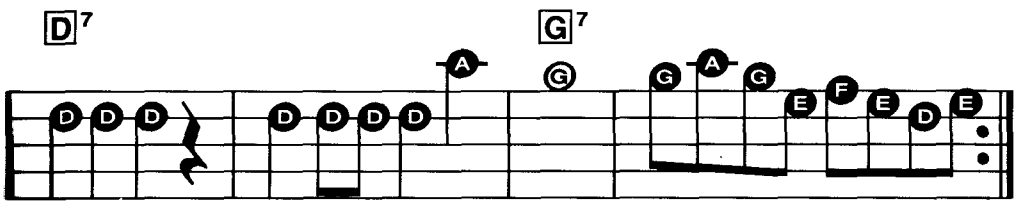
I feel like this is the be - gin - ning, _____
You must have known that I was lone - ly, _____



'though I've loved you for a mil - lion years, _____
be - cause you came ___ to my res - cue. _____



And if I thought our love was end - ing _____ I'd ___
And I know that this must be heav - en, _____ how _

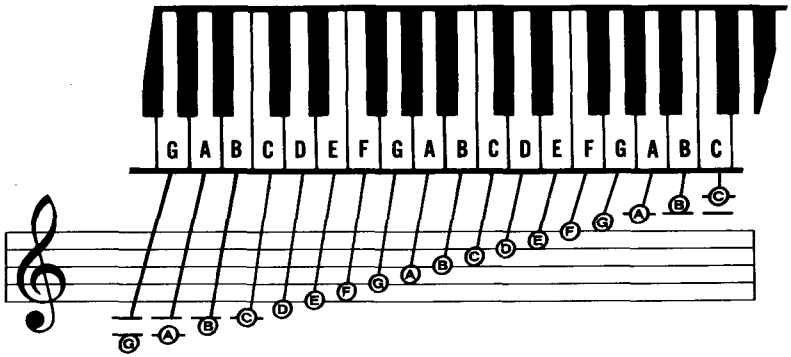


find my-self drown-ing in my own tears, Whoa, _____ whoa _____
couldso much love be in-side of you? Whoa. _____

THE ABC's OF LETTER MUSIC

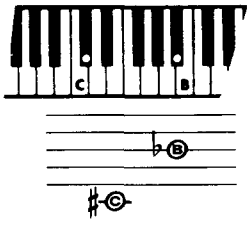
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



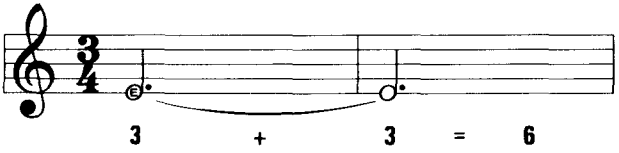
Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

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